

**REVIEWS**

‘Praise for *The Decision Book*:  
'New-year stimuli to anyone who manages anything - even just their desk'  
- *Independent*

‘A handy primer for anyone keen to tackle problems in a different way’ -  
*Director Magazine*

‘It is thought-provoking reading on how the mind works and includes clear-cut diagrams and self-analysis questions’ -  
*Insight Magazine (Australia)*

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Business, Management  
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02 February 2023  
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Hardback  
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eBook ISBN: 9781800814639



# The Get Things Done Book

41 Tools to Start, Stick With and Finish Things

**MIKAEL KROGERUS & ROMAN TSCHÄPPELER**

**KEYNOTE**

**Less talk, more action: how to get things done by the worldwide bestselling authors of *The Decision Book***

**SALES POINTS**

- **BESTSELLING AUTHORS** - from the bestselling authors behind the worldwide phenomenon of *The Decision Book*, *The Question Book* and *The Change Book* - **over half a million copies sold** of Profile's editions alone
- **UPDATED LOOK** - this latest book features a new interior design, and **the whole series will be given a fresh, appealing package** to reach new audiences and relaunch the collection.
- **SMART, ACCESSIBLE THINKING** - like *The Decision Book* this is **full of big ideas and ground-breaking models distilled to their essence**
- **TIMELY TOPIC** - in a disjointed, hybrid-working world, people are more distracted than ever: this is for those who are stymied by the Pomodoro technique and lack the attention span for *Deep Work*, but are **desperate for ways to actually get things done**

**DESCRIPTION**

Every day we begin new projects, or try to find pleasure in the ones we're working on - above all, we hope one day we'll finish them! But in a disjointed, distracting world it's often hard to find the motivation and focus necessary.

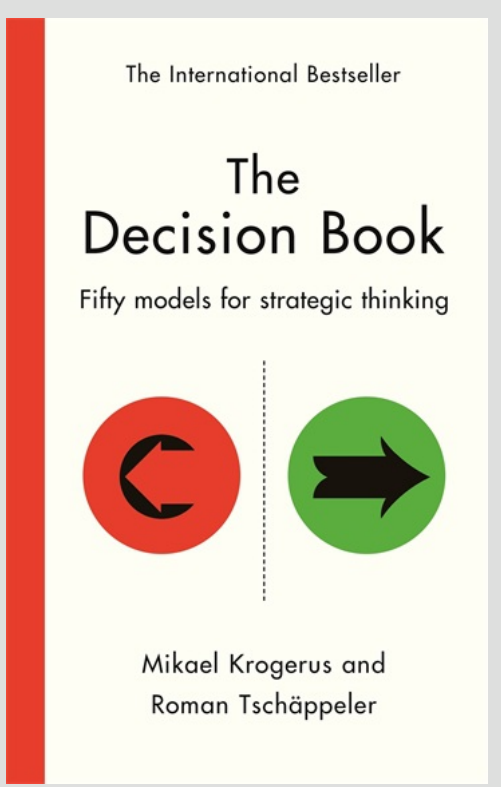
This compact book brings together 41 of the best productivity models. From world-famous techniques to the best-kept secrets of the professionals, this book is full of big ideas that actually work - distilled to their essence. You'll find out how to achieve deep work, compartmentalise tasks and identify your priorities - as well as how to build confidence, find your circle of competence and even learn to work with difficult people.

Stylish and compact, this little book is a powerful asset. Whether you need to pull off a new project, assess what you've achieved so far, or even just understand your own working habits, this unique book has all the tools you need.

**AUTHOR BIOGRAPHY**

**Roman Tschäppeler** is the founder and CEO of guzo, a communication agency based in Biel, Switzerland. **Mikael Krogerus** is an editor at *Das Magazin*, the cultural supplement of four of Switzerland's leading newspapers. Together, they are the authors of an internationally bestselling series of smart-thinking books, including *The Decision Book*, *The Change Book* and *The Test Book*.

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# The Decision Book

Fifty models for strategic thinking (New Edition)

**MIKAEL KROGERUS & ROMAN TSCHÄPPELER**

## KEYNOTE

**The worldwide bestseller - updated inside and out**

## SALES POINTS

- Over 500,000 copies sold worldwide, and still going strong: this book never goes out of style
- A beautifully produced, desirable object - in the clean new series design, bright and elegant for a whole new generation of decision-makers
- Smart, pithy and accessible: bringing together all the top decision-making models and diagrams from all disciplines. This is essential reading for anyone who ever has to make a decision.
- Published in a new series look alongside a refreshed *Change Book* and new title in the series, *The Get Things Done Book* - a bold and confident new publication that will give all books a lift

## REVIEWS

‘A handy primer for anyone keen to tackle problems in a different way’ - *Director magazine*

‘New-year stimuli to anyone who manages anything - even just their desk’ - *Independent*

‘It is thought-provoking reading on how the mind works and includes clear-cut diagrams and self-analysis questions’ - *Insight Magazine*

## DESCRIPTION

**Most of us face the same questions every day: What do I want? How can I get it? How can I live more happily and work more efficiently?**

This updated edition of the international bestseller distils into a single volume the fifty best decision-making models used on MBA courses, and elsewhere, that will help you tackle these important questions - from the well known (the Eisenhower matrix for time management) to the less familiar but equally useful (the Swiss Cheese model). It will even show you how to remember everything you'll have learned by the end of it.

Stylish and compact, this little book is a powerful asset. Whether you need to plot a presentation, assess someone's business idea or get to know yourself better, this unique guide will help you simplify any problem and take steps towards the right decision.

## AUTHOR BIOGRAPHY

**Mikael Krogerus** is an editor at *Das Magazin*, the cultural supplement of four of Switzerland's leading newspapers. **Roman Tschäppeler** is the founder and CEO of *guzo*, a communication agency based in Biel, Switzerland. Together, they are the authors of an internationally bestselling series of smart-thinking books, including *The Decision Book*, *The Change Book* and *The Test Book*.

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 BIC 2.1 **Romance & relationships stories (Children's / Teenage) (YFM) Comic strip fiction / graphic novels (Children's / Teenage) (YFW) Interest age: from c 13 years (5AP) Of specific Gay & Lesbian interest (5S)**

CBMC **E3F78**  
 Age **12+ years**  
 Subject **Fiction**  
 Type **Electronic Format**  
 Character **Non-character**  
 Tie In **TV / Film Tie-in**

Binding **Hardback**  
 Format **Royal**  
 Extent **304 pages**  
 Word Count  
 Series **Heartstopper**  
 Exclusively for Sale **World (ex USA, Can, Mex)**  
 Not for Sale **Can; Mex; Philippines; USA**

Book locale **Kent, England**  
 Author living in **Kent**

**Previous Titles**

Heartstopper is Alice Oseman's first graphic novel series. Her YA novels include SOLITAIRE, RADIO SILENCE, I WAS BORN FOR THIS and LOVELESS.

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[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



**Heartstopper Volume 1**  
**From the million-copy-bestselling Alice Oseman comes the first in this much-loved series, now on Netflix!**

**Alice Oseman**

**Keynote**

**Boy meets boy. Boys become friends. Boys fall in love. Now in a gorgeous special-edition hardback with a bonus mini-comic, Heartstopper is the bestselling LGBTQ+ graphic novel series about life, love, and everything that happens in between. \*Also an acclaimed live-action Netflix series!\***

**Description**

**Boy meets boy. Boys become friends. Boys fall in love. Now in a gorgeous special edition hardback with a bonus mini-comic, Heartstopper is the bestselling LGBTQ+ graphic novel series about life, love, and everything that happens in between. \*Also an acclaimed live-action Netflix series!\***

**'Absolutely delightful. Sweet, romantic, kind. Beautifully paced. I loved this book.' RAINBOW ROWELL, author of *Carry On***

Charlie and Nick are at the same school, but they've never met ... until one day when they're made to sit together. They quickly become friends, and soon Charlie is falling hard for Nick, even though he doesn't think he has a chance.

But love works in surprising ways, and Nick is more interested in Charlie than either of them realised.

By Alice Oseman, winner of the YA Book Prize, *Heartstopper* is about love, friendship, loyalty and mental illness. It encompasses all the small stories of Nick and Charlie's lives that together make up something larger, which speaks to all of us.

'The queer graphic novel we wished we had at high school.' *Gay Times*

**This special-edition hardback contains an extra never-before-in-print mini-comic, beautiful endpapers and an exquisite new cover.**

**Sales Points**

- Prior to her publishing deal with HCG, Alice Oseman built a huge amount of buzz and an enormous fan base for HEARTSTOPPER by releasing regular instalments online as a webcomic (over 15 million views)
- Heartstopper has seen huge growth since its first publication, with the live-action Netflix TV series announcement taking it to even higher levels, a Nibbies shortlisting and a Goodreads award win.
- Praise for Alice Oseman's novel *Solitaire*: 'The Catcher in the Rye for the digital age.' *The Times*
- Alice is young, creative, a digital native and in tune with her large community of fans. She prefers not to use labels to describe her sexuality, but 'queer' is fine, if she must!

**Reviews**

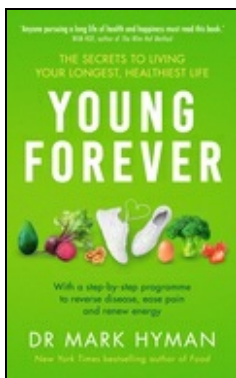
- 'Beautifully and thoughtfully realized, this series is romantic, heartfelt and ultimately joyful.' - *The Bookseller*

**Author Biography**

Alice Oseman was born in 1994 in Kent. She secured her first publishing deal at 17 and has gone on to write three YA novels. She is now a full-time writer and illustrator. She can usually be found staring aimlessly at computer screens, questioning the meaninglessness of existence, or doing anything she can to avoid getting an office job.

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**International Tel:** 0044 + 1235 759720



## Young Forever

### The Secrets to Living Your Longest, Healthiest Life

Mark Hyman

#### Keynote

Dr Mark Hyman's secrets to living your longest and healthiest life - the definitive guide for reversing disease, easing pain and living longer.

#### Description

**Aging has long been considered a normal process. We think disease, frailty, and gradual decline are inevitable parts of life. But they're not.**

Science today sees aging as a treatable disease. By addressing the root causes of aging we can not only increase our health span and live longer but prevent and reverse the diseases of aging-including heart disease, cancer, diabetes, and dementia.

In *Young Forever*, Dr Mark Hyman challenges us to reimagine our biology, health, and the process of aging. To uncover the secrets to longevity, he explores the biological hallmarks of aging, its causes, and its consequences-then shows us how to overcome them with simple dietary, lifestyle, and emerging longevity strategies.

You will learn:

- How to optimize your body's Key Longevity Switches
- How to reduce inflammation and support the health of your immune system
- How to exercise, sleep, and de-stress for healthy aging
- How to eat your way to a long life, featuring Dr Hyman's Pegan Diet
- Which supplements are right for you ·Where the research on aging is headed

**With dozens of tips as well as an age-defying diet and lifestyle plan and Dr Hyman's Healthy Aging Shake recipe, *Young Forever* is a revolutionary, practical guide to creating and sustaining health - for life.**

"Anyone pursuing a long life of health and happiness must read this book. *Young Forever*, by my friend Dr Hyman, will change how you view aging. It will give you hope for living your best life for a very long time."

- **Wim Hof, *New York Times* bestselling author of *The Wim Hof Method***

"Dr Hyman is one of our leading Functional Medicine practitioners and teachers. In this vital new book, he integrates the latest science with his personal healing experience and decades of deep clinical insights, outlining a path towards growing older while staying young in body, mind, and spirit. An invigorating, illuminating, and innovative work that will enrich the lives of many."

- **Gabor Maté, MD, author of *The Myth of Normal***

"*Young Forever* implores you to contemplate the value of your years on earth and what you'd do with infinite health. Dr Hyman presents a radical new approach to aging, extending your health, and more importantly, increasing the quality of your life. This book will teach you how to live better, for longer."

- **Tony Robbins, global entrepreneur, investor, #1 *New York Times* bestselling author, philanthropist, and life and business strategist**

'The science of aging says you can get even better as you get older! Dr Mark Hyman's *Young Forever* delivers this message as a clarion call to anyone who wants to combine quantity and quality of life as they age. With clear and cutting-edge explanations about the biology of aging and an easy-to-follow program based on the principles of functional medicine, Dr Hyman knocks it out of the park once again in this blockbuster book. It's time to make room for more candles on your birthday cake if you want to feel young forever.'

- **William W Li, MD, *New York Times* bestselling author of *Eat to Beat Disease* and President and Medical Director of The Angiogenesis Foundation**

#### Sales Points

- Dr Mark Hyman is a bestselling author in his field, respected by the food and health community in both the UK and US.
- We have published 7 books with Dr Hyman - 3 of which have been bestsellers.
- Dr Mark Hyman's bestseller *The Blood Sugar Solution* debuted at #1 on the *New York Times* bestsellers list. In the US alone his books have sold over 1.4 million copies.
- Mark Hyman is hugely active on social media - on Instagram, Twitter and Facebook

#### Reviews

- "'*Young Forever* implores you to contemplate the value of your years on earth and what you'd do with infinite health. Dr. Hyman presents a radical new approach to aging,

Publication date **Thursday, February 16, 2023**  
 Price **£16.99/Rs. 599**  
 EAN\ISBN-13 **9781399716307**  
 BIC 2.1 **Coping with old age (VFJG) Popular medicine & health (VFD) Fitness & diet (VFM)**

Binding **Trade Paperback**  
 Format **Demy**  
 Extent **352 pages**  
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 Exclusively for Sale **Africa; ANZ; EU; Ind; Ire; M East; UK**  
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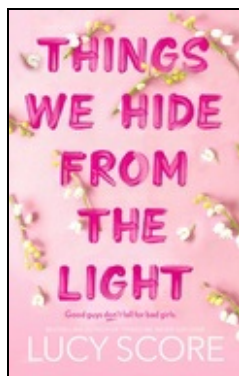
#### Publishing History

*Food Fix; Eat Fat Get Thin; Eat Fat Get Thin Cookbook; The Blood Sugar Solution; 10-Day Detox Diet; The Blood Sugar Solution -- 10-Day Detox Diet Cookbook; Food: WTF Should I Eat? The Pegan Diet: 21 Practical Principles for Reclaiming Your Health in a Nutritionally Confusing World*

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*Food Fix; Eat Fat Get Thin; Eat Fat Get Thin Cookbook; The Blood Sugar Solution; 10-Day Detox Diet; The Blood Sugar Solution -- 10-Day Detox Diet Cookbook; Food: WTF Should I Eat? The Pegan Diet: 21 Practical Principles for Reclaiming Your Health in a Nutritionally Confusing World*

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Laura Mamelok</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Things We Hide From The Light

the unforgettable sequel to global bestseller *Things We Never Got Over*

Lucy Score

### Keynote

The highly anticipated follow-up to 2022's bestseller *Things We Never Got Over*, this time focusing on Nash's story . . .

### Description

**Police Chief Nash Morgan is known for two things: being a good guy and the way his uniform accentuates his rear end.**

But two bullets put a dent in his Southern charm and now he's facing a criminal still on the loose and a town full of citizens that consider the law more of a 'guideline'. The last thing he needs is the leggy, smart-mouthed Lina Solavita moving in next door, making him feel things he doesn't have the energy to feel.

Lina is on a mission. As soon as she gets what she's after, she has no intention of sticking around. The town of Knockemout has other ideas. Soon she finds herself sucked into small-town life. Dog-sitting. Saying yes to a bridesmaid's dress. Listening to the sexy chief of police in the shower.

But when Nash discovers Lina's secret these friends become furious enemies - though the sparks flying between them don't know the difference between love and hate.

### Sales Points

- SMALL TOWN ROM-COM: A US contemporary romance novel, full of heart, humour and unforgettable characters. Perfect for readers of Emily Henry and Colleen Hoover
- TIKTOK SENSATION: THINGS WE NEVER GOT OVER was self-published in January 2022 and became an instant #BookTok sensation - with 6.9 million views on the hashtag #thingswenevergotover and 7.5 million views on the hashtag #lucyscore. It was spent weeks as a Top 5 Kindle bestseller on amazon.com
- Knockemout Series: This is the second book from Lucy Score in the Knockemout series, which picks up immediately where the first book finishes, following Nash and Lucian's stories. There is also a third to come.

### Author Biography

Lucy Score is a *Wall Street Journal* and #1 Amazon bestselling author. She grew up in a literary family who insisted that the dinner table was for reading and earned a degree in journalism. She writes full-time from the Pennsylvania home she and Mr. Lucy share with their obnoxious cat, Cleo. When not spending hours crafting heartbreaker heroes and kick-ass heroines, Lucy can be found on the couch, in the kitchen, or at the gym. She hopes to someday write from a sailboat, or oceanfront condo, or tropical island with reliable Wi-Fi.

Publication date	<b>Tuesday, February 21, 2023</b>
Price	<b>£8.99/Rs.599</b>
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BIC 2.1	<b>Romance (FR) Adult &amp; contemporary romance (FRD)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>560 pages</b>
Word Count	
Series	<b>Knockemout Series</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

*Things We Never Got Over*

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Flavia Viotti**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

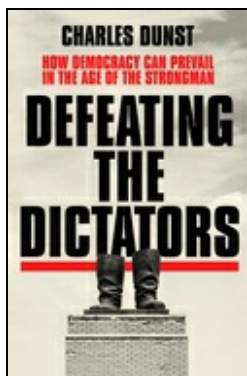
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## Defeating the Dictators How Democracy Can Prevail in the Age of the Strongman

Charles Dunst

### Keynote

How we strengthen democracy in the face of rising autocracy

### Description

**'Remarkable. A thoughtful and perceptive book.'** - Jeremy Hunt, Chancellor of the Exchequer

The world is currently experiencing the lowest levels of democracy we have seen in over thirty years. Autocracy is on the rise, and while the cost of autocracy seems evident, it nevertheless remains an attractive option to many.

While leaders like Viktor Orbán disrupt democratic foundations from within, autocrats like Xi Jinping and Vladimir Putin do so from abroad, eroding democratic institutions and values and imperilling democracies that appear increasingly fragile. There are even those who, disillusioned with the current institutions in place, increasingly think authoritarianism can deliver them a better life than democracy has or could.

They're wrong. Autocracy is not the solution - better democracy is. But we have to make the case for it. We have to combat institutional rot by learning from one another, and, at times, from our rivals. And we have to get our own houses in order. Only then can we effectively stand up for democratic values around the world and defeat the dictators.

### Sales Points

- **AUTHOR:** A young, ambitious and talented young writer with room to grow, ready to burst onto the literary scene. Dunst currently contributes to Francis Fukuyama's magazine *American Purpose*, and is likely to garner support from high-profile writers and commentators in this space. Currently based in the US, he has lived and worked in autocracies and so can report from the inside, out.
- **THE BOOK:** This book is bold, brilliant and important. Particularly in the current political climate, there is a danger of relegating all autocracies to a 'bad place' without the ability for recognising why they have success. Only by talking about and understanding this can we hope to continue making the case for democracy.
- **THE READER:** This is for readers of Fukuyama, Timothy Snyder and Anne Applebaum and couldn't be more timely. 'Know Your Enemy' has rarely rung truer. This book will resonate with serious non-fiction readers of conversation-leading books.
- **THE TIMING:** In 2021, the world as a whole experienced the lowest levels of democracy it has seen in over 30 years. The jury's still out on 2022, but it's not looking promising. This book taps into the general feelings and anxieties of democracies feeling very much 'on the brink' everywhere.

### Reviews

- 'Remarkable. A thoughtful and perceptive book' - Jeremy Hunt, Chancellor of the Exchequer
- *Defeating the Dictators* is a rare book: a deeply-researched and engaging work that both details the challenges democracies face, and offers us clear and persuasive solutions. Dunst's writing is as sharp as his argument is necessary. Anyone who believes in democracy - in the United States or anywhere else - should read his book' - Senator Chris Coons (D-Delaware), Chair of the US Senate Ethics Committee and member of the Senate Foreign Relations Committee
- 'America's Founders understood that our republic would require constant nurturing. Charles Dunst's excellent book tells us how we can defeat the dictators, strengthen democracies, and build a better future for generations to come. People everywhere who care about freedom should read this book and implement what the author recommends' - Lt General H R McMaster (ret.), NYT bestselling author and former US National Security Advisor
- 'No one knows the world like Dunst. He's lived the good and bad in other nations, and knows how to get our democracies back on track. His how-to manual on fighting autocracy and strengthening democracy is indispensable reading' - Congressman Jim Cooper (D-Tennessee)

### Author Biography

**Charles Dunst** is deputy director of research and analytics at The Asia Group, a fellow at the Center for Strategic and International Studies, and a contributing editor of *American Purpose*, Francis Fukuyama's magazine. His reportage and analysis have appeared in the *New York Times*, *The Atlantic*, the *Washington Post* and *Foreign Policy*, among other outlets. A former foreign correspondent, he has reported from countries including Cambodia, Myanmar, Vietnam, Israel and the Palestinian territories, Hungary, Romania, and Andorra. He holds degrees from the London School of Economics and Hamilton

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Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>448 pages</b>
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Exclusively for Sale	<b>Airports; Ire; World (ex USA, Can)</b>
Not for Sale	<b>Can; UK; USA</b>
Book locale	<b>International</b>
Author living in	<b>Washington DC</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Hodder &amp; Stoughton</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## Five-Minute Stories

Enid Blyton

### Keynote

**A bumper collection of five-minute short stories by the world's best-loved storyteller.**

### Description

**A bumper collection of five-minute short stories by the world's best-loved storyteller. Perfect for children aged 5 and up!**

Whizz through five-minute tales in this brilliant collection by Enid Blyton. From animal and school adventures to outdoor wanders and magical mischief and mayhem, there's a story for everyone!

These traditional tales are ideal for younger children being read to and for newly confident readers to read alone. Each story stands alone and is the perfect length for reading at bedtime or in the classroom.

Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers.

Read all of Enid Blyton's bumper short story collections. New in 2023:  
Five-Minute Stories  
Stories of Tails and Whiskers  
Spellbinding Stories  
Cosy Fireside Stories

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### Sales Points

- The bumper short-story collections have sold over 500,000 copies in the UK and export [Vista sales]
- These short stories are perfect for newly confident readers to read alone or for shared reading
- Fresh and contemporary cover illustrations by Mark Beech and foil finishes make these books the perfect gifts

### Author Biography

Enid Blyton's books have sold over 500 million copies and have been translated into other languages more often than any other children's author.

She wrote over 700 books and about 2,000 short stories, including favourites such as *The Famous Five*, *The Secret Seven*, *The Magic Faraway Tree*, *Malory Towers* and *Noddy*.

Born in London in 1897, Enid lived much of her life in Buckinghamshire and adored dogs, gardening and the countryside. She died in 1968 but remains one of the world's best-loved storytellers.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781444969214</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Classic fiction (Children's / Teenage) (YFA) Short stories (Children's / Teenage) (YFU) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)</b>

CBMC	<b>B3N79</b>
Age	<b>5-7 years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>

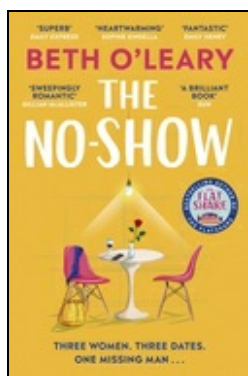
Word Count Series	<b>Bumper Short Story Collections</b>
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Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

Author born in	<b>East Dulwich</b>
Author living in	<b>Deceased</b>

### Previous Titles

Enid Blyton wrote many of the 20th century's most popular children's series, including *The Famous Five*, *The Naughtiest Girl*, *The Secret Seven*, *The Magic Faraway Tree*, *The Adventure Series*, *Malory Towers*, *St Clare's* and *The Adventures of Wishing-Chair*.



## The No-Show

The instant Sunday Times bestseller, the utterly heart-warming new novel from the author of *The Flatshare*

Beth O'Leary

### Keynote

The much-anticipated new novel from the *Sunday Times*-bestselling author of *The Flatshare* and *The Road Trip*

### Description

'Ingenious, heartwarming and romantic' Sophie Kinsella

'Surprising and deeply satisfying' Emily Henry

'The kind of book that leaves an impression on your heart' Holly Miller

'Such a clever, finely woven, sweet and heart-rending story' Bolu Babalola

**<font size="+1">***The funny, heart-breaking and uplifting new novel from the bestselling author of The Flatshare***</font>**

**Three women. Three dates. One missing man...**

**8.52 a.m.** Siobhan is looking forward to her breakfast date with Joseph. She was surprised when he suggested it - she normally sees him late at night in her hotel room. Breakfast on Valentine's Day surely means something ... so where is he?

**2.43 p.m.** Miranda's hoping that a Valentine's Day lunch with Carter will be the perfect way to celebrate her new job. It's a fresh start and a sign that her life is falling into place: she's been dating Carter for five months now and things are getting serious. But why hasn't he shown up?

**6.30 p.m.** Joseph Carter agreed to be Jane's fake boyfriend at an engagement party.

They've not known each other long but their friendship is fast becoming the brightest part of her new life in Winchester. Joseph promised to save Jane tonight. But he's not here...

Meet **Joseph Carter**. That is, if you can find him.

*The No-Show is the brilliantly funny, heart-breaking and joyful new novel from Beth O'Leary about dating, and waiting, and the ways love can find us. An utterly extraordinary tearjerker of a book, this is O'Leary's most ambitious novel yet.*

'Super-clever and super-readable, this brilliant book is going to be a massive hit' *The Sun*

'The kind of book you want all your friends to read so that you can talk about it non-stop' Lizzie Damilola Blackburn

'A brilliant, multilayered, romantic stunner' Lauren Ho

'Sweepingly romantic, bursting with character, and so, so clever' Gillian McAllister

'Perfect escapism: romantic and uplifting with a twist you won't see coming' Lucy Diamond

'Charming and delightful!' Laura Williams

'It will break your heart in a million different ways' Louise O'Neill

Publication date	Thursday, February 02, 2023
Price	£8.99 / Rs.599
EAN\ISBN-13	9781529409147
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Romance (FR)

Binding	Paperback
Format	B Format
Extent	400 pages
Word Count	
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
In-House Editor	Cassie Browne, Emma Capron

Book locale	Winchester, Dublin, London
Author living in	Hampshire, UK

### Previous Titles

*The Flatshare*  
*The Switch*  
*The Road Trip*

1st Serial	Quercus Publishing
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2nd Serial	Quercus Publishing
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Audio	Quercus Publishing
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Dramatisation and documentary	Darley Anderson Literary Agency
-------------------------------	------------------------------------

Electronic	Quercus Publishing
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Film and TV	Darley Anderson Literary Agency
-------------	------------------------------------

Large print	Quercus Publishing
-------------	--------------------

Podcast	Refer to Publisher
---------	--------------------

Translation	Darley Anderson Literary Agency
-------------	------------------------------------

Undramatised (straight) reading	Quercus Publishing
---------------------------------	--------------------

US	Darley Anderson Literary Agency
----	------------------------------------

'A truly brilliant book' Lucy Vine

'Fresh and surprising yet still so distinctly Beth O'Leary' Caroline Hulse

'This book will stop-start your heart with plenty of tears and plenty of laughter' Lia Louis

---

'Fresh, clever, superbly plotted . . . A triumph' Mike Gayle

'Beth O'Leary at her very best' Lindsey Kelk

'Achingly clever, another fabulous read from Beth O'Leary' Sophie Cousens

---

### Sales Points

- Beth O'Leary is fast becoming one of **the most popular authors in commercial fiction in the UK and internationally**. Her novels are known for their smart hooks and uplifting stories and wonderful characters.
  - *The No-Show* is Beth's **most ambitious, most emotional novel yet**. Funny, heartbreaking, clever and absorbing, it is **an extraordinary and wonderful tearjerker**. It has depth and expands out in ways you won't predict. *The No-Show* has the standout appeal of a modern classic like **ONE DAY** or **ME BEFORE YOU** - it's epic and wise and funny and sad and is sure to be one of the most talked-about paperbacks of 2023.
  - Our vision for this book is **to build Beth's stellar trajectory of growth**, building her sales across all formats: in HB, TPB, EB, PB and Audio. She reached #4 in the hardback fiction chart with *The Road Trip*. Our aim is to keep building her position in the Top 5 and to keep the HB and PB in the charts for at least two weeks.
  - Strong sales history across all three books: *The Flatshare* has sold **over 635,000 copies** across all formats. *The Switch* has sold **over 307,000 across all formats**. *The Road Trip* has sold **over 55,000 copies in two months** of the first formats releasing.
  - Great early signals for this book: Beth's announcement video saw **over 26k video views, over 1,000 link clicks, 50 Amazon hardback pre-orders** (an **uplift of 92%** from *The Road Trip* announcement)
- 

### Reviews

- '**Beth O'Leary is that rare, one-in-a-million talent who can make you laugh, swoon, cry and ache all in the same book** and *The No-Show* is **her most moving yet**. O'Leary's wit, charm and heart are on full, fantastic display in this **cosy, surprising and deeply satisfying** novel. **I couldn't possibly love it more**' - *Emily Henry*
  - '**Sweepingly romantic, bursting with character, and so, so clever I gasped out loud**. Many writers make you feel good, but **O'Leary also makes you think**' - *Gillian McAllister*
  - 'This is Beth O'Leary's best book to date - and given her track record, that's really saying something. *The No-Show* is **audaciously clever, full of O'Leary's trademark warmth, and it will break your heart in a million different ways**. It's **phenomenal**' - *Louise O'Neill*
  - '*The No-Show* is **a truly brilliant book. It's clever and so intriguing. I loved the depth, warmth and humanity of the characters, I loved the writing, I loved the twists**. I loved how much I thought about this novel when I was away from it and after I finished. **It's basically the perfect book**' - *Lucy Vine*
- 

### Author Biography

**Beth O'Leary** is a *Sunday Times* bestselling author whose novels have been translated into more than thirty languages. Her debut, *The Flatshare*, sold over a million copies and will soon be a TV series. Her subsequent novels, *The Switch*, *The Road Trip* and *The No-Show*, were all instant bestsellers, and *The Switch* has been optioned by Amblin Partners, Steven Spielberg's production company.

Beth writes her books in the Hampshire countryside with a very badly behaved Golden Retriever for company. If she's not at her desk, you'll usually find her curled up somewhere with a book, a cup of tea and several woolly jumpers (whatever the weather).

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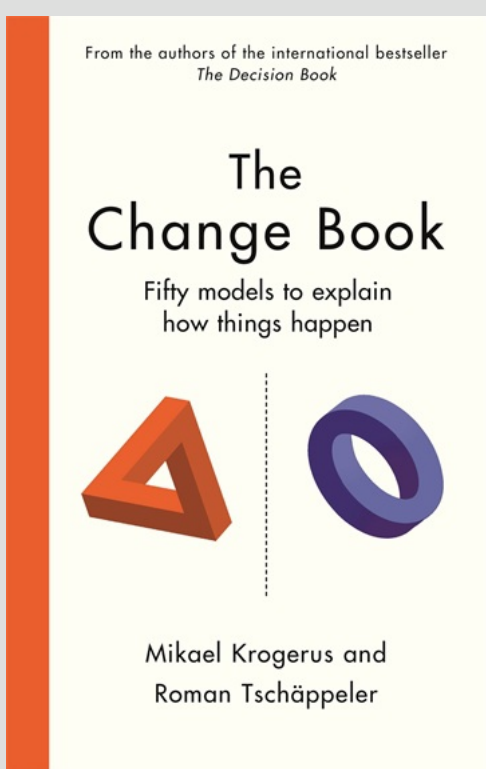
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## REVIEWS

'Praise for *The Decision Book*:

'New-year stimuli to anyone who manages anything - even just their desk' - *Independent*

'A handy primer for anyone keen to tackle problems in a different way' - *Director Magazine*

'It is thought-provoking reading on how the mind works and includes clear-cut diagrams and self-analysis questions' - *Insight Magazine (Australia)*

Print Book ISBN: 9781800815964  
Business, Management  
BIC: KJ  
02 February 2023  
£10.99/Rs.499  
176 pp  
Hardback  
Aformat  
178mm x 111mm  
UK & C/Wealth exc Canada  
eBook ISBN: 9781847658845



# The Change Book

Fifty models to explain how things happen

**MIKAEL KROGERUS & ROMAN TSCHÄPPELER**

## KEYNOTE

**The new look Change Book - 40,000 copies already sold of these surprisingly simple explanations of our seemingly inexplicable world**

## SALES POINTS

- **NEW LOOK** - appearing in the clean new series design, bright and elegant for a whole new generation of change-makers. A beautifully produced, desirable object.
- **SERIES REFRESH** - A fresh outing alongside the classic *Decision Book* and latest series addition *The Get Things Done Book* - a confident and bold publication that will give all the books a renewed lift
- **BESTSELLING AUTHORS** - The third book in the authors' wildly successful series that includes *The Decision Book* - over half a million copies sold overall, over 40,000 copies sold of this title alone
- **HELPFUL & NECESSARY** - Explains complex ideas in a concise and entertaining way using smart, simple visual models

## DESCRIPTION

How do you make your way in a fast-changing world? Why do we have less and less time? Why are some people unfaithful? Who governs the world?

This book is about change - from the small and seemingly insignificant transitions in our day-to-day lives, to the big and almost incomprehensible shifts in human history. Because if we want to make change happen ourselves, we have to understand it first. Distilling expert wisdom and complex theories, the authors of the bestselling *The Decision Book* present fifty simple and effective models to help us make sense of our changing world.

Everything is in a constant state of change, from the personal and political to economics and the environment. Whether you're buying a new car, deciding who to vote for, or making an investment, this little book offers surprisingly simple explanations of the biggest theories of transformation that will help you see the world anew - and radically challenge some of your preconceived ideas.

## AUTHOR BIOGRAPHY

**Mikael Krogerus** is an editor at *Das Magazin*, the cultural supplement of four of Switzerland's leading newspapers. **Roman Tschäppeler** is the founder and CEO of guzo, a communication agency based in Biel, Switzerland. Together, they are the authors of an internationally bestselling series of smart-thinking books, including *The Decision Book*, *The Change Book* and *The Test Book*.

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## The Girl Who Fell Beneath the Sea the New York Times bestselling magical fantasy

**Axie Oh**

### Keynote

***The Girl Who Fell Beneath the Sea* is a magical feminist retelling of a classic Korean legend, perfect for fans of *Uprooted* and Miyazaki's *Spirited Away*.**

### Description

**A New York Times Bestseller!**

***Don't chase fate. Let fate chase you.***

**'Clever, creative, and exquisitely written' Stephanie Garber**

For generations, deadly storms have ravaged Mina's homeland. Her people believe the Sea God, once their protector, now curse them with death and despair. To appease him, each year a maiden is thrown into the sea, in the hopes that one day the 'true bride' will be chosen and end the suffering.

Many believe Shim Cheong - Mina's brother's beloved - to be the legendary true bride. But on the night Cheong is sacrificed, Mina's brother follows her, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead.

Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina finds the Sea God, trapped in an enchanted sleep. With the help of a mysterious young man and a motley crew of demons, gods and spirits, Mina sets out to wake him and bring an end to the storms once and for all.

But she doesn't have much time: a human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking . . .

***The Girl Who Fell Beneath the Sea* is a magical feminist retelling of a classic Korean legend, perfect for fans of *Uprooted* and Miyazaki's *Spirited Away*.**

**'A beautiful, mesmerizing retelling' Elizabeth Lim, *New York Times* bestselling author of *Six Crimson Cranes***

**'A true jewel of a story' Janella Angeles, bestselling author of *Where Dreams Descend***

### Sales Points

- **New York Times Indie Bestseller!**
- **Diverse representation:** this is an #ownvoices YA fantasy novel retelling a famous Korean legend through a feminist lens.
- **A lush fantasy,** perfect for fans of *The Bear and the Nightingale* by Katherine Arden, *Wintersong* by S. Jae-Jones, *Uprooted* by Naomi Novik, and the Hayao Miyazaki film *Spirited Away*.
- **A beautiful and compelling story about family, love and finding your place in the world.** Axie Oh conjures a spellbinding landscape in which one girl's courage and resilience are tested against all odds as she descends into the spirit world to save her people from raging storms. With a slow burn romance, a cast of engaging, quirky and delightful characters and an ultimate message of hope, this is the perfect story for a young adult fantasy audience

### Reviews

- **'A clever, creative, and exquisitely written tale of sacrifice, love, and fate'** - *Stephanie Garber, Sunday Times bestselling author of *Caraval* and *Once Upon a Broken Heart**
- **'With its captivating world-building, fast-paced story and cast of memorable characters, *The Girl Who Fell Beneath the Sea* will charm, delight and surprise readers'** - *Juliet Marillier, award-winning author of the *Warrior Bards* series*
- **'A beautiful, mesmerizing retelling I wish I'd had when I was growing up . . . A heartfelt tale that I will be recommending for years to come'** - *Elizabeth Lim, New York Times bestselling author of *Six Crimson Cranes**
- **'A true jewel of a story that shines in the world of fantasy . . . This beautifully woven tale brimming with heart, spirit, and love is a dream you'll never want to end'** - *Janella*

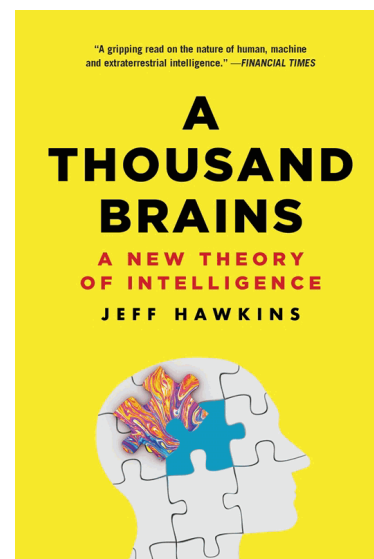
Publication date	<b>Wednesday, February 22, 2023</b>
Price	<b>£8.99 / Rs.599</b>
EAN\ISBN-13	<b>9781529391732</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>336 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Fantasy</b>
Author born in	<b>New York, USA</b>
Author living in	<b>Las Vegas, USA</b>

# A Thousand Brains

SubTitle	A New Theory of Intelligence
By (author)	Hawkins, Jeff
Format / Sub-format	Trade Paperback
Season	2022 Fall
Publisher / Imprint	Basic Books / Basic Books
Editor	Thomas Kelleher
Marketer / Publicist	/

## Title Specification

ISBN-13	9781541675797	ISBN-10	1541675797
Announced 1st Print	15,000	1st Serial / Bridges	
Other Formats	Advance Reading Copy - Galleys, CD (Audio), Downloadable (Audio), Electronic Book, Hardcover Book	Trim Size / Pg Ct / Carton Qty	5-1/2 x 8-1/4 288 / 20
Photos / Illustrations	7 Halftones, black & white		
Exclusive Territory	WORLD ENGLISH		
BISAC Category	<b>Computers</b> / Artificial Intelligence / General, <b>Science</b> / Life Sciences / Neuroscience, <b>Philosophy</b> / Free Will & Determinism, <b>Computers</b> / Data Science / Machine Learning		



US Price: \$17.99 Rs.599

CAN Price: \$22.99

Order Cutoff Date: 09/19/2022

Pub Date: 10/25/2022

## Title Notes

**Sales Handle:** “A gripping read on the nature of human, machine, and extraterrestrial intelligence”—Financial Times

**Book Description:** In *A Thousand Brains*, computer pioneer, neuroscientist, and bestselling author Jeff Hawkins answers two of life’s most important questions: What is intelligence, and how do brains create it? Based on recent discoveries made by Hawkins and his team, he argues that the brain uses maplike structures to build models of the world—not just one but hundreds of thousands, which vote together to reach a consensus.

*A Thousand Brains* sheds new light on the nature of consciousness. Hawkins also shows why today’s AI is not intelligent – and how we can change that. Finally, Hawkins looks at the future of humanity, and whether our new understanding of intelligence allows us to break free of the evolutionary processes that currently bind us.

Featuring a foreword by eminent evolutionary biologist Richard Dawkins, *A Thousand Brains* is a landmark book, sure to be read and discussed for decades.

## Author Info

Author Residence		Local Bookstore	
Author Website		Author Facebook	
Author Pinterest		Author Twitter	
Author YouTube		Author Instagram	
About The Author	<b>Jeff Hawkins</b> is the cofounder of Numenta, a neuroscience research company; founder of the Redwood Neuroscience Institute; and one of the founders of the field of handheld computing. He is a member of the National Academy of Engineering and author of <i>On Intelligence</i> .		

### Key Selling Points

- **STRONG SALES:** *A Thousand Brains* has sold 19k copies across editions in four months on sale. It continues to sell hundreds of copies a week.
- **IMPRESSIVE PAPERBACK TRACK:** Hawkins' previous book *On Intelligence* has sold more than 35,000 copies (Bookscan) in paperback, and remains a steady seller more than 15 years after publication.
- **GREAT REVIEWS:** *A Thousand Brains* "keeps the reader constantly engaged," according to the *New York Times Book Review*. The *Financial Times* included *A Thousand Brains* in their list of the best mid-year reads, praising it as "fascinating." *Publisher's Weekly* wrote that the book is "full of thought-provoking arguments," and Kirkus called it "intriguing."

### Praise

"In this fascinating book, Jeff Hawkins develops a new theory about the nature of human intelligence and the recurrent dispute between our old instinctive reptilian brains and the think box contained in our mammalian neocortex. Hawkins also explores the consequences of creating truly intelligent robots, which he suggests is achievable within several decades."

— **John Thornhill** *Financial Times*

"Intriguing.... Insightful stuff for readers immersed in the labyrinthine world of neuroscience." — **Kirkus**

"*A Thousand Brains* eloquently expresses the ultimate goal of thousands of scientists: to understand the mechanics of the human mind. Jeff Hawkins uses wonderfully clear and fast-moving prose to give an accessible overview of a theory of human intelligence that is likely to be very influential in the future." — **Michael Hasselmo, Director, Boston University Center for Systems Neuroscience**

"Jeff Hawkins' book is that rare beast: A new theory about one of the oldest mysteries, the mystery of intelligence. The book is thoughtful and original, erudite and visionary. A must read for anyone interested in how the next breakthroughs in artificial intelligence will emerge from the recent (and not so recent) discoveries in neuroscience." — **Anthony Zador, professor of neuroscience, Cold Spring Harbor Laboratory**

### Marketing & Publicity Plans

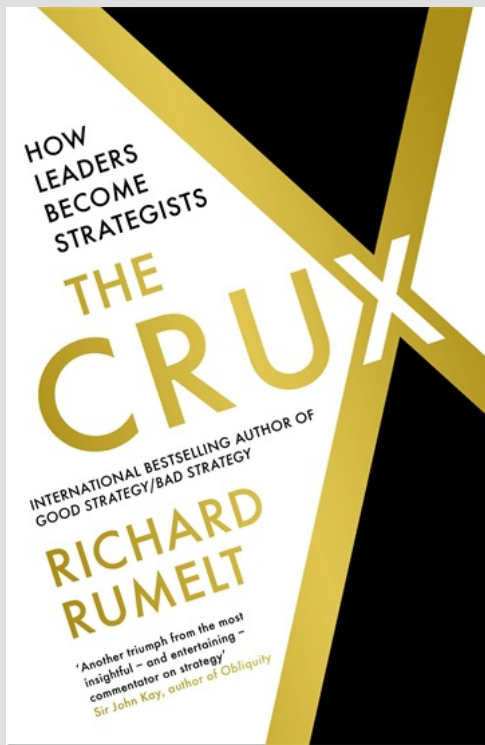
- National Print & Online Advertising
- National Publicity Campaign
- Author Tour & Events

### Comparable Titles

Pub Month	Title / ISBN / Author	Format	Publisher	Price	Gross / Net	Rate of Mvmt <i>(rolling 12 months)</i>	Pg Ct	Source	Reason
08/20	Book of Why 9781541698963 Judea Pearl	PB	Basic Books	\$18.99	19,597 / 19,008	7,390	432	HBG	Basic book with similar subject and readership

### Competitive Titles

Pub Month	Title / ISBN / Author	Format	Publisher	Price	Gross / Net	Rate of Mvmt <i>(rolling 12 months)</i>	Pg Ct	Source	Reason
07/18	Life 3.0 978-1-101-97031-7 Max Tegmark	PB	Vintage	\$17.00	0 / 27,488		384	Bookscan	Also on cognition and AI / similar futurist audience
02/18	From Bacteria to Bach and Back 978-0-393-35550-5 Daniel Dennett	PB	Norton	\$19.95	0 / 8,531		496	Bookscan	Also on foundations of cognition



## REVIEWS

'A bracingly direct guide about the pitfalls of strategy' - *Financial Times*

'The *Crux* shows why Rumelt is a global authority on strategy.' - Andy D. Bryant, chairman of the board, Intel Corporation, 2012-20

'Another triumph from the most insightful - and entertaining - commentator on strategy' - Sir John Kay, author, *Obliquity*

'This is the only book you'll need as a strategist' - Dawn Farrell (CEO TransAlta Corp 2012-2021)

Print Book ISBN: 9781788169516  
Business, Management  
BIC: KJ, KJC, VS  
02 February 2023  
£9.99/Rs.499  
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Paperback  
B format  
198mm x 129mm  
World ex USA, Can  
eBook ISBN: 9781782839224



www.profilebooks.com

# The Crux

How Leaders Become Strategists

RICHARD RUMELT

## KEYNOTE

A genre-defining book for all leaders by the bestselling author of *Good Strategy/Bad Strategy*

## SALES POINTS

- GOOD STRATEGY/BAD STRATEGY has sold over 115,000 copies
- Where his previous book is an inspiring account of the theory of strategy, this book shows leaders exactly how to put it into practice.
- Richard Rumelt is the world's leading authority on strategy: he brings both deep academic study and professional experience to this book.
- The latest business classic now even more accessible in paperback - for ambitious young leaders and strategists on-the-go

## DESCRIPTION

The most important part of a leader's job is to set in motion the actions today that will build a better future tomorrow - in other words, strategy. But how do leaders become strategists?

In this ground-breaking book, Richard Rumelt, the world's leading authority on strategy, shows how finding the crux of a challenge is the essence of the strategist's skill. The crux is the key issue where action will best pay off, and Rumelt reveals how to pinpoint it so you can focus energy on what really matters. Drawing on decades of professional and academic experience, and through vivid storytelling - from Elon Musk's decision-making to Netflix's journey - Rumelt illuminates how leaders can overcome obstacles, navigate uncertainty and determine the best path forward.

Strategy is not about setting financial targets, statements of desired outcomes, or performance goals, it is about finding the crux and taking decisive, coherent action.

## AUTHOR BIOGRAPHY

Richard Rumelt is Professor Emeritus at UCLA Anderson. He has also taught at INSEAD in France and at the Harvard Business School, and has consulted with organisations ranging from the Samuel Goldwyn Company to the Defense Intelligence Agency. He is the author of the bestselling 2011 book, *Good Strategy/Bad Strategy*.

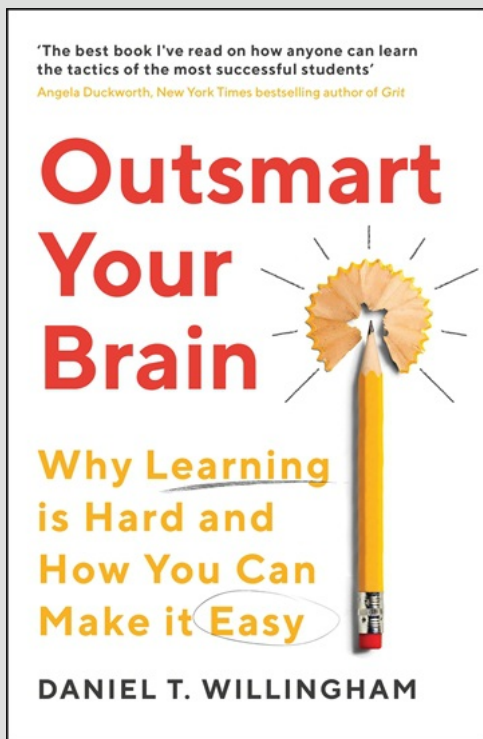
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## REVIEWS

'The best book I've read on how anyone can learn the tactics of the most successful students' - *Angela Duckworth, New York Times bestselling author of Grit*

'The first, last, best, and only scientific guide to learning in the classroom' - *Daniel Gilbert, New York Times bestselling author of Stumbling on Happiness*

'A user's guide to the student's brain' - *Amanda Ripley, New York Times bestselling author of The Smartest Kids in the World*

'The perfect gift for any student heading off to college' - *Jonathan Haidt, New York Times bestselling co-author of The Coddling of the American Mind*

Print Book ISBN: 9781788167758

Psychology, Self Help

BIC: VS, JMR

02 February 2023

£16.99/Rs.599

336 pp

Trade Paperback

Royal Octavo

234mm x 153mm

World ex USA, Can

eBook ISBN: 9781782838357



# Outsmart Your Brain

Why Learning is Hard and How You Can Make It Easy

DANIEL T. WILLINGHAM

## KEYNOTE

A smart and practical guide to effective studying, successful exam technique and enjoyable learning

## SALES POINTS

- Daniel T. Willingham is a world authority on the psychology of learning
- Author's previous book, *Why Students Don't Like School*, has been an amazingly strong backlist title in the US, hitting the bestseller list six years after publication
- Will appeal to readers of smart science by the likes of Daniel Pink and Steven Pinker, but also a genuinely useful study manual

## DESCRIPTION

In this revolutionary guide to learning, Professor Dan Willingham uses fascinating brain science to help you study more efficiently and effectively, shrug away exam stress and make learning a skill you can master and enjoy.

*Outsmart Your Brain* offers specific strategies for reading, listening and taking tests, covering the practical aspects like optimum note taking, how to read difficult books and good exam technique, coupled with the psychological challenges of dealing with anxiety, fighting procrastination and developing good focus.

Smart, enlightening and immensely practical, this is an ideal book for university students, as well as for older children and adult learners studying for the bar, medical exams or other professional qualifications. Also useful for teachers of all ages and stages, *Outsmart Your Brain* is a handbook for successful learning, teaching you how to battle your brain's own mechanisms to study more efficiently, vastly improve your grades and make learning a genuinely fun experience.

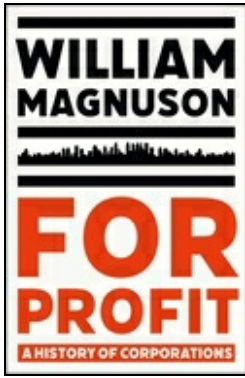
## AUTHOR BIOGRAPHY

Daniel T. Willingham, professor of cognitive science at the University of Virginia, is one of the most brilliant and prominent experts on learning in the world. He is well-known to *New York Times* readers through his opinion columns, which appear every two to three months.

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 Publication date **February 2023**

 Price **£16.99/ Rs.799**  
 EAN\ISBN-13 **9781399805193**  
 BIC 2.1 **Economics (KC)**  
**Economic systems**  
**& structures (KCS)**  
**Economic history**  
**(KCZ)**

 Binding **Trade Paperback**  
 Format **Royal**  
 Depth **32mm**  
 Extent **368 pages**  
 Word Count  
 Exclusively for Sale **Africa; ANZ; EU;**  
**Ind; Ire; M East**  
 Not for Sale **Asia (ex Ind); Can;**  
**Carib; Cent & S**  
**Am; UK; USA**

 Book locale **N/A**  
 Author living in **Texas**  
 CANADA, UNITED **Hachette Book**  
 STATES Publisher **Group USA**  
**Publisher**

 1st Serial **Refer to Publisher**  
 2nd Serial **Refer to Publisher**  
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 Film and TV **Refer to Publisher**  
 Large print **Refer to Publisher**  
 Podcast **Refer to Publisher**  
 Translation **Basic Books US**  
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 (straight) reading  
 US **Refer to Publisher**

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)


## For Profit

### A History of Corporations

William Magnuson

#### Keynote

The first 2000-year history of corporations and the way they have shaped our lives.

#### Description

We have long been suspicious of corporations recklessly pursuing profit and amassing wealth and power.

But the story of the corporation didn't have to be like this. For most of history, they were not amoral entities, but public institutions designed to promote the societies that granted them charter. Magnuson reveals how the corporation has evolved since its beginnings in the ancient world. What happens in this next chapter of the global economy depends on whether we can return to their public-minded spirit, or whether we have sunk irrevocably into the swamp of high profit at all costs.

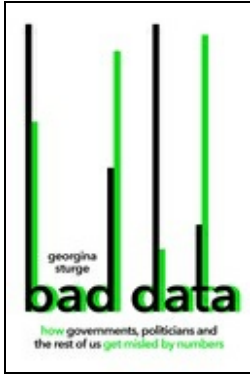
Epic and compelling in scope, *For Profit* illuminates the roles corporations played, for good and evil, in the making of the modern world.

#### Sales Points

- This will be the first comprehensive and international history of corporations over 2000 years.
- Accessibly written, narrative driven exploration of key issues such as corporate responsibility and relationship between the economy and society.
- Will appeal to a strong international audience, key business insiders and policy makers, commentators, general business book readers, and academics.
- Comp titles include:
  - Niall Ferguson's *The Ascent of Money* 47,000 hbk (2008), 103,000 pbk (2009)
  - Liaquat Ahamed's *Lords of Finance*

#### Author Biography

William Magnuson is an associate professor at Texas A&M Law School. Previously he taught law at Harvard, worked as an associate in Sullivan & Cromwell, and as a journalist in the Rome bureau of the *Washington Post*. He is the author of *Blockchain Democracy: Technology, Law and the Rule of the Crowd*, and has written for numerous leading publications including *Harvard Business Law Review*, *Stanford Journal of Law, Business and Finance*, and the *Wall Street Journal*.



Publication date	<b>February 2023</b>
Price	<b>£14.99/Rs.799</b>
EAN\ISBN-13	<b>9780349128627</b>
BIC 2.1	<b>Politics &amp; government (JP) Social research &amp; statistics (JHBC) Cultural studies (JFC) Political structure &amp; processes (JPH)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>24mm</b>
Extent	<b>288 pages</b>
Word Count	<b>80000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>London</b>
1st Serial	<b>Little, Brown Book Group Ltd</b>
2nd Serial	<b>Little, Brown Book Group Ltd</b>
Audio	<b>Little, Brown Book Group Ltd</b>
Dramatisation and documentary	<b>Peters Fraser &amp; Dunlop Limited (PFD)</b>
Electronic	<b>Little, Brown Book Group Ltd</b>
Film and TV	<b>Peters Fraser &amp; Dunlop Limited (PFD)</b>
Large print	<b>Little, Brown Book Group Ltd</b>
Podcast	<b>Peters Fraser &amp; Dunlop Limited (PFD)</b>
Translation	<b>Peters Fraser &amp; Dunlop Limited (PFD)</b>
Undramatised (straight) reading	<b>Little, Brown Book Group Ltd</b>
US	<b>Peters Fraser &amp; Dunlop Limited (PFD)</b>

## Bad Data How Governments, Politicians and the Rest of Us Get Misled by Numbers

**Georgina Sturge**

### Keynote

A thrilling behind-the-scenes exploration of how governments past and present have been led astray by bad data - and why it is so hard to measure things and to do it well - guided by House of Commons Library statistician Georgina Sturge

### Description

Not all statistics are created equal. Take a look behind the scenes and you'll discover that even most official data isn't the solid bedrock we think it is. It's patchy, inconsistent, full of guesswork and uncertainty - and it's playing an ever-bigger role in policy decisions.

*BAD DATA* takes the reader on that behind-the-scenes journey, guided by House of Commons Library statistician Georgina Sturge. Revealing the secrets of a world that is usually closed off, it will show how governments of the past and present have been led astray by bad data and explain why it is so hard to count and measure things, and how we could better handle these problems.

Discover how one Hungarian businessman's bright idea caused half a million people to go missing from UK migration statistics. Find out why it's possible for two politicians to disagree over whether poverty has gone up or down, using the same official numbers, and for both to be right at the same time. And hear about how policies like ID cards, super-casinos and stopping ex-convicts from reoffending failed to live up to their promise because they were based on shaky data.

### Sales Points

- Filled with stories: Georgina illustrates her points with case studies, from the fascinating and troubling to the frankly absurd
- The first voice from inside the House of Commons library and a topical treatment of the author's expertise, which also reveals how hard it really is to gather accurate data on a huge number of things we would ideally like to measure - contrary to the idea that we live in an era of omniscient 'big data'

### Author Biography

Georgina Sturge is a Statistician at the House of Commons Library. She is one of a team of 12 senior statisticians who advise the 650 Members of Parliament - from all parties - on the use of statistics and who carry out research for them. Whenever there is a debate in Parliament, they compile general background information for Members and answer their direct questions.

Georgina sees first-hand how data is used in the policy process. She sees the constant demand for it, how politicians are not able to take 'no data' for an answer, how statistics get warped and how nuance and uncertainty are overlooked. She sees how important decisions being made based on data that is really not robust enough for that purpose.

Her background is in quantitative public policy analysis. She trained in this at the United Nations University and Maastricht University Graduate School of Governance. Prior to working at Parliament, she worked as a primary researcher in the fields of global development, international migration, social security, poverty and inequality. She has helped design and carry out primary data collection through large-scale population surveys in several countries.

She is a member of the Office for National Statistics' expert advisory group on population and migration statistics and an advisor to the University of Oxford's Migration Observatory.

### Market

Readers interested in how data shapes the world around us and is interpreted by those in power, who might pick up Tim Harford's books or have read *CALLED TO ACCOUNT*; readers of investigative non-fiction like *THE SECRET BARRISTER*, *MONEYLAND* and *INVISIBLE WOMEN*

Little, Brown Book Group Ltd.

[www.littlebrown.co.uk](http://www.littlebrown.co.uk)





Publication date **February 2023**

Price **£8.99/Rs.699**  
EAN\ISBN-13 **9780349701585**  
BIC 2.1 **Crime & mystery (FF)**  
**Classic crime (FFC)**  
**Thriller / suspense (FH)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **272 pages 100000**  
Word Count **words Detective**  
Series **Vijay Patel**  
Exclusively for Sale **UK; World (ex USA, Can)**  
Not for Sale **Can; USA**

Book locale **Leicester**  
Author living in **Leicester**

#### Previous Titles

*Cold Sun*

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Black Rain

**An utterly addictive crime thriller with breathtaking suspense**

**Anita Sivakumaran**

#### Keynote

**Detective Vijay Patel is back! *Black Rain* is the second crime thriller in Anita Sivakumaran's breathtaking new series, packed with twists and suspense.**

#### Description

**Gazing out into the glowing curtain of evening summer rain, his body floods with fear as a cold hand clamps over his mouth. He doesn't even have a chance to scream as he is pulled down into the dark.**

When actor **Majid Rahman's** body is found in a neighbourhood allotment in Leicester, **Detective Vijay Patel** is one of the first on the scene, but is unable to save the man. Although his mother's house backs onto the gardens, he resolves to let the local police do their work.

**But after a neighbour is kidnapped and the detective in charge doesn't want to know, Patel vows to find the killer.**

When Patel uncovers **a leather bag stuffed with money and a gold necklace** near to where Majid's body was found, he realises this case may be a lot bigger than he'd imagined. Just as he starts to get close to the truth, the witness he was hoping to speak to is shot in front of him, and **Patel must flee for his life.**

Just when Patel is finally on the killer's trail, he finds a clue that shocks him to his very core: this case may be closer to home than he ever could have imagined. **Could stopping this twisted killer from stealing more lives mean paying the ultimate price for Patel?**

**A totally gripping crime thriller, packed with suspense and twists you'll never see coming. Fans of Ian Rankin, Abir Mukherjee and Val McDermid will be utterly addicted.**

#### What readers are saying about Anita Sivakumaran:

**'Wow just incredible... The killer's identity just took my breath away... Breathtaking suspense and mystery that will blow you away... Outstanding.'** *Surjit's Book*  
&#11088;&#11088;&#11088;&#11088;&#11088;' *Blog*&#11088;&#11088;&#11088;&#11088;&#11088;

**'Wow, wow, wow. I just couldn't put this one down. An absolute masterpiece. Gritty, fast paced, brilliant... Loved loved all the characters... One of the best crime books I have ever read. Just wonderful. Will be recommending this to everyone.'** Bestselling author Renita D'Silva &#11088;&#11088;&#11088;&#11088;&#11088;

**'Absolutely gripping... So intense... The twists I encountered along the way were so unexpected... I could not stop to put this down at any point... Gave me tingles... I was so nervous about how this book was going to play out.'** *Twilight Reader*  
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**'Completely pulled in... I have devoured this book in one sitting.'** *Little Miss Book Lover* 87

**'Twisty... I didn't guess the denouement at all, even as the book was racing towards its conclusion.'** *The Quick and the Read*

**'Exciting... A super-gripping new thriller series... You'll be kept guessing as to the killer's identity throughout... Will have you totally hooked.'** *Cosmopolitan*

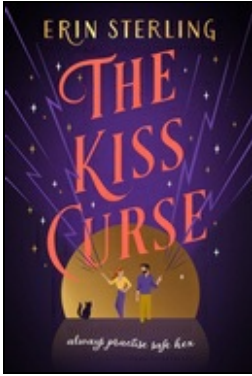
**'Gripping... Very well drawn characters... Recommended!'** NetGalley Reviewer

**'Fast-paced and riveting.'** *Beyond the Books*

**'Anita Sivakumaran is an exciting new name in crime fiction.'** *The Times*

#### Sales Points

- **Brilliant reviews:** a reader reviewer of *Cold Sun* called it 'One of the **best crime books** I have ever read.'
- **Terrific publicity:** *Cold Sun* was reviewed widely, including by *The Times* and *Cosmopolitan*.
- Anita Sivakumaran is a thrilling new voice in **British crime fiction**.



## The Kiss Curse

The next spellbinding rom-com from the author of the TikTok hit, THE EX HEX!

Erin Sterling

### Keynote

**New York Times** bestselling author Rachel Hawkins, writing as Erin Sterling, follows her TikTok hit, *The Ex Hex* and casts a spell with a spine-tingling romance full of wishes, witches, and cursed kisses.

### Description

**<h3>Always practise safe hex . . . New York Times** bestselling author Rachel Hawkins, writing as Erin Sterling, follows her sensational TikTok hit, *The Ex Hex*, and casts a spell with a new spine-tingling romance full of wishes, witches, and cursed kisses.

'A spooky romantic comedy treat that had me sighing at one page, laughing out loud at the next' **TESSA BAILEY** on *The Ex Hex*</h3>

### Readers ADORED *The Ex Hex*!

'If *Sabrina the Teenage Witch* and *Gilmore Girls* had a book baby, it would be THE EX HEX. And yes, it's just as **glorious** as it sounds!'

'I loved and adored everything about this book . . . everything I was looking for! **5/5 stars!**'

'The vibes were immaculate'

'One of the best rom-coms I've read all year! . . . It's *Practical Magic* meets *Gilmore Girls* and I am a hundred percent OBSESSED!'

'Definite *Gilmore Girls* vibes but with more magic and sex'

'A fantastic romance with more than a touch of magic'

'This book is pitched as *Hocus Pocus*, but it bangs and it certainly did'

.....  
*Magic doesn't always play by the rules.*

Gwyn Jones is perfectly happy with her life in Graves Glen. She's formed a powerful new coven with her family; she's running a successful witchcraft shop, *Something Wicked*; and she's mentoring some of the younger witches in town. As Halloween approaches, there's only one problem - Llewellyn 'Wells' Penhallow.

Wells has come to Graves Glen for two reasons: to re-establish his family's connection to the town and to make a new life for himself away from his father. But when he opens a magic shop of his own just across the street from Gwyn's, he quickly learns that going up against her won't be as easy as he thought . . . especially after an accidentally magic-inspired - and very hot - kiss.

While Gwyn and Wells are fully committed to their witchy rivalry, they soon find themselves thrown together once again to deal with the sudden appearance of a mysterious new coven and Gwyn's growing concern that something - or someone - is messing with her magic . . .

### Praise for *The Ex Hex*, an unmissable treat!

'Sterling's novel is ultimately **crisp and sweet**, like biting into the perfect caramel apple . . . **will sweep readers up into a world of whimsical magic**' *Kirkus*

Publication date	Thursday, February 02, 2023
Price	£9.99 / Rs.599
EAN\ISBN-13	9781472290298
BIC 2.1	Romance (FR) Fantasy (FM) Witchcraft (HRQX5) Magic, spells & alchemy (VXWM) Humour (WH)
Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	USA
Author born in	USA
Author living in	USA
<b>Previous Titles</b>	
<b>In the Graves Glen series: THE EX HEX</b>	
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	HarperCollins US
Electronic	HarperCollins US
Film and TV	HarperCollins US
Large print	Headline Publishing Group
Podcast	HarperCollins US
Translation	HarperCollins US
Undramatised (straight) reading	HarperCollins US
US	HarperCollins US

'Filled with **delightful witchiness and humor . . . a fluffy Halloween treat**' *Publishers Weekly*

'**A delightful and witty take on witchy mayhem**' *PopSugar*

'**You can't help but smile and laugh while reading *The Ex Hex* . . . Perfect for anyone who needs more witchy content in their lives**' *The Nerd Daily*

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### Sales Points

- **TIKTOK SENSATION!** THE EX HEX has earned **6 MILLION VIEWS ON TIKTOK** following in the footsteps of THE LOVE HYPOTHESIS, THE UNHONEYMOONERS and THE HATING GAME.
- **PARANORMAL IS BACK – ROM-COM STYLE!** Paranormal rom-com is one of romance's **hottest trends**, Erin Sterling is **led the pack** with one of the first to hit the market in 2021 - the Graves Glen series is **Practical Magic meets Gilmore Girls** - small-town romance with a spellbinding twist.
- **HEADLINE ETERNAL:** At Eternal, Headline's boutique romance imprint, our mission is to ensure that any romance fan will find their heart's desire within the books on our list. Whether that be heartwarming, laugh-out-loud rom-coms, page-turning romantic thrillers or sweeping historicals, Eternal is the home of exceptional romance for every mood.

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)

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### Author Biography

**Erin Sterling** also writes as Rachel Hawkins, the New York Times bestselling author of multiple books for young readers. Her work has been sold in more than a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

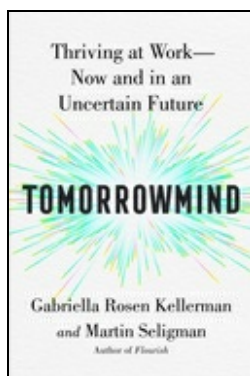
Follow Erin on Instagram and Twitter: **@LadyHawkins**.



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Price	<b>£16.99 / Rs.699</b>
EAN\ISBN-13	<b>9781529368642</b>
BIC 2.1	<b>Popular psychology (VSP) Personnel &amp; human resources management (KJMV2) Psychological theory &amp; schools of thought (JMA)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>288 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## TomorrowMind

### Thriving at Work with Resilience, Creativity, and Connection—Now and in an Uncertain Future

**Gabriella Rosen Kellerman and Martin Seligman**

#### Keynote

How people and organisations can thrive in the new world of work through resilience, connection and creativity. From workplace mental health experts, Gabriella Kellerman, BetterUp, and psychologist Martin Seligman.

#### Description

**A future-proof guide to rehumanising the workplace in order to bring about greater personal success and corporate productivity, from two global authorities in workplace mental health.**

In recent years, workplace toxicity, industry volatility, employee isolation and technology-driven change have threatened the psychological well-being of employees. The rise of quiet quitting has shown that when we can't flourish at work, both personal success and corporate productivity suffer.

As we sit on the cusp of some of the most turbulent economic changes in history many of us wonder if we can not only survive but flourish in our careers.

Based on the science of thriving, *Tomorrowmind* proves we can and provides essential plans and actionable advice for succeeding in the uncertain future of work. Build skills in resilience, foresight and creativity and help to cultivate workplace that fosters connection and meaning for yourself and your team. Engaging evidence shows how individuals, teams, and organizations that excel at these five key attributes will win in the whitewater of work every time.

A timely and crucial guide that is destined to inspire generations of workers.

#### Author Biography

##### Gabriella Rosen Kellerman (Author)

Gabriella Rosen Kellerman, MD, has served as chief product officer and chief innovation officer at BetterUp, founding CEO of LifeLink, and an advisor to healthcare, coaching, and behaviour change technology companies. Trained in psychiatry and fMRI research, she holds an MD with honours from Mount Sinai School of Medicine and a BA summa cum laude from Harvard University. Her work has been published and featured in *The Atlantic Online*, *Harvard Business Review, Inc.*, *Forbes*, and many more. *Tomorrowmind* is her first book.

##### Martin Seligman (Author)

Martin Seligman, PhD, is a professor at the University of Pennsylvania, director of the Positive Psychology Center, and former president of the American Psychological Association. He received his BA in philosophy from Princeton University, and his PhD in psychology from the University of Pennsylvania and holds ten honorary doctorates. He was named the most influential psychologist in the world by Academic Influence. Along with writing for numerous scholarly publications and appearing in *The New York Times*, *Time*, *Newsweek*, and many others, he is also the author and coauthor of over thirty books, including *Flourish*, *Authentic Happiness*, and *Tomorrowmind*.

John Murray Press.

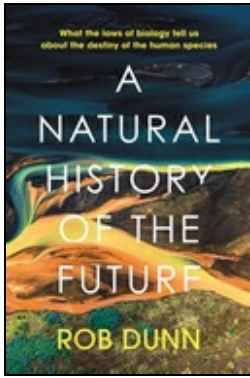
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## A Natural History of the Future What the Laws of Biology Tell Us About the Destiny of the Human Species

**Rob Dunn**

### Keynote

A leading ecologist argues that if humankind is to survive on a fragile planet, we must understand and obey its iron laws.

### Description

Over the past century, our species has made unprecedented technological innovations with which we have sought to control nature. In *A Natural History of the Future*, biologist Rob Dunn argues that such efforts are futile. We may see ourselves as life's overlords, but we are instead at its mercy. In the evolution of antibiotic resistance, the power of natural selection to create biodiversity, and even the surprising life of the London Underground, Dunn finds laws of life that no human activity can annul. When we create artificial islands of crops, dump toxic waste, or build communities, we provide new materials for old laws to shape. Life's future flourishing is not in question. Ours is.

*A Natural History of the Future* sets a new standard for understanding the diversity and destiny of life itself.

### Author Biography

Rob Dunn is an ecologist and evolutionary biologist, focusing on the biodiversity of humans. He is a professor in the Department of Applied Ecology at North Carolina State University and in the Center for Evolutionary Hologenomics at the University of Copenhagen. The author of seven books including *Never Home Alone* (Basic 2018), he also writes for *National Geographic*, *Natural History*, *Scientific American*, *BBC Wildlife*, and *Seed* magazine. He lives in Raleigh, North Carolina.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£12.99 / Rs.699</b>
EAN\ISBN-13	<b>9781399800136</b>
BIC 2.1	<b>Natural history (WN) Climate change (RNPNG) Environmental policy &amp; protocols (RND)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>320 pages</b>
Word Count	
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>

Book locale	<b>Earth</b>
Author living in	<b>Raleigh, North Carolina</b>
UNITED STATES Publisher	<b>Hachette Book Group USA Publisher</b>

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and  
documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

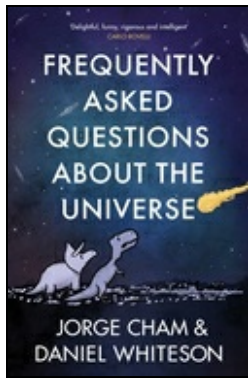
Undramatised  
(straight) reading **Refer to Publisher**

US **Refer to Publisher**

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)





## Frequently Asked Questions About the Universe

Daniel Whiteson and Jorge Cham

### Keynote

An eminent physicist at CERN and the cartoonist behind the hugely successful PhD Comics answer the most important, most outrageous and funniest questions about everything. If the universe had an FAQ, this would be it.

### Description

**You've got questions: about space, time, gravity, and the odds of meeting your older self inside a wormhole. All the answers you need are right here.**

As a species, we may not agree on much, but one thing brings us all together: a need to know. We all wonder, and deep down we all have the same big questions. Why can't I travel back in time? Where did the universe come from? What's inside a black hole? Can I rearrange the particles in my cat and turn it into a dog?

Physics professor Daniel Whiteson and researcher-turned-cartoonist Jorge Cham are experts at explaining science in ways we can all understand, in their books and on their popular podcast, *Daniel and Jorge Explain the Universe*. With their signature blend of humour and oh-now-I-get-it clarity, Jorge and Daniel offer short, accessible, and lighthearted answers to some of the most common, most outrageous, and most profound questions about the universe they've been asked.

This witty, entertaining, and fully illustrated book is an essential troubleshooting guide for the perplexing aspects of reality, big and small, from the invisible particles that make up your body to the identical version of you currently reading this exact sentence in the corner of some other galaxy. If the universe came with an FAQ, this would be it.

### Sales Points

- Since 2008, **over 50 million people** have visited phdcomics.com, with an average annual readership of 7 million people.
- For readers who loved Randall Munroe's *What If?* (215k PB, 71k HB TCM)
- If xkcd had a podcast, it would be DANIEL AND JORGE EXPLAIN THE UNIVERSE which has been downloaded **over a million** times
- The best (and funniest) answers to impossible questions: their animated explainers of everything from gravitational waves to the Higgs Boson have been **downloaded several million times**

### Reviews

- **'Delightful, funny, and yet rigorous and intelligent: only Jorge and Daniel can reach this exquisite balance'** - CARLO ROVELLI, author of *Seven Brief Lessons on Physics* and *Helgoland*
- **'A treat of a read'** - *The Sun*

### Author Biography

**Jorge Cham** is the cartoonist behind the popular online comic 'Piled Higher and Deeper' (a.k.a. *PHD Comics*). He holds a PhD in robotics from Stanford University and is a former instructor and research associate at Caltech.

**Daniel Whiteson** is a Professor of Physics and Astronomy at the University of California, Irvine, and a fellow of the American Physical Society. He earned his PhD in physics from the University of California at Berkeley and is an active researcher, using the Large Hadron Collider at CERN to search for exotic new particles.

Together they are the co-authors of *We Have No Idea*, co-hosts of the podcast *Daniel and Jorge Explain the Universe*, and co-creators of the animated PBS series *Elinor Wonders Why*.

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



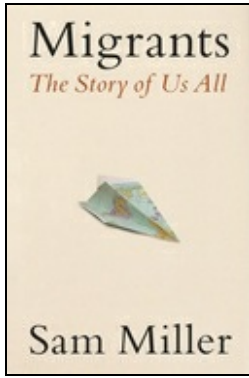
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## Migrants The Story of Us All

Sam Miller

### Keynote

All humans are descended from migrants. *Migration* tells all of our story

### Description

We are all descended from migrants. Humans are, in fundamental ways, a migratory species, more so than any other land mammal. Migration is one of the most toxically controversial subjects of our day, but it is not only an issue of our age. Migrants are expected to assimilate and encouraged to remain distinctive; to defend their heritage and adopt a new one. They are sub-human and super-human; romanticised and castigated, admired and abhorred. *Migration* tells us that this is not a new narrative; this is the history of migration, which is part of everybody's backstory - for those who consider themselves migrants and those who do not.

For most of our existence as a species, we were all nomads, and some of us still are. Houses and permanent settlements are a relatively late development - dating back little more than ten thousand years. Borders and passports are much more recent. From Neanderthals, to the Ancient Greeks, to the African slave trade, to modern migrants, *Migration* shows us that it is only by understanding how migration and migrants have been viewed in the past, that we can re-set the terms of the modern-day debate about migration.

### Sales Points

- Yuval Noah Harari's *Sapiens*, or Jared Diamond's *Guns, Germs and Steel*, *Migration* is an entirely new take on the understanding of human history, through the lens of attitudes to migration
- Sam Miller is the author of *A Strange Kind of Paradise: India through Foreign Eyes*, another ambitious and far-ranging history of attitudes, in this case, of India

### Author Biography

Sam Miller was born and brought up in London, but has spent much of his adult life in India. He is a former BBC journalist and is the author of *Delhi: Adventures in a Megacity* (2009), *Blue Guide: India* (2012) and *A Strange Kind of Paradise: India Through Foreign Eyes* (2014). He is also the translator of *The Marvellous (But Authentic) Adventures of Captain Corcoran* (2016) by Alfred Assollant.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£16.99/Rs.899</b>
EAN\ISBN-13	<b>9781408713532</b>
BIC 2.1	<b>History (HB) Migration, immigration &amp; emigration (JFFN) General &amp; world history (HBG)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>400 pages</b>
Word Count	<b>120000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

*Delhi: Adventures in Megacity* (2010)  
*A Strange Kind of Paradise: India through Foreign Eyes* (2014)  
*Fathers* (2017)

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## Wild and Wicked Things

### The Instant Sunday Times Bestseller and Tiktok Sensation

Francesca May

#### Keynote

*The Great Gatsby* meets *Practical Magic* in this lush, decadent gothic novel where a young woman gets swept into a glittering world filled with illicit magic, romance, blood debts and murder

#### Description

**In the aftermath of the First World War, a young woman gets swept into a glittering world filled with illicit magic, romance, blood debts and murder in this lush and decadent debut novel.**

On Crow Island, people whispered, real magic lurked just below the surface. But Annie Mason never expected her enigmatic new neighbour to be a witch.

When she witnesses a confrontation between her best friend Bea and the infamous Emmeline Delacroix at one of Emmeline's extravagantly illicit parties, Annie is drawn into a glittering, haunted world. A world where magic can buy what money cannot; a world where the consequence of a forbidden blood bargain might be death.

**'Brimming with romance and gilded with danger, *Wild Wicked Things* is a heady, lyrical gem of a book'** Hannah Whitten, *New York Times* bestselling author of *For the Wolf*

#### Sales Points

- **A major worldwide release with huge breakout potential** - published by Orbit UK and US with a coordinated global launch
- **Decadent gothic fantasy with mainstream-crossover appeal:** the combination of the magic, mystery, historical setting and queer love story will have huge appeal to readers of *The Binding*. It will also appeal to readers of witchy books that have crossed over to a mainstream audience such as *Practical Magic*, *A Secret History of Witches*, *Once and Future Witches* and *A Discovery of Witches*
- The author is UK-based and works as a **Waterstones bookseller**

#### Reviews

- **'Brimming with romance and gilded with danger, *Wild Wicked Things* is a heady, lyrical gem of a book'** - Hannah Whitten, *NEW YORK TIMES* bestselling author of *FOR THE WOLF*
- **'Viciously enchanting, with a spell woven onto every page.** Francesca May has given us a cast of wild and wicked women who dare to hold a mirror to the darkest, and most tender, parts of our souls. **I couldn't get enough!** ' - Heather Walter, author of *MALICE*

#### Author Biography

Francesca May grew up in the middle of England where she spent her childhood devouring fantasy books and brewing potions in her back garden. She currently lives in Derby with her family, three giant dogs and two black cats. By day she works as a bookseller at Waterstones. By night she accidentally kills every house plant she touches and writes novels about gothic mansions, witchcraft and queer love.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£9.99 / Rs. 699</b>
EAN\ISBN-13	<b>9780356517612</b>
BIC 2.1	<b>Fantasy (FM) Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>464 pages</b>
Word Count	<b>150000 words</b>
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>
Author living in UNITED STATES Publisher	<b>Derby Hachette Book Group USA Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
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Undramatised (straight) reading	<b>Refer to Publisher</b>
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Publication date **Thursday,  
February 02, 2023**  
Price **£9.99/Rs699**  
EAN\ISBN-13 **9781474622394**  
BIC 2.1 **Genetics (non-  
medical) (PSAK)  
History of science  
(PDX)  
Human biology  
(PSX)  
Social  
discrimination &  
inequality (JFFJ)**

Binding **Paperback**  
Format **B Format**  
Extent **288 pages**  
Word Count  
Exclusively for Sale **Cw; EU; Ire; SA; UK**  
Not for Sale **Can; USA**

Author born in **Ipswich**  
Author living in **London SE21**

#### Previous Titles

9781780229072 A Brief History of  
Everyone Who Ever Lived  
9781474611251 How to Argue With a  
Racist  
9781780229089 The Book of Humans

## Control The Dark History and Troubling Present of Eugenics Adam Rutherford

### Keynote

A short, highly directed guide to an area of science that is little understood but increasingly part of public discourse by the *Sunday Times* bestselling author of *HOW TO ARGUE WITH A RACIST*

### Description

Throughout history, people have sought to improve society by reducing suffering, eliminating disease or enhancing desirable qualities in their children. But this wish goes hand in hand with the desire to impose control over who can marry, who can procreate and who is permitted to live. In the Victorian era, in the shadow of Darwin's ideas about evolution, a new full-blooded attempt to impose control over our unruly biology began to grow in the clubs, salons and offices of the powerful. It was enshrined in a political movement that bastardised science, and for sixty years enjoyed bipartisan and huge popular support.

Eugenics was vigorously embraced in dozens of countries. It was also a cornerstone of Nazi ideology, and forged a path that led directly to the gates of Auschwitz. But the underlying ideas are not merely historical. The legacy of eugenics persists in our language and literature, from the words 'moron' and 'imbecile' to the themes of some of our greatest works of culture. Today, with new gene editing techniques, very real conversations are happening - including in the heart of British government - about tinkering with the DNA of our unborn children, to make them smarter, fitter, stronger.

CONTROL tells the story of attempts by the powerful throughout history to dictate reproduction and regulate the interface of breeding and society. It is an urgently needed examination that unpicks one of the defining and most destructive ideas of the twentieth century. To know this history is to inoculate ourselves against its being repeated.

### Sales Points

- **RAPTUROUS REVIEWS:** widely praised on hardback publication, CONTROL was a Book of the Week for *The Times*, the *Observer* and the *Daily Mail*
- **COMPANION BOOK:** While a standalone read, this new book is the perfect companion to the *Sunday Times* bestselling HOW TO ARGUE which picks up on many of the same themes
- **TIMELY SUBJECT:** Although many assume it to be a concept that disappeared with the Nazis, eugenics is a present-day concern. Combining history, cutting edge genetics and biology with human stories, this book showcases Adam's considerable talents as a communicator of complex but vital ideas
- **STAR AUTHOR:** Adam is one of the most high profile science communicators in the UK. He is the co-presenter, with Hannah Fry, of the BBC's hugely popular THE CURIOUS CASES OF RUTHERFORD & FRY, a regular contributor to BBC TV and radio and has 125k followers on Twitter

### Reviews

- 'A short, sharp, illuminating overview of the science, politics, uses and abuses of human gene editing' - *OBSERVER, Book of the Week*
- 'Rutherford's swift, well-written account of these fascinating scientific and moral issues is well worth a read' - *THE TIMES, Book of the Week*
- 'Persuasive, sensible and ultimately reassuring, but not complacent . . . this book is a shot worth having' - *GUARDIAN, Book of the Day*
- 'Fizzy and pugnacious . . . brilliant . . . A fierce and funny broadside against eugenics and its admirers' - *SUNDAY TELEGRAPH*

### Author Biography

**Dr Adam Rutherford** is a scientist, writer and broadcaster. He has written and presented award-winning series and programmes for the BBC, including Radio 4's *Inside Science* and *The Curious Cases of Rutherford & Fry* with Dr Hannah Fry. He is the author of *Creation*, shortlisted for the Wellcome Trust Prize, *A Brief History of Everyone Who Ever Lived*, *The Book of Humans*, the *Sunday Times* bestselling *How to Argue With a Racist* and the co-author of *Rutherford and Fry's Complete Guide to Absolutely Everything (Abridged)*.

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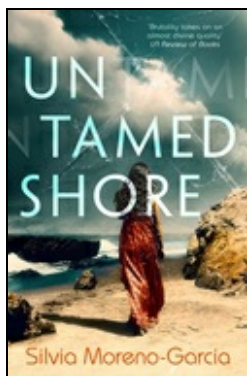


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## Untamed Shore

Silvia Moreno-Garcia

### Keynote

From the *New York Times* bestselling author of *Mexican Gothic* and *Velvet was the Night* comes *Untamed Shore*, a dark cocktail mixing a nuanced coming-of-age story with a classical noir.

### Description

From Silvia Moreno-Garcia, the *New York Times* bestselling author of *MEXICAN GOTHIC* (July 2020) and *VELVET WAS THE NIGHT* (August 2021), comes *UNTAMED SHORE*, a dark cocktail mixing a nuanced coming-of-age story with a classical noir.

'Brutality takes on an almost divine quality' *LA Review of Books*

Baja California, 1979: Viridiana spends her days under the harsh sun, watching the fishermen pulling in their nets and the dead sharks piled beside the seashore. Her head is filled with dreams of romance, travel and of a future beyond this drab town where her only option is to marry and have children.

When a wealthy American writer arrives with his wife and brother-in-law, Viridiana jumps at the offer of a job as his assistant, and she's soon entangled in the glamorous foreigners' lives. They offer excitement, and perhaps an escape from her humdrum life. When one of them dies, eager to protect her new friends, Viridiana lies - but soon enough, someone's asking questions. It's not long before Viridiana has some of her own questions about the identities of her new acquaintances.

**Sharks may be dangerous, but there are worse predators nearby, ready to devour a naïve young woman unwittingly entangled in a web of deceit.**

### Sales Points

- Silvia Moreno-Garcia is the *New York Times* top 10 bestselling author of *Mexican Gothic* (July 2020)
- *Velvet was the Night* was a *New York Times* Editors' Choice selection (18 August 2021)
- *Untamed Shore* won the 2021 International Latino Book Award
- *Untamed Shore* was voted Best Crime Novels of 2020 Notable Selection from *CrimeReads* and *Library Journal*, and rave reviews from *The Times*, *The Observer*, *Shots*, *Cosmopolitan*, *The Independent*, *The Sunday Post*, *Oprah Daily*, *Entertainment Weekly*, *Newsweek*, *Harper's Bazaar*, *Wall Street Journal*, *USA Today*, *The Hollywood Reporter*, *The Washington Post*, *CrimeReads* and *Reader's Digest*, amongst many others!

### Reviews

- 'The descriptions of Baja are **uncommonly evocative of gritty reality, with poverty and desperation made plain on the page**, as well as the lengths people are willing to go to in order to escape . . . (an) **insightful** look at criminal life from the viewpoint of a sardonic yet lonely soul seems **destined for more plaudits**' - *BOOKLIST* (Starred Review)
- 'A sense of **inevitable dread** builds from seemingly innocuous events in this **masterful crime debut** from Silvia Moreno-Garcia. The **period detail is fantastic**, the **Mexican setting vibrant and fresh**, and the **noir is as murky as seawater after a shark-feeding frenzy. I loved it!**' - *LAVIE TIDHAR*, multiple award-winning author of *A Man Lies Dreaming and Osama*
- 'This thriller sets a quiet tone before **building slowly and evenly**, showing how a meek teenager trapped by circumstance grows into a strong woman who takes control of her future, though in the end it might change who she is' - *LIBRARY JOURNAL* (Starred Review)
- 'Silvia Moreno-Garcia is **a wonderfully evocative writer**, and she uses her skills to their best advantage in her first book of crime fiction. **Atmospheric, compelling and very suspenseful**, *Untamed Shore* is **a welcome addition to the genre**' - *ALISON GAYLIN*, *Edgar Award-winning author*

### Author Biography

Silvia Moreno-Garcia is the multi-award-winning author of *Mexican Gothic* (a *New York Times* bestseller), *Gods of Jade and Shadow* (one of *Time* magazine's top 100 fantasy novels of all time), among others, *The Beautiful Ones*, *Certain Dark Things*, the noir thrillers *Untamed Shore* and *Velvet was the Night*, and the forthcoming *The Daughter of Doctor Moreau*. She has won the Locus and British Fantasy awards for her work as a

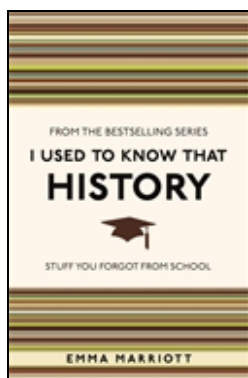
Publication date	Thursday, February 16, 2023
Price	£14.99 / Rs.799
EAN\ISBN-13	9781529426311
BIC 2.1	Crime & mystery (FF) Historical fiction (FV) Thriller / suspense (FH)
Binding	Trade Paperback
Format	Royal
Extent	288 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
In-House Editor	Jo Fletcher

Book locale	Baja California, Mexico
Author born in	Mexico
Author living in	Vancouver, BC, Canada

### Previous Titles

VELVET WAS THE NIGHT MMP ISBN	9781529417982
MEXICAN GOTHIC MMP ISBN	9781529402681
GODS OF JADE AND SHADOW MMP ISBN	9781529402643
THE BEAUTIFUL ONES MMP ISBN	9781529416145
CERTAIN DARK THINGS MMP ISBN	9781529415629
THE DAUGHTER OF DOCTOR MOREAU HB ISBN	9781529417999

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Publication date **Thursday, February 16, 2023**

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ISBN-13 **9781782434481**

Binding **Paperback**

Format **198 x 129 mm**

Depth **12mm**

Extent **192 pages**

Word Count

Series **I Used to Know That**

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## I Used to Know That: History

Emma Marriott

### Keynote

***I Used to Know That: History* is perfect for those who want to refresh their knowledge of key moments throughout history but don't have the time (or the inclination) to wade through various educational tomes.**

### Description

If your response to a mention of the Wars of the Roses, the Sumerians or the Reformation is, 'Hmm, I've heard of that – what was that again?', then this is the book for you.

This entertaining yet informative book travels back through time to fill in those embarrassing gaps in your knowledge, from the invasions of Britain, the Renaissance and the Cold War, to the American, French and Russian Revolutions, the World Wars ... and everything else you have forgotten from your school history lessons.

In *I Used to Know That: History*, information is broken down into manageable, bite-sized chunks, refreshing your memory of all those things you once knew but have forgotten, and filling you in on the bits that the school syllabus didn't include. From building the pyramids in Egypt to the fall of the Berlin Wall, everything you used to know – and much that you didn't – is here.

### Sales Points

- Explains all major historical events in entertaining bite-sized pieces
- Lighthearted, but informative, this book is written to O Level standard by an expert, specifically for the layperson
- The perfect way to brush up on all the most important dates, facts, people and much more
- Series Editor, Caroline Taggart, is the best-selling author of the hugely successful *I Used to Know That* (over 170,000 copies sold to date), *An Apple a Day* and *My Grammar and I*
- A new-look edition of the popular hardback

### Author Biography

Emma Marriott is a freelance writer and editor whose previous works for Michael O'Mara Books include *I Used to Know That: History*, *Bad History: How We Got the Past Wrong* and *The History of the World in Bite-sized Chunks*.

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Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£7.99/Rs.399</b>
ISBN-13	<b>9781789295146</b>
Binding	<b>Paperback</b>
Format	<b>198 x 129 mm</b>
Depth	<b>14mm</b>
Extent	<b>192 pages</b>
Word Count	<b>40000 words</b>
Territorial Rights	<b>World (All Languages)</b>
In-House Editor	<b>Louise Dixon</b>

## Humble Pie and Cold Turkey English Expressions and Their Origins

**Caroline Taggart**

### Keynote

*Humble Pie and Cold Turkey* is an engaging historical exploration of the bizarre words and phrases that are sprinkled throughout the English Language. Designed to be easily accessible, this digestible book informs and entertains the budding linguist in equal measure.

### Description

'Caroline Taggart has carved out a niche for herself in user-friendly, wittily written factual books.' – *Yorkshire Post*

The huge variety of colourful phrases contained in the English language are notoriously varied and, often, notably odd. From **blue-blooded** (an invention of aristocratic Spaniards) to **limelight** (a way of lighting Victorian theatres), passing an exam with **flying colours** (an image from sailing ships) to winning **hands down** (from horse racing), the fascinating expressions that make up our language are explored in *Humble Pie and Cold Turkey*.

In this highly entertaining book, language enthusiast and *Sunday Times* best-selling author Caroline Taggart browses through thousands of years of history to shed light on why we use the **words and phrases** we do. Arranged by themes including food, the household, childhood, romance and more, this intriguing book looks at the **origins of our language** from their **historical context**. For example, did you know that:

If you **rest on your laurels**, you're imitating a complacent Roman general?  
If you **eavesdrop**, you're likely to get wet?  
If you're **taken aback**, you should, strictly speaking, be a sailing ship?  
If you're **galvanized into action**, you're behaving like Frankenstein's monster?

*Humble Pie and Cold Turkey* will prompt you to question the downright bizarre idioms we use to express ourselves, and **answer questions you may never have thought to ask**. Including why turkeys need to be cold and how pies came to be humble.

### Sales Points

- Caroline Taggart is a *Sunday Times* best-selling author, having written titles such as *My Grammar and I* and *500 Beautiful Words You Should Know*
- This book marries history and linguistics
- Balances a lighthearted tone with an abundance of information
- It is divided into categories to be easily accessible

### Author Biography

Caroline Taggart worked in publishing as an editor of popular non-fiction for thirty years before being asked by Michael O'Mara Books to write *I Used to Know That*, which became a *Sunday Times* bestseller. Following that she was co-author of *My Grammar and I (or should that be 'Me'?)*, and wrote a number of other books about words and English usage. She has appeared frequently on television and on national and regional radio, talking about language, grammar and whether or not Druids Cross should have an apostrophe.

Her website is [carolinetaggart.co.uk](http://carolinetaggart.co.uk) and you can follow her on Twitter @citaggart.

Michael O'Mara Books.

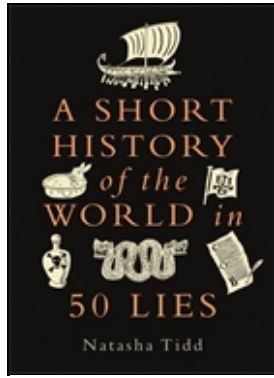
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## A Short History of the World in 50 Lies

Natasha Tidd

### Keynote

*A Short History of the World in 50 Lies* provides an alternative perspective on history as we know it through fifty of the greatest lies ever told.

### Description

**Taking readers on a global journey through human history, Natasha Tidd examines how lies can change the world around us, from Julius Caesar's deceptive PR machine to the cover-ups that caused Chernobyl.**

From **forgeries** that created centuries worth of conflict and domination, such as The Donation of Constantine, the Protocols of Zion and the mysterious Testament of Peter the Great, to mass **political** and **press cover-ups** including Britain's Boer War concentration camps, a Pulitzer Prize-winning whitewash of the Ukraine Famine and the infamous Dreyfus Affair in France.

Alongside these are examinations of how our **retellings** of history can **turn fiction into fact**, including The Spanish Inquisition's deceitful legacy and the demonization of Chinese Empress, Wu Zetian. Plus, there is an in-depth look at how historic lies can still impact our lives today, such as the **deadly legacy** of America's Tuskegee Experiment.

Meet incredible people, including Jeanne de Clisson who became the fourteenth century's most feared pirate – all because of a lie.

*A Short History of the World in 50 Lies* details the profound impact of this secretive side of history and shows that the truth really is stranger – and far more dangerous – than any fiction.

### Sales Points

- An in-depth and highly revelatory look at the deceit and lies that have been peddled as 'truths' and their impact on our history
- Looking around the world and throughout time, this book shines fascinating new light on how history is written and reported
- Written by a historian who is passionate about making history lively and accessible to everyone
- Natasha Tidd is available for PR

### Author Biography

Natasha Tidd is a historian specializing in 'untold history', mental health and gender. Creator of the pop-history website F Yeah History, Natasha is passionate about highlighting history's under-sung stories and making history accessible to everyone. She works as a history writer, researcher and consultant. Recent projects include creating and developing research for a major 2022 touring exhibition for Historic Environment Scotland.

Michael O'Mara Books.

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Publication date **Thursday, February 16, 2023**

Price **£9.99 Rs.599**

ISBN-13 **9781789295269**

Binding **Paperback**

Format **178 x 129 mm**

Depth **24mm**

Extent **288 pages**

Word Count **65000 words**

Illustrations **Black and white line drawings throughout**

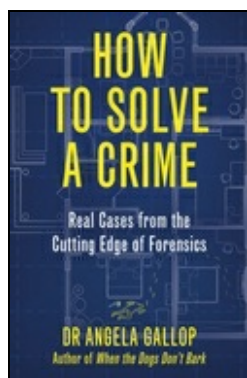
Series **A Short History of the World**

Territorial Rights **World (All Languages)**

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## How to Solve a Crime Stories from the Cutting Edge of Forensics

### Professor Angela Gallop

#### Keynote

**A fascinating and insightful book on the world of forensic science, by the UK's most respected forensic scientist and author of *When the Dogs Don't Bark***

#### Description

**'Endlessly fascinating...meticulously written and thoroughly absorbing book'** *Financial Times*

**Pre-order now. \*Revised and Updated\* The gripping new book by the UK's most eminent forensic scientists, Angela Gallop**

**CRIME [Noun]: An action or omission which constitutes an offence and is punishable by law**

Forensic science is one of the most important aspects of any criminal investigation. The impartial and objective evidence it provides can help convict the guilty. It enables courts to have the confidence in their decisions and to ensure that justice is done.

Professor Angela Gallop has been at the forefront of forensics for more than 45 years. During her remarkable career, she has established and run forensic science laboratories and has worked on thousands of cases in the UK and across the world. In *How to Solve a Crime*, she describes some of her own and her colleagues most intriguing cases and the wide range of skills and techniques used to solve them.

Whether it's looking at blood patterns and footwear marks at crime scenes to work out what happened, extracting data from suspects mobile phones to discover where they were at critical times, or analysing fragments of textiles fibers, glass or paint to determine where they might have come from, Gallop shows that every contact really does leave a trace and every trace can help to solve a crime.

With unparalleled access and insight across a wide range of specialisms, *How to Solve a Crime* is a fascinating definitive and authoritative account of real-life forensic science.

#### Praise for WHEN THE DOGS DON'T BARK

**'Fascinating'** *Guardian*

**'Offers a chilling glimpse into her life's work. . . fascinating stuff'** *Sunday Times*

**'Compelling'** *Daily Mirror*

**'A casebook that reads like The Encyclopaedia of Murder'** *Daily Express*

**'One of the professions leading lights'** *Woman & Home*

#### Sales Points

- **Angela Gallop is the UK's leading figure in forensic science.** As well as pioneering new techniques and methods, she has worked on **solving some of the most high-profile cases in recent years**, such as the Yorkshire Ripper, Stephen Lawrence, Roberto Calvi, the Cardiff Three, Jamie Bulger and Princess Diana.
- **Her first book, *When the Dogs Don't Bark*, has positioned her as the leading voice on all things forensics.** She regularly appears on TV, most notably ITV's *The Pembrokeshire Murders*.
- Angela toured extensively for the first book and we will be hoping to do the same with *How to Solve a Crime*.
- This book offers glimpse into the world of forensic science, for which there is a real appetite. The endless Netflix releases, podcasts and news articles on crimes happening around the world prove there is an interest in this area.
- ***How to Solve a Crime* takes readers into the crime scene and provides real insight into how crimes are solved.** This will be the first book to put crime scenes under the microscope and will give readers remarkable access.

Embargo Date	<b>Wednesday, December 30, 2099</b>
Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£10.99 / Rs.699</b>
EAN\ISBN-13	<b>9781529331387</b>
BIC 2.1	<b>Forensic science (JKVF1) True crime (BTC) Police &amp; security services (JKSW1) Autobiography: science, technology &amp; medicine (BGTA) Forensic medicine (MMQ)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>288 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>N/A</b>
Author living in	<b>UK</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Hodder &amp; Stoughton</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

### Author Biography

Angela Gallop is one of the world's most eminent forensic scientists. During a career spanning more than 45 years, she has helped to drive change and transformation within the service, both in the UK and abroad. A specialist in cold-case investigations, Angela has led forensic teams to find vital evidence in many of the UK's most challenging cases, including the deaths of Stephen Lawrence, Damilola Taylor, Rachel Nickell, Roberto Calvi and many others.

In 2015, Angela was awarded a CBE for her services to forensic science.

Her first book, *When the Dogs Don't Bark: A Forensic Scientist's Search for the Truth* was published in 2019.



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## Something to Hide

### An Inspector Lynley Novel: 21

#### Elizabeth George

#### Keynote

**Elizabeth George delivers another intelligent, intricate mystery - *New York Times***

Award-winning author Elizabeth George delivers another masterpiece of suspense in her Inspector Lynley series.

#### Description

A hugely complex and entertaining novel - ***Star Pick\**, *The Times Crime Club***

Elizabeth George delivers another intelligent, intricate mystery - ***New York Times***

Superlative . . . This is a memorable addition to [the Inspector Lynley] series - ***Publishers Weekly (starred, boxed review)***

**Detective Sergeant Barbara Havers and Detective Inspector Thomas Lynley are back in the next Lynley novel from *Sunday Times* bestselling author Elizabeth George.**

A Nigerian born detective sergeant working for the Metropolitan Police is found unconscious in her own flat and ends up in hospital where she dies of her injury. The post-mortem reveals that the subdural hematoma is the result of a blow to her head. DI Thomas Lynley, DS Barbara Havers and DS Winston Nkata are called in to investigate a case that touches upon not only the work and the life of the murdered detective but also upon a controversial cultural tradition that damages and often destroys the future of everyone it involves.

#### Sales Points

- Unique and exceptionally well-crafted, one of the great series of modern crime fiction.
- Always a strong and suspenseful standalone story, but one which moves along the story-arc of the main characters in a deeply satisfying way.
- 13 million TV viewers have watched *The Inspector Lynley Mysteries* on the BBC.
- Thrillingly satisfying crime from a *Sunday Times* and *New York Times* bestseller in both hardback and paperback.
- 'George is one of the best crime novelists around - there's a richness and psychological depth to her work which lifts it well above genre fluff.' *Time Out*

#### Reviews

- 'What George does so well is to create full portraits of those affected by her chosen theme' - *New York Times*
- "'Abso-bloody-lutely" good! That would be DS Barbara Havers' verdict on this one. . . . An unsettling and thoroughly involving narrative' - *Booklist*
- 'A skillfully spun yarn of murder and mayhem' - *Kirkus Reviews*
- 'Superlative . . . This is a memorable addition to [the Inspector Lynley] series' - *Publishers Weekly (starred, boxed review)*

#### Author Biography

Elizabeth George is the internationally bestselling author of twenty psychological suspense novels, four young adult novels, two books of non-fiction and two short-story collections. Her work has been honoured with an Anthony Award, an Agatha Award, two Edgar nominations, and both France's and Germany's first prize for crime fiction. She has taught creative writing internationally and is the recipient of an honorary doctorate in humane letters and an honorary MFA in creative writing. She lives in Seattle, Washington.

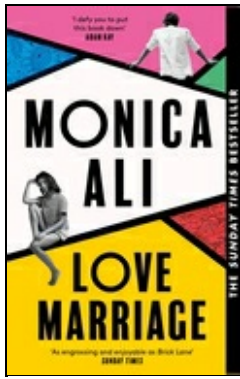
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[www.hodder.co.uk](http://www.hodder.co.uk)



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## Love Marriage

### The Sunday Times bestseller - 'An utterly unputdownable exploration of modern love' (Stylist)

Monica Ali

#### Keynote

The instant *Sunday Times* bestseller about how we live and love today in the UK - from the Booker Prize-shortlisted author of *Brick Lane*

#### Description

**TWO CULTURES. TWO FAMILIES. TWO PEOPLE.**

Yasmin Ghorami has a lot to be grateful for: a loving family, a fledgling career in medicine, and a charming, handsome fiancée, fellow doctor Joe Sangster.

But as the wedding day draws closer and Yasmin's parents get to know Joe's firebrand feminist mother, both families must confront the unravelling of long-held secrets, lies and betrayals.

As Yasmin dismantles her own assumptions about the people she holds most dear, she's also forced to ask herself what she really wants in a relationship and what a 'love marriage' actually means ...

#### Sales Points

- An unputdownable story that **goes straight to the heart of lots of the most pressing talking points in our culture, including identity, generational conflict, class, religion, love and marriage**
- Hardback publication has been a huge success, with **top-ten Sunday Times chart position, 13,000 copies sold in TCM and over 19,000 TPBs shipped in export to date**
- By turns **funny, thought-provoking, romantic, sexy and moving** - this is a novel which **offers the reader a full, immersive experience they will mourn once it's over**
- **Winner of the South Bank Sky Arts Award for Literature; a BBC 2 Between the Covers Book Club Pick; and a Radio 4 Book at Bedtime, read by Meera Syal**
- **TV rights sold to New Pictures in a hotly contested auction**  
(<https://deadline.com/2021/05/new-pictures-options-monica-ali-love-marriage-1234756264/>)
- This novel has been met with outpourings of love from other authors and the media

#### Reviews

- **'A glorious tapestry of modern British family life'** - *Metro*
- **'An utterly unputdownable exploration of modern love'** - *Stylist*
- **'Gloriously readable, acute, funny and sympathetic'** - *Daily Mail*
- **'I defy you to put this book down'** - Adam Kay
- **'A state-of-the-nation novel in the very best sense ... a terrific story delivered with a light touch'** - *Harper's Bazaar*
- **'The beating heart of this novel is the author's uncompromising scrutiny of the messy, heart-breaking, head-wrecking, brutal beauty of family dynamics'** - *Irish Times*
- **'Wildly entertaining ... filled with people who are not just likeable, but loveable'** - *Financial Times*

#### Author Biography

Monica Ali is a bestselling writer whose work has been translated into 26 languages. She is the author of five books: *Brick Lane*, *Alentejo Blue*, *In the Kitchen*, *Untold Story* and *Love Marriage*. A Fellow of the Royal Society of Literature, in 2003 she was named as one of *Granta's* Best of Young British Novelists. She has been nominated for, amongst others, the Booker Prize, the George Orwell Prize, the Commonwealth Writers' Prize and in the U.S. has been a finalist for the National Book Critics Circle Award and the *Los Angeles Times* Book Prize. She lives in London.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99/Rs.699</b>
EAN\ISBN-13	<b>9780349015507</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Family &amp; relationships (VVF) Dating, relationships, living together &amp; marriage (VFVG)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>512 pages</b>
Word Count	<b>145000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>

#### Publishing History

*Brick Lane*  
*Alentejo Blue*  
*In the Kitchen*  
*Untold Story*

#### Previous Titles

9780349015484 Love Marriage

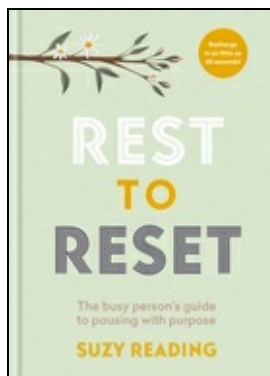
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## Rest to Reset

### The busy person's guide to pausing with purpose

Suzy Reading

#### Keynote

A roadmap to rest and recovery - with exercises that take as little as 60 seconds

#### Description

As a society, we are more exhausted than ever before but despite hearing the call to relax, many of us find it hard to switch off. We see busyness as a badge of honour but, ask yourself, does this approach to life work for you?

Self-care expert Suzy Reading is here to challenge everything you've ever been told or told yourself about rest. Rest is not only calming and restorative, but energising and fortifying, a way of preparing you for the days, weeks or months ahead.

You can also reset in as little as one minute - when we're already struggling to find a work-life balance, many of us feel like we don't have time to rest. This book is here to take the pressure off. Rest need not be another thing to add to your heaving schedule, many practices take seconds and can be woven into everyday life in no extra time. Discover how to make your chores more rejuvenating and your bathroom break a ritual for rest!

*Rest to Reset* is separated into two parts: **Redefining Rest** unpacks the true meaning of rest and introduces the eight pillars, which will help you identify the type of rest you need in any given moment. **Creating Your Own Rest Prescription** features 25 toolkits to help you bring your mind and body back to balance. It includes tips for when you're struggling with classic restful practices, like napping, meditation and breathwork; exercises to make existing daily activities more restful; and advice to improve your emotional wellbeing through rest, such as building confidence, dealing with grief or anger and learning the art of saying 'no'.

This book will not only revolutionise your relationship with rest but ultimately your relationship with yourself.

#### Sales Points

- Suzy's previous books have sold over 16k copies in the UK (via Nielsen Bookscan) and been translated into six languages
- Discussing and addressing mental health is increasingly encouraged in the media and the demand for mental health services has increased by 20% in the last year (NHS)
- A 2021 survey by Anxiety UK - the UK's leading anxiety charity - found that 62.7% of participants stated that they are currently experiencing poor sleep

#### Author Biography

Suzy Reading is a Chartered Psychologist, a qualified yoga teacher and personal trainer, specialising in wellbeing. Her offerings include coaching, walk & talk sessions, private and group yoga, workshop presentations on self-care and other topics such as sleep, rest and relaxation, and how to make sustainable lifestyle changes. Suzy is the Neom Organics Psychology expert, a founding member of The Nourish App and is on the editorial board for Motherdom Magazine. She is also the author of *The Little Book of Self-Care*, *The Self-Care Revolution*, *Stand Tall Like A Mountain*, *Self-care for Tough Times*, *This Book Will (Help) Make You Happy*, *And Breathe* and *Sit to Get Fit*. Her self-care card deck *The Little Box of Self-Care* is available now.

Suzyreading.co.uk  
 Instagram.com/suzyreading  
 Twitter.com/suzyreading

Octopus Publishing Group Ltd.

[www.octopusbooks.co.uk](http://www.octopusbooks.co.uk)



Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£12.99/Rs.799</b>
EAN\ISBN-13	<b>9781783255276</b>
BIC 2.1	<b>Self-help &amp; personal development (VS) Mind, Body, Spirit: thought &amp; practice (VXA) Popular medicine &amp; health (VFD)</b>
Binding	<b>Hardback</b>
Format	<b>Z (210x149)</b>
Extent	<b>160 pages</b>
Word Count	<b>24111 words</b>
Illustrations	<b>approximately 30 illustrations</b>
Exclusively for Sale	<b>UK; World</b>
Not for Sale	<b>None</b>

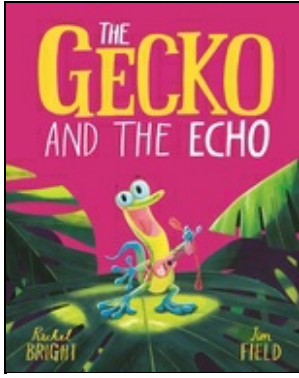
Author living in **Hertfordshire**

#### Previous Titles

*The Self-Care Revolution*  
*The Little Book of Self-Care*  
*Stand Tall Like a Mountain*  
*Self-Care for Tough Times*  
*Sit to Get Fit*  
*And Breathe*

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**International Tel:** 0044 + 1235 759720



## The Gecko and the Echo

Rachel Bright (Illustrated By Jim Field)

### Keynote

A flamboyantly funny tale about the love we give to the world - and the love that comes echoing back. From the creators of the multi-award-winning, bestselling *The Lion Inside*.

### Description

**A flamboyantly fun tropical tale of love, fame, friendship from the creators of the international bestseller *The Lion Inside*.**

Goldy wants one thing, and one thing only - to be a STAR. On the sunny island this gecko calls home, it's *always* THE GOLDY SHOW, morning 'til night.

But when you're dazzled by the limelight, it's easy to lose sight of the world around you. And when Goldy's performance starts to go wrong, the little gecko discovers that friendship means so much more than fame. Because when you treat the world with love, then love will come echoing back.

This funny and touching rhyming story is perfect for sharing, reminding us all that treating others with kindness makes the whole world a better and happier place.

### Sales Points

- From the creators of the bestselling, multi-award-winning *The Lion Inside* range - more than 3 million books sold in over 40 languages
- Touching on themes of kindness, friendship and the power of positivity, this fun-filled book will appeal to adults and children alike
- A funny and heartwarming rhyming story that's perfect for reading aloud
- Jim Field is the illustrator of the bestselling *Oi Frog and Friends* series - over 1 million copies sold in the UK alone

### Author Biography

#### Rachel Bright (Author)

Rachel Bright is a wordsmith, illustrator and professional thinker of happy thoughts. She has written many bestselling books for children, including *Love Monster*, *The Lion Inside* and *The Koala Who Could* - winner of the *Evening Standard* Oscar's Book Prize and the Sainsbury's Book Award. Her books have been translated into 40 languages and have sold over 2 million copies worldwide. She is also the creator of award-winning stationery and homewares range, The Brightside. Rachel lives on a farm near the seaside, with her partner and their two young daughters.

#### Jim Field (Illustrator)

Jim Field is a lead-driven, pencil-pushing, 25-frames-per-second Led Zeppelin fan. He is also a hugely talented award-winning illustrator, character designer and animation director. He has worked on a variety of projects, from music videos and title sequences to advertising and books.

His first picture book *Cats Ahoy!* won the Booktrust Roald Dahl Funny Prize and was nominated for the Kate Greenaway award. He has since illustrated a string of bestselling, multi-award-winning children's books, including *Oi Frog!* and *The Lion Inside*, as well as young fiction series *Rabbit and Bear*, middlegrade novels by David Baddiel and his debut author-illustrator picture book *Monsieur Roscoe - On Holiday*, a bilingual book that introduces first French words. He grew up in Farnborough, worked in London and now lives in Paris with his wife and young daughter.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£6.99/Rs.399</b>
EAN\ISBN-13	<b>9781408356074</b>
BIC 2.1	<b>Picture storybooks (YBCS) Animal stories (Children's / Teenage) (YFP) For National Curriculum Early Years (4KHA) Interest age: from c 3 years (5AC)</b>

CBMC	<b>A3M79</b>
Age	<b>0-5 years</b>
Subject	<b>Fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>300x240</b>
Depth	<b>4mm</b>
Extent	<b>32 pages</b>
Word Count	<b>750 words</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

Book locale	<b>Hawaii</b>
Author living in	<b>Coldharbour, Dorset</b>

### Previous Titles

The Lion Inside  
The Koala Who Could  
The Squirrels Who Squabbled  
The Way Home for Wolf  
The Whale Who Wanted More

### Author

All I Want for Christmas  
Love You Hoo  
Side By Side

### Illustrator

Oi Frog and Friends series  
Quick Quack Quentin  
How Many Legs?  
Monsieur Roscoe on Holiday



## Paper Boat, Paper Bird

David Almond (Illustrated By Kirsti Beautyman)

### Keynote

**A stunning new story from the bestselling, prize-winning David Almond, bringing us the magic that surrounds the everyday. Mina, from the unforgettable *Skellig* and *My Name is Mina*, journeys to Japan and discovers another reality that is visible to all of us, if you look closely enough.**

### Description

**A stunning new story from the bestselling, prize-winning David Almond, bringing us the magic that surrounds the everyday. Mina, from the unforgettable *Skellig* and *My Name is Mina*, journeys to Japan and discovers another reality that is visible to all of us, if you look closely enough.**

**This wonderful tale transports Mina to Kyoto, Japan, an entirely new and different cultural landscape, where she encounters the magic of origami and an older magic, too. She accepts an origami paper boat from a woman on the bus. 'Ko-ni-chi-wa,' says the woman, 'Take it.' And then, 'Float it.'**

Mina watches as the woman's fingers fold another elaborate paper form: creased, tugged and teased into the shape of a paper bird. She imagines what it would be like to be a sheet of paper in the woman's hands, to become a paper Mina. The crowds around her disappear and Kyoto is gone.

This is a beautiful story from one of the masters of magical realism, David Almond, with stunning illustrations from Kirsti Beautyman.

"Spell-binding... impossible to resist... breathless, intoxicating prose. [Almond's] books seem to exist in their own otherworldly universe, outside all the trends in modern publishing, yet resolutely of the now." *The Glasgow Herald*

"David Almond's books are strange, unsettling wild things - unfettered by the normal constraints of children's literature. They are, like all great literature, beyond classification." *The Guardian*

"[David Almond] is that rare thing - a writer of lucid, mature elegance, who can still see the world through adolescent eyes." *The Daily Telegraph*

"A writer of visionary Blakean intensity." *The Times*

"A master storyteller." *The Independent*

### Sales Points

- A stunning and highly original story that revisits Mina, from *Skellig*, one of David's most popular novels, and *My Name is Mina*. *Skellig* has life sales of over 1m and has sold in over 30 languages worldwide
- Key markets: Waterstones, indies, translation, online and export
- David is a cornerstone of our fiction list. His work is loved by readers of all ages all around the world. His string of major awards includes the Carnegie Medal and the Hans Christian Andersen Award. His work is published in over 40 languages and is widely adapted for stage and screen. David Almond is both classic and yet writes from the heart of the modern world
- David Almond is a unique and boundary-breaking writer, one of this generation's finest storytellers. No one writes for young people in the way that he does. In compelling narratives, in prose that is both accessible and hypnotic, he brings to us the magic that exists in the everyday world

### Author Biography

#### David Almond (Author)

David Almond is the author of *Skellig*, *My Name is Mina*, *Island*, *Bone Music* and many other novels, stories, picture books, opera librettos, songs and plays. His work is translated into 40 languages, and is widely adapted for stage and screen. His major awards include the Carnegie Medal, two Whitbread Awards, the Eleanor Farjeon Award, the Michael L Printz Award (USA), Le Prix Sorcières (France), the Nonino International Prize, the James Kruss Prize and the Guardian Children's Fiction Prize. He has also won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors. In 2021, David was awarded an OBE for services to literature.

Publication date	Thursday, February 02, 2023
Price	£6.99/Rs.399
EAN\ISBN-13	9781444963281
BIC 2.1	Adventure stories (Children's / Teenage) (YFC) Family & home stories (Children's / Teenage) (YFN) Japan (1FPJ) Interest age: from c 10 years (5AL) For National Curriculum Key Stage 3 (4KHN)
CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	B Format
Depth	12mm
Extent	112 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Book locale	Japan
Author born in	Newcastle
Author living in	Newcastle / Bath

### Previous Titles

*Skellig*, *My Name is Mina*, *Kit's Wilderness*, *Heaven Eyes*, *Counting Stars*, *Secret Heart*, *The Fire Eaters*, *Clay*, *Jackdaw Summer*, *A Song for Ella Grey*, *The Colour of the Sun*, *War is Over*, *Bone Music*

David speaks at festivals and conferences around the world. He is Emeritus Professor of Creative Writing at Bath Spa University. He is widely regarded as one of the most exciting, inspirational and innovative children's authors writing today. He has one amazing daughter. He lives in Newcastle, the city in which he was born.

[www.davidalmond.com](http://www.davidalmond.com)

### **Kirsti Beautyman (Illustrator)**

Kirsti Beautyman is an illustrator and children's book author based in Newcastle Upon Tyne. You'll often find her in her small cosy studio, with her feet on a portable radiator, clutching a mug of hot Ribena while she works on her latest projects.

She graduated from Edinburgh college of Art in 2016 and was awarded 'Picture Hooks Illustrator of the Year' in 2017. In her most recent years Kirsti has turned to working digitally, however, her illustration still always begin as a loose pencil sketch in one of many battered sketchbooks.

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



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Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£14.99 / Rs.899</b>
EAN\ISBN-13	<b>9781529394252</b>
BIC 2.1	<b>Classic fiction (pre c 1945) (FC) Classic crime (FFC) Thriller / suspense (FH)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>608 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex UK, Can); Ire</b>
Not for Sale	<b>Can; UK; USA</b>

Book locale	<b>Japan</b>
Author living in	<b>Japan</b>

#### Previous Titles

Lady Joker: Volume 1

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Hannah Whitaker</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Lady Joker: Volume 2

**Kaoru Takamura**

Translated by Allison Markin Powell, Marie Tida

#### Keynote

The second volume of *Lady Joker*, by Kaoru Takamura, the Grand Dame of Japanese crime fiction, concludes the breathtaking saga.

#### Description

'One of the great masterpieces of Japanese crime fiction' David Peace, author of *Tokyo Year Zero*

**One of Japan's great modern writers, this second half of *Lady Joker* brings Kaoru Takamura's breathtaking masterpiece to a gripping conclusion.**

Five men who meet at a Tokyo racetrack every week carry out a heist. They have kidnapped the CEO of Japan's largest beer company to extract blood money from the company's corrupt financiers.

Known as Lady Joker, the men make their first attack on the beer company when their demands are not met. As the attacks escalate, the shady networks linking corporations to syndicates are exposed, the stakes rise, and bring into riveting focus the lives and motivations of the victims, the perpetrators, the heroes and the villains. Some will lose everything, even their lives.

Inspired by the real-life Glico-Morinaga kidnapping, an unsolved case that terrorized Japan for two years, *Lady Joker* reimagines this watershed episode in modern Japanese history.

'A novel that portrays with devastating immensity how those on the dark fringes of society can be consumed by the darkness of their own hearts' Yoko Ogawa, author of *The Memory Police*

#### Sales Points

- **A MILLION COPY BESTSELLING CULTURAL TOUCHSTONE:** *Lady Joker* has sold over a million copies in Japan, and is taught in high school, universities, and has been made into both a movie (2004) and TV series (2013)
- **GREAT PUBLISHING BACKSTORY:** Kaoru Takamura has won numerous literary and crime prizes in Japan, but this is her first book for an English-speaking audience. With the translation 7 years in the making, the numerous publishers who've shied away from publishing Takamura; the chance to propel a literary master in the UK: there is a great narrative around making this a rediscovered classic.
- **HITS THE SWEET SPOT BETWEEN LITERARY FICTION AND THRILLER:** This is a literary epic of a world that completely immerses you. Pulled along by a gripping kidnapping plot, the reader is shown a world that deals with issues social stratification and isolation as well as being an evisceration of corporate culture, exploitation, and organized crime. Comps include *THE MEMORY POLICE* by Yoko Ogawa, which was shortlisted for the International Booker, *SIX FOUR* by Hideo Yokoyama, and *TOKYO YEAR ZERO* by David Peace.
- **BASED ON A TRUE CRIME KIDNAPPING:** *Lady Joker* is inspired by a true-crime kidnapping - 'The Monster with 21 Faces' - that remains unsolved in Japan. Along with the book being a rediscovered classic, this should be a good hook to secure publicity beyond review coverage.
- **BEAUTIFUL AND STUNNING COVER:** The cover for *Lady Joker: Volume 1* was eye-catching and covetable. We got a great amount of traction with retailers based on the package alone, as well as the cover being a gift for social media. We'll have a similarly beautiful design for *Lady Joker: Volume 2*

#### Reviews

- '*Lady Joker* is one of the great masterpieces of Japanese crime fiction and one of the must-read books of this or any year' - David Peace, author of *Tokyo Year Zero*
- '*A novel that portrays with devastating immensity how those on the dark fringes of society can be consumed by the darkness of their own hearts*' - Yoko Ogawa, author of *The Memory Police*
- '*A fascinating slow burn of a book, detailed, complex and immersive*' - *Guardian*
- '*A tense psychological thriller*' - *Times Literary Supplement*

#### Author Biography

**Kaoru Takamura** was born in Osaka in 1953 and is the author of thirteen novels. Her debut, *Grab the Money and Run*, won the 1990 Japan Mystery and Suspense Grand Prize,

John Murray Press.

[www.johnmurray.co.uk](http://www.johnmurray.co.uk)



and since then her work has been recognized with many of Japan's most prestigious awards for literary fiction as well as for crime fiction: the Naoki Prize, the Noma Literary Award, the Yomiuri Prize, the Shinran Prize, the Jiro Osaragi Prize, the Mystery Writers of Japan Award, and the Japan Adventure Fiction Association Prize. *Lady Joker*, her first novel to be translated into English, received the Mainichi Arts Award and has been adapted into both a film and a television series.

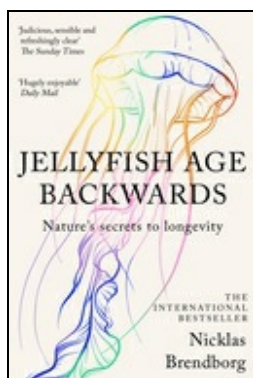
**Allison Markin Powell** is a literary translator, editor, and publishing consultant. She has been awarded grants from English PEN and the NEA, and the 2020 PEN America Translation Prize for *The Ten Loves of Nishino* by Hiromi Kawakami. Her other translations include works by Osamu Dazai, Kanako Nishi, and Fuminori Nakamura. She was the guest editor for the first Japan issue of *Words Without Borders*, and she maintains the database *Japanese Literature in English*.

**Marie Iida** has served as an interpreter for the New York Times bestselling author Marie Kondo's Emmy-nominated Netflix documentary series, *Tidying Up with Marie Kondo*. Her nonfiction translations have appeared in *Nang*, *MoMA Post*, *Eureka* and over half a dozen monographs on contemporary Japanese artists and architects, including Yayoi Kusama, Toyo Ito, and Kenya Hara for Rizzoli New York. Marie currently writes a monthly column for *Gentosha Plus* about communicating in English as a native Japanese speaker

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## Jellyfish Age Backwards Nature's Secrets to Longevity

**Nicklas Brendborg**  
Translated by **Elizabeth de Noma**

### Keynote

**A deep-dive into the astonishing nature and true science of longevity**

### Description

**~THE INTERNATIONAL BESTSELLER~**

**A deep-dive into the astonishing nature and true science of longevity**

Molecular Biologist Nicklas Brendborg takes us on a journey from the farthest reaches of the globe to the most cutting-edge research to explore everything the natural world and science have to offer on the mystery of aging.

From the centuries-old Greenland shark and backwards-aging jellyfish to the man who fasted for a year and the woman who successfully edited her own DNA, this book follows the thread of every experiment, story, and myth in the search for immortality.

With mind-bending discoveries and physiological gifts that feel closer to magic than reality, *Jellyfish Age Backwards* will reshape everything you thought you knew about aging - and offer nature's secrets to unlocking your own longevity.

### Sales Points

- **READER:** The grand sweep of this book's narrative ensures it will appeal to the curiosity of readers of *Sapiens* and *The Book of Eels* and *The Telomere Effect*
- **AN IRRESISTIBLE PROMISE:** Packed full of real scientific studies, anecdotes and field research, this book will open the lid on some of the never-before-seen mysteries in the natural world around the topic of longevity
- **AUTHOR:** Nicklas Brendborg is a postdoctoral student of Molecular Biology at the University of Copenhagen. He's been a featured young scientist talent at Novo Nordisk International Talent Program, and a rising star in the world of academia. He is keen to be involved in any publicity and marketing efforts, and is a bright new voice and spokesperson for the scientific community

### Reviews

- 'I loved it. Bursting with insight and fabulous facts. The brain boost it gives you is enough to make you feel ten years younger on its own!' - Matt Warren, editor of *The Conversation*

### Author Biography

**Nicklas Brendborg** is a PhD student of molecular biology at the University of Copenhagen and is one of the most promising research talents in the field. He was a featured young scientist at the Novo Nordisk International Talent Program and was awarded the Novo Scholarship. In 2015, Brendborg published his first book, *Top Student*. He also co-authored Lars Tvede's bestseller *Supertrends*.

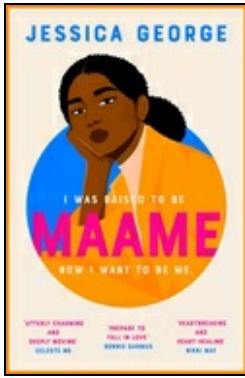
Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£10.99 / Rs.699</b>
EAN\ISBN-13	<b>9781529387933</b>
BIC 2.1	<b>Marine biology (PSPM) Developmental biology (PSC) Human biology (PSX)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>272 pages</b>
Word Count	
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>
Book locale	<b>N/A</b>
Author living in CANADA, UNITED STATES	<b>Denmark Hachette Book Group USA Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Paul Sebes</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
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Hodder & Stoughton.

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## Maame

The unique, unfiltered, unforgettable must-read debut of 2023

Jessica George

### Keynote

THE debut of 2023. A blisteringly funny, heartbreaking novel about twenty-something British Ghanaian Maddie as she grapples with identity, love, loss, and becoming the woman she wants to be - for fans of *Chewing Gum*, *Such a Fun Age* and *Queenie*

### Description

**\*THE MOST POWERFUL DEBUT OF 2023\***

'Lively, funny, poignant . . . Prepare to fall in love with Maddie. I did!'  
BONNIE GARMUS, *Sunday Times* bestselling author of *Lessons in Chemistry*

'Utterly charming and deeply moving . . . Maddie's journey will resonate with anyone who's had to grow up - or who's still trying to'  
CELESTE NG, *New York Times* bestselling author of *Little Fires Everywhere*

'I loved every page of this beautiful, heartwarming, empowering book. An exceptional debut from an incredibly exciting new talent'  
BETH O'LEARY, *Sunday Times* bestselling author of *The Flatshare*

'*Maame* is a really special novel, at once sweet and sad and funny and so full of life. The sort of book that people are going to cherish, and with good reason'  
BOBBY PALMER, author of *Isaac and the Egg*

'This book is going to be EVERYWHERE next year. A truly sparkling coming of age tale. Vividly drawn, witty and heartbreaking'  
JULIE OWEN MOYLAN, author of *That Green Eyed Girl*

'Honest, warm, heart-breaking and heart-healing. It felt truly modern, yet somehow timeless. I adored it'  
NIKKI MAY, author of *Wahala*

'A poignant coming-of-age tale about finding strength, hope and courage . . . *Maame's* quiet confidence is true to life and liberating'  
LIZZIE DAMILOLA BLACKBURN, author of *Yinka, Where is Your Husband?*

'Meeting *Maame* feels like falling in love for the first time: warm, awkward, joyous, a little bit heartbreaking and, most of all, unforgettable'  
XOCHITL GONZALEZ, *New York Times* bestselling author of *Olga Dies Dreaming*

'*Maame* is uniquely gorgeous, and beautifully written, with such compelling characters and story. I'm officially obsessed'  
LUCY VINE, eBook bestselling author of *Bad Choices*

'Absolutely incredible - poignant and heartwarming and so funny, all at once'  
SOPHIE IRWIN, *Sunday Times* bestselling author of *A Lady's Guide to Fortune-Hunting*

'A tender and absorbing novel'  
PEACE ADZO MEDIE, author of Reese's Bookclub Pick *His Only Wife*

\*\*\*

*Maame* (ma-meh) has many meanings in Twi, but in my case, it means woman.

### Meet Maddie.

All her life, she's been told who she is. To her Ghanaian parents, she's Maame: the one who takes care of the family. Her mum's stand-in. The primary carer for her father, who suffers from Parkinson's. She's the responsible sister, the quiet friend. The one who keeps the peace - and the secrets.

### It's time for her to speak up.

Maddie knows what kind of woman she *wants* to be. One who wears a bright yellow suit, dates men who definitely aren't on her mum's list of prospective husbands, and stands up to her boss's microaggressions. Someone who doesn't have to google all her life choices. Who demands a seat at the table.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£14.99/Rs.899</b>
EAN\ISBN-13	<b>9781529395587</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Family &amp; relationships (VFV) Coping with death &amp; bereavement (VFJX)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>400 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (exUK, Can); Ire</b>
Not for Sale	<b>Can; UK; USA</b>
Book locale	<b>London</b>
Author living in	<b>London, N8</b>
<b>Publishing History</b>	
DEBUT	
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
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Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Jemima Forrester</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

**But will it take losing everything to find her voice?**

**Unique, unfiltered and unforgettable, *Maame* is a deeply moving, achingly funny debut about finally finding where you belong.**

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### Sales Points

- **SUPERLEAD DEBUT OF 2023:** MAAME is Hodder's superlead 2023 title, with a no-stone-left-turned marketing and publicity campaign throughout 2022 that will make this an unmissable debut, from limited edition hardback proofs to a handsell tour that will get Jess to bookshops all over the UK.
- **HUGE INTERNATIONAL BUZZ:** St Martin's Press in the US bought MAAME in a seven-figure deal and will be publishing to huge fanfare, while German rights were pre-empted in a major deal, and our own ANZ team will be supporting - making this a global publication.
- **BREAKOUT VOICE:** Raw, funny, tender and gut-punchingly emotional, MAAME is an irresistibly fresh coming-of-age story: both beautifully observed and authentic about growing up as a British-Ghanaian woman in London, the struggles of being a young carer, and being pulled between two cultures; and achingly relatable for everyone who has ever felt at a crossroads in their life, and struggled to become the person they want to be.
- **PERFECT BOOK CLUB NOVEL:** Incredibly accessible and warm, but full of urgent issues of grief, familial duty, mental health, identity and friendship, MAAME sits in the perfect upmarket-commercial/reading group sweet spot - perfect for readers of *Queenie*, Dolly Alderton, *Such a Fun Age*, and *Girl Woman Other*. Heavily inspired by Jessica's own experiences, the authenticity of her writing leaps off the page.

---

### Reviews

- **'Honest, warm, heart-breaking and heart-healing.** It felt truly modern, yet somehow timeless. **I adored it'** - Nikki May, author of WAHALA
- **'A poignant coming-of-age tale** about finding strength, hope and courage . . . *Maame's* quiet confidence is **true to life and liberating'** - Lizzie Damilola Blackburn, author of YINKA, WHERE IS YOUR HUSBAND?
- **'Lively, funny, poignant . . . Prepare to fall in love with Maddie.** I did!' - Bonnie Garmus, bestselling author of LESSONS IN CHEMISTRY
- **'An utterly charming and deeply moving** portrait of the joys - and the guilt - of trying to find your own way in life. At heart, *Maame* is about seeing life, your loved ones, and yourself in a new light, and **Maddie's journey will resonate with anyone who's had to grow up - or who's still trying to'** - Celeste Ng, bestselling author of LITTLE FIRES EVERYWHERE

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### Author Biography

Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of a publishing house. She now lives in North London with an incontrovertible sweet tooth and the knowledge that she can consume half a cake by herself if left to her own devices.

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### Market

Women 25+, millennial and gen z readers who will see their own experiences reflected; reading group audience interested in the book's thought-provoking themes; fans of QUEENIE, EXPECTATION, Dolly Alderton, YINKA, WHERE IS YOUR HUSBAND?, Chewing Gum

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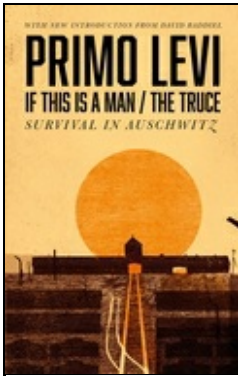


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**International Tel:** 0044 + 1235 759720



## If This Is A Man/The Truce (50th Anniversary Edition): Surviving Auschwitz

Primo Levi, Translated by Stuart Woolf  
Translated by Stuart Woolf

### Keynote

Primo Levi's classic memoir of the Holocaust is being reissued as one of five titles celebrating Abacus's 50th anniversary. Featuring a new introduction from the author of *Jews Don't Count*, David Baddiel.

### Description

**A new edition of Primo Levi's classic memoir of the Holocaust, with an introduction by David Baddiel, author of *Jews Don't Count***

'With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose... One of the greatest human testaments of the era' **Philip Roth**

'Levi's voice is especially affecting, so clear, firm and gentle, yet humane and apparently untouched by anger, bitterness or self-pity... If This Is a Man is miraculous, finding the human in every individual who traverses its pages' **Philippe Sands**

'The death of Primo Levi robs Italy of one of its finest writers... One of the few survivors of the Holocaust to speak of his experiences with a gentle voice' **Guardian**

'[What] gave it such power... was the sheer, unmitigated truth of it; the sense of what a book could achieve in terms of expanding one's own knowledge and understanding at a single sitting... few writers have left such a legacy... A necessary book' **Independent**

### Sales Points

- Well-established author with a strong backlist.
- With new introduction from David Baddiel

### Reviews

- 'The death of Primo Levi robs Italy of one of its finest writers . . . One of the few survivors of the Holocaust to speak of his experiences with a gentle voice' - *Guardian*
- 'Levi's voice is especially affecting, so clear, firm and gentle, yet humane and apparently untouched by anger, bitterness or self-pity. *If This Is a Man* is miraculous, finding the human in every individual who traverses its pages, whether a *Häftling* (prisoner) or *Muselmann* ("the weak, the inept, those doomed to selection"), a kapo or a guard.' - *Philippe Sands*
- 'With the moral stamina and intellectual pose of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose... One of the greatest human testaments of the era' - *Philip Roth*
- 'There are other Holocaust testimonies, but Levi's is the first, and the most focused... Written before the genre existed, it reads more straightforwardly like a record... It is a meticulously presented diary of hell' - *David Baddiel*

### Author Biography

**Primo Levi** was born in Turin in 1919 and trained as a chemist. Arrested as a member of the anti-fascist resistance during the war, he was deported to Auschwitz. His experiences there are described in his two classic autobiographical works, *If This is a Man* and *The Truce*. He also wrote a number of universally highly acclaimed novels and essay collections, including *If Not Now, When?*, *Moments of Reprieve* and *The Wrench*. *The Drowned and the Saved*, Levi's impassioned attempt to understand the 'rationale' behind the concentration camps, was completed shortly before his tragic death in Turin in 1987.

Publication date	Thursday, February 09, 2023
Price	£9.99/Rs.699
EAN\ISBN-13	9780349142869
BIC 2.1	<b>Biography: historical, political &amp; military (BGH)</b> <b>The Holocaust (HBTZ1)</b> <b>Second World War (HBWQ)</b> <b>Europe (1D)</b> <b>20th century (3JJ)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>464 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Auschwitz, Poland</b>

### Publishing History

The five Abacus titles celebrating 50 years of publishing:  
*Old Filth* by Jane Gardam  
*The Bottle Factory Outing* by Beryl Bainbridge  
*Breath, Eyes, Memory* by Edwidge Danticat  
*If This Is A Man* by Primo Levi  
*Dominion* by Tom Holland

### Previous Titles

9780349121994 If Not Now, When?  
9780349100074 Moments Of Reprieve  
9780349101859 Other People's Trades  
9780349100470 The Drowned And The Saved  
9780349110479 The Mirror Maker  
9780349121987 The Periodic Table  
9780349101866 The Sixth Day  
9780349100128 The Wrench

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## The Bottle Factory Outing (50th Anniversary Edition)

### Beryl Bainbridge

#### Keynote

Beryl Bainbridge at her darkly comic best with a new introduction by Amanda Craig, *The Bottle Factory Outing* is being reissued as one of five titles celebrating Abacus's 50th anniversary.

#### Description

**Short-listed for the Booker Prize and named 'one of the greatest novels of all time' by *The Observer*, this riveting novel shows Beryl Bainbridge at her darkly comic best.**

Freda and Brenda spend their days working in an Italian-run wine-bottling factory. A work outing offers promise for Freda and terror from Brenda; passions run high on that chilly day of freedom, and life after the outing never returns to normal.

Inspired by author Beryl Bainbridge's own experiences working at a London wine-factory in the 1970s, *The Bottle Factory Outing* examines issues of friendship and consent, making the novel timelier than ever. Readers will be dazzled by this offbeat, haunting yet hilarious *Guardian* fiction prize-winning novel.

**'An outrageously funny and horrifying story' Graham Greene, *Observer***

#### Sales Points

- Shortlisted for the Booker Prize and won the Guardian Fiction Prize in 1974
- Picked by Robert McCrum in the OBSERVER as one of the 100 greatest novels of all time
- Reissued with new cover as part of Abacus's 50th anniversary celebrations
- With a new Introduction by Amanda Craig
- Dramatized by Radio 4 in 2019, starring Maxine Peake and Diane Morgan.

#### Reviews

- **'This is a superb novel.** It is taut in construction, expansive in characterization, vibrant in atmosphere and profoundly comic' - *The Times*
- **'The masterful restraint of Beryl Bainbridge's sentences reveals an author in complete control of her artistry,** while the book itself displays unexpected political aptness...**It is, in short, superb prose.** There are perhaps few sentences that stand out as individual gems. But there are also few writers who offer more control and delight line-by-line' - Sam Jordison, *Guardian*
- **'After turning the final page of *The Bottle Factory Outing*, one can only gasp, and grope for the right word...**Such an atmosphere of impending doom has not been created since *Brighton Rock* - except that Beryl Bainbridge is mercilessly comic instead of being mercilessly vicious. Specialising in successive denouements, and with her gift for collecting the most amazing detail, she is so in control of her marvellous little story that one hangs on her words from first to last. **What originality, what pleasure'** - *Sunday Times*

#### Author Biography

Beryl Bainbridge was one of the greatest living novelists. Author of seventeen novels, two travel books and five plays for stage and television, she was shortlisted for the Booker Prize five times, and won many literary awards including the Whitbread Prize and the Author of the Year Award at the British Book Awards. She died in July 2010.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£9.99/Rs699</b>
EAN\ISBN-13	<b>9780349145242</b>
BIC 2.1	<b>Fiction &amp; related items (F) Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>208 pages</b>
Word Count	
Exclusively for Sale	<b>Can; Cw; EU; Ire; UK</b>
Not for Sale	<b>USA</b>

#### Publishing History

The five Abacus titles celebrating 50 years of publishing:

- Old Filth* by Jane Gardam
- The Bottle Factory Outing* by Beryl Bainbridge
- Breath, Eyes, Memory* by Edwidge Danticat
- If This Is A Man* by Primo Levi
- Dominion* by Tom Holland

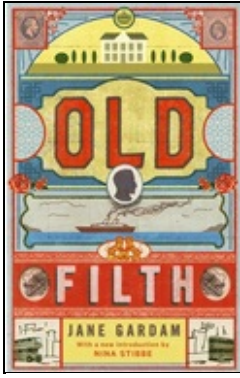
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Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## Old Filth (50th Anniversary Edition) Shortlisted for the Women's Prize for Fiction

Jane Gardam

### Keynote

This funny and wise masterpiece is being reissued as one of five titles celebrating Abacus's 50th anniversary, with a new introduction from Nina Stibbe

### Description

'I love Jane Gardam, especially *Old Filth*' Nina Stibbe

'One of the finest writers around. *Old Filth* has stayed with me for years...Can't think of anyone who achieves so much with so few words' Sathnam Sanghera

'Her work, like Sylvia Townsend Warner's, has that appealing combination of elegance, erudition and flinty wit' Patrick Gale

### Shortlisted for the Women's Prize for Fiction

Sir Edward Feathers has had a brilliant career, from his early days as a lawyer in Southeast Asia, where he earned the nickname **Old Filth (Failed In London, Try Hong Kong)** to his final working days as a respected judge at the bar. Yet through it all he has carried with him the wounds of a difficult and emotionally hollow childhood.

Now an eighty-year-old widower living in comfortable seclusion in Dorset, Feathers is finally free from the demands of his work and the sentimental scaffolding that has sustained him throughout his life. He slips back into the past with ever mounting frequency and intensity, and on the tide of these vivid, lyrical musings, Feathers approaches a reckoning with his own history. Not all the old filth, it seems, can be cleaned away.

Jane Gardam has written a literary masterpiece that retraces much of the twentieth century's torrid and momentous history. Feathers' childhood in Malaya during the British Empire's heyday, his schooling in pre-war England, his professional success in Southeast Asia and his return to England toward the end of the millennium, are vantage points from which the reader can observe the march forward of an eventful era and the steady progress of that man, Sir Edward Feathers, Old Filth himself, who embodies the century's fate.

### Sales Points

- With new cover and new introduction from Nina Stibbe
- Jane Gardam is twice winner of the Whitbread Award for best novel.
- Abacus has sold nearly 200,000 copies of *Old Filth* across all editions, and it has sold 100,000 copies in the US.
- *Old Filth* was shortlisted for the Women's Prize for Fiction

### Awards

Shortlisted for the 2005 Orange Prize

### Reviews

- 'A magnificent, deeply moving and compassionate portrait of an era and a sentimental education' - *Daily Mail*
- 'Beautiful, vivid and defiantly funny' - *The Times*
- 'I recommend it wholeheartedly for its economy, breadth of narrative, and its insight, humour and pathos' - Tracey Thorn, *Mail on Sunday*
- 'Excellent and compulsively readable... *Old Filth* belongs in the Dickensian pantheon of memorable characters' - *New York Times*

### Author Biography

**Jane Gardam** is the only writer to have been twice awarded the Whitbread/Costa Prize for Best Novel of the Year, for *The Queen of the Tambourine* and *The Hollow Land*. She also holds a Heywood Hill Literary Prize for a lifetime's contribution to the enjoyment of literature. She is the author of five volumes of acclaimed stories: *Black Faces*, *White Faces* (David Higham Prize and the Royal Society for Literature's Winifred Holtby Prize); *The Pangs of Love* (Katherine Mansfield Prize); *Going into a Dark House* (Silver Pen Award from PEN); *Missing the Midnight*; and *The People on Privilege Hill*. Her novels include *God on the Rocks*, which was shortlisted for the Booker Prize; *Faith Fox*; *The Flight of the Maidens*; the bestselling *Old Filth*, which was shortlisted for the Orange Prize in 2005; *The*

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9780349145266</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>272 pages</b>
Word Count	
Exclusively for Sale	<b>Can; Cw; EU; Ire; UK</b>
Not for Sale	<b>USA</b>
UNITED STATES	<b>Europa Editions</b>
Paperback	<b>Paperback Publisher</b>
Publisher	

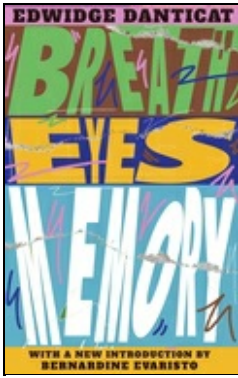
### Publishing History

The five Abacus titles celebrating 50 years of publishing:

- Old Filth* by Jane Gardam
- The Bottle Factory Outing* by Beryl Bainbridge
- Breath, Eyes, Memory* by Edwidge Danticat
- If This Is A Man* by Primo Levi
- Dominion* by Tom Holland

### Previous Titles

- 9780349122519 A Long Way From Verona
- 9780349114026 Bilgewater
- 9780349114071 Black Faces, White Faces
- 9780349119892 Crusoe's Daughter
- 9780349121017 Faith Fox
- 9780349121499 God On The Rocks
- 9780349106618 Going Into A Dark House
- 9780349000169 Last Friends
- 9784444402644 Missing The Midnight
- 9780349122540 Showing The Flag
- 9780349102450 Summer After The Funeral
- 9780349114248 The Flight Of The Maidens
- 9780349139487 The Man In The Wooden Hat
- 9780349114040 The Pangs Of Love
- 9780349118451 The People On Privilege Hill
- 9780349102269 The Queen Of The Tambourine
- 9780349114088 The Sidmouth Letters



## Breath, Eyes, Memory (50th Anniversary Edition)

### Edwidge Danticat

#### Keynote

Danticat's groundbreaking debut novel is being reissued as one of five titles celebrating Abacus's 50th anniversary with a new introduction from Bernardine Evaristo.

#### Description

**<h4>Edwidge Danticat's groundbreaking debut, with new introduction from Booker-prize-winning Bernardine Evaristo.</h4>**

#### An Oprah Book Club selection

'A vision of female solidarity which transcends place and time' **Sunday Times**

'A novel that rewards the reader again and again with small but exquisite and unforgettable epiphanies' **Washington Post**

'Extraordinarily successful' **New York Times Book Review**

'A first novel of precious humanity' **Independent**

At the age of twelve, Sophie Caco is sent from her impoverished Haitian village to New York to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti - to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence.

In her stunning literary debut, Danticat evokes the wonder, terror, and heartache of her native Haiti - and the enduring strength of Haiti's women - with vibrant imagery and narrative grace that bear witness to her people's suffering and courage.

#### Sales Points

- Reissued for Abacus's 50th anniversary with new cover and introduction from Bernardine Evaristo

#### Reviews

- 'Danticat's calm clarity of vision takes on the resonance of folk art. In the end, her book achieves an emotional complexity that lifts it out of the realm of the potboiler and into that of poetry. The tale is lovingly dominated by powerful female characters who struggle to make better lives for themselves and their families . . . extraordinarily successful.' - *New York Times Book Review*
- 'A novel that rewards the reader again and again with small but exquisite and unforgettable epiphanies . . . This quiet soul-penetrating story about four generations of women trying to hold on to one another in the Haitian diaspora . . . is loaded with folk wisdom and fairy tales, the imagery of fear and pain, and an understated political subtext that makes this first novel much, much more than the elementary domestic story it might have been.' - *Washington Post*
- 'A first novel of precious humanity which mingles past and present, the horrors and delights of Haiti, in a quiet and dignified prose that would be impressive in a writer twice her age' - *Independent*
- 'Stuffed with folk wisdom with a sprinkling of urban angst... a vision of female solidarity which transcends place and time' - *Sunday Times*

#### Author Biography

**Edwidge Danticat** was born in Haiti in 1969 and came to the United States when she was twelve years old. She is the author of numerous books, including *Brother, I'm Dying*, which won the National Book Critics Circle Award and was a National Book Award finalist; *Breath, Eyes, Memory*, an Oprah Book Club selection; *Krik? Krak!*, a National Book Award finalist; *The Dew Breaker*, winner of the inaugural Story Prize; *The Farming of Bones*, which won an American Book Award for fiction in 1999; and *Claire of the Sea Light*. A graduate of Barnard College and the Brown University Writing Program, Danticat now lives in New York.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£9.99/Rs699</b>
EAN\ISBN-13	<b>9780349145259</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>256 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

#### Publishing History

The five Abacus titles celebrating 50 years of publishing:

*Old Filth* by Jane Gardam  
*The Bottle Factory Outing* by Beryl Bainbridge  
*Breath, Eyes, Memory* by Edwidge Danticat  
*If This Is A Man* by Primo Levi  
*Dominion* by Tom Holland

#### Previous Titles

Krik? Krak!, The Farming of Bones.

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading US	<b>Refer to Publisher</b>



## Dominion (50th Anniversary Edition) The Making of the Western Mind

Tom Holland

### Keynote

The provocative history that re-imagines the development of the Western mind is being reissued as one of five titles celebrating Abacus's 50th anniversary. With a new Introduction by Nassim Nicholas Taleb, author of *The Black Swan*

### Description

**'If great books encourage you to look at the world in an entirely new way, then *Dominion* is a very great book indeed . . . Written with terrific learning, enthusiasm and good humour, Holland's book is not just supremely provocative, but often very funny' *Sunday Times History Book of the Year***

Christianity is the most enduring and influential legacy of the ancient world, and its emergence the single most transformative development in Western history. Even the increasing number in the West today who have abandoned the faith of their forebears, and dismiss all religion as pointless superstition, remain recognisably its heirs. Seen close-up, the division between a sceptic and a believer may seem unbridgeable. Widen the focus, though, and Christianity's enduring impact upon the West can be seen in the emergence of much that has traditionally been cast as its nemesis: in science, in secularism, and yes, even in atheism.

That is why *Dominion* will place the story of how we came to be what we are, and how we think the way that we do, in the broadest historical context. Ranging in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles, it will explore just what it was that made Christianity so revolutionary and disruptive; how completely it came to saturate the mind-set of Latin Christendom; and why, in a West that has become increasingly doubtful of religion's claims, so many of its instincts remain irredeemably Christian. The aim is twofold: to make the reader appreciate just how novel and uncanny were Christian teachings when they first appeared in the world; and to make ourselves, and all that we take for granted, appear similarly strange in consequence. We stand at the end-point of an extraordinary transformation in the understanding of what it is to be human: one that can only be fully appreciated by tracing the arc of its parabola over millennia.

### Sales Points

- One of our most respected historians
- Little, Brown has now sold more than 1 million copies of Tom Holland's books across all formats.
- New Introduction by Nassim Nicholas Taleb, author of *The Black Swan*

### Reviews

- 'Holland is an illuminating guide on a journey from Ancient Athens to 21st-century gay rights' - *History Revealed*
- 'Sustained with all the breadth, originality and erudition that we have come to associate with Holland's writing' - *Spectator*
- 'Holland is an exceptionally good storyteller with a marvellous eye for detail' - *The Economist*

### Author Biography

Tom Holland is an award-winning historian, author and broadcaster. He is the author of *Rubicon: The Triumph and the Tragedy of the Roman Republic*, which won the **Hessell-Tiltman Prize for History** and was shortlisted for the **Samuel Johnson Prize**; *Persian Fire*, his history of the Graeco-Persian wars, won the **Anglo-Hellenic League's Runciman Award in 2006**; *Millennium: The End of the World and the Forging of Christendom*, a panoramic account of the two centuries on either side of the apocalyptic year 1000; *In the Shadow of the Sword*, which covers the collapse of Roman and Persian power in the Near East, and the emergence of Islam; and *Dynasty*, a portrait of Rome's first imperial dynasty.

He has adapted Homer, Herodotus, Thucydides and Virgil for the BBC. His translation of Herodotus was published in 2013 by Penguin Classics and followed in 2016 by a history of Æthelstan published under the Penguin Monarchs series, and in 2019 Æthelflæd England's Forgotten Founder as a Ladybird Expert Book. In 2007, he was the winner of the Classical Association prize, awarded to 'the individual who has done most to promote the study of the language, literature and civilisation of Ancient Greece and Rome'.

Holland is the presenter of **BBC Radio 4's Making History**. He has written and presented a

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£12.99 / Rs.899</b>
EAN\ISBN-13	<b>9780349145273</b>
BIC 2.1	<b>History (HB)</b>

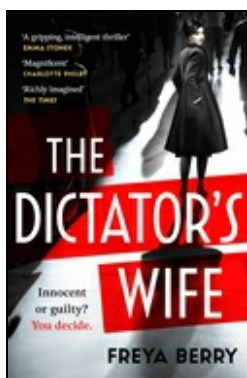
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>624 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; EU; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
UNITED STATES Publisher	<b>Hachette Book Group USA Publisher</b>

### Publishing History

The five Abacus titles celebrating 50 years of publishing:

- Old Filth* by Jane Gardam
- The Bottle Factory Outing* by Beryl Bainbridge
- Breath, Eyes, Memory* by Edwidge Danticat
- If This Is A Man* by Primo Levi
- Dominion* by Tom Holland

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## The Dictator's Wife

Discover your new obsession: a darkly gripping story of secrets to unravel

Freya Berry

### Keynote

A dictator's wife, overthrown and awaiting trial, pleads her case to a young female lawyer, while also drawing her into a tangled web of lies and dark, dangerous secrets. This dazzling and devastating debut is a Lead Launch for Headline Review.

### Description

**Everyone is talking about this darkly gripping story of hidden secrets, as seen on BBC2 Between the Covers Book Club.**

'A gripping, intelligent, utterly-of-the-moment thriller' EMMA STONEX

'A captivating story of women's power, love and secrets' LARA PRESCOTT

'Compelling, atmospheric. It's BRILLIANT' MARIAN KEYES

'Fascinating, atmospheric, utterly gripping' LIZ HYDER

'Demands to be devoured in one sitting' *GLAMOUR*

'A gripping and moving debut' HARLAN COBEN

'Magnificent' CHARLOTTE PHILBY

'Spellbinding' JANE SHEMILT

'Darkly compelling' *STYLIST*

'Richly imagined' *THE TIMES*

### She's beautiful and beguiling... but can you trust her?

Young London lawyer Laura flies to her parents' homeland for the most important defence case of her life. On trial is Marija Popa, the beautiful widow of a murdered dictator, who created fear and division in his impoverished Eastern Bloc country, hiding untold riches for himself and his family.

For Laura, the case is an opportunity to make sense of her broken childhood and her distant relationship with her mother, who will not speak about her old life under the regime. But Laura is distracted by the enigmatic Marija, who claims she knew nothing of her husband's dark affairs.

As Laura is led deeper into her investigation of the past, she realises that to uncover the truth, she must draw closer to the dictator's wife. But does danger lie there...?

**\*\* Coming soon from Freya Berry - THE BIRDCAGE LIBRARY \*\***

### DISCOVER YOUR NEW OBSESSION...

'The ending left me breathless' LARA PRESCOTT

'Atmospheric, claustrophobic and so elegantly written' ELLERY LLOYD

'Engrossing, evocative, chillingly claustrophobic. Wonderfully written' KAREN HAMILTON

'A darkly atmospheric, rich, compulsive and page-turning read' KATE HAMER

'A masterful portrait of a woman who is both devil and angel. Like the real-life dictator's wives that inspired her, she's unforgettable' ANIKA SCOTT

'A remarkable new talent' ANTHONY HOROWITZ

'Sumptuously written... One of the most compelling literary debuts of the year' *GLAMOUR*

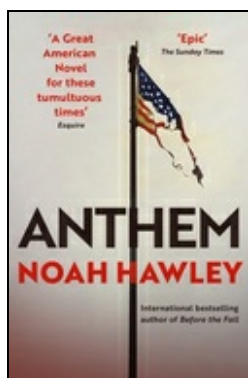
'One of the most original debuts I have read' DAISY GOODWIN

'Excellent. Immersive with strong characterisation and atmosphere' HARRIET TYCE

### Sales Points

- There have been many books written about dictators. But we have never before read a novel about their wives...

Publication date	Thursday, February 02, 2023
Price	£8.99 / Rs. 699
EAN\ISBN-13	9781472276346
BIC 2.1	Historical fiction (FV) Modern & contemporary fiction (post c 1945) (FA) Religion & politics (HRAM2) Politics & government (JP) Political leaders & leadership (JPHL) Political / legal thriller (FHP)
Binding	Paperback
Format	B Format
Extent	432 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Book locale	Eastern Europe in 1993
Author living in	London and Wales
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Watson, Little Ltd
Electronic	Headline Publishing Group
Film and TV	Watson, Little Ltd
Large print	Headline Publishing Group
Podcast	Watson, Little Ltd
Translation	Headline Publishing Group
Undramatised (straight) reading	Headline Publishing Group
US	Headline Publishing Group



## Anthem

### Noah Hawley

#### Keynote

A stunning new epic literary thriller from Richard & Judy bestselling author, and writer and creator of *Fargo*, Noah Hawley.

#### Description

**'Epic... Apart from being the Emmy award-winning creator of the superb television series *Fargo*, the American author Noah Hawley is a talented deviser of high-class literary thrillers... It's a fabulous worst-of-all-fears scenario... Hawley attacks his narrative from a broad, TV drama-ish viewpoint, assembling a large, intercutting cast of characters' - *The Sunday Times***

**'Noah Hawley taps into our existential anxiety- and transforms it into a hefty page-turner that's equal parts horrific, catastrophic and, at times, strangely entertaining' - *New York Times***

**'Terrifyingly good... Hawley is such an experienced storyteller...this book is nothing if not art imitating life' - *Irish Sunday Independent***

**From the visionary bestselling author of *Before the Fall* and *The Good Father*, an epic literary thriller set where America is right now . . . and the world will be tomorrow.**

America spins into chaos as the last remnants of political consensus break apart. Against a background of environmental disaster and opioid addiction, debate descends into violence and militias roam the streets - while teenagers across the world seem driven to self-destruction, communicating by memes only they can understand.

Yet the markets still tick up and the super-rich, like Ty Oliver, fly above the flames in private jets.

After the death of his daughter, Ty dispatches his son Simon to an Anxiety Abatement Center. There he encounters another boy called the Prophet. And the Prophet wants him to join a quest.

Before long, Simon is on the road with a crew of new comrades on a rescue mission as urgent as it is enigmatic. Suddenly heroes of their own story, they are crossing the country in search of a young woman held in a billionaire's retreat - and, just possibly, the only hope of escape from the apocalypse bequeathed to them by their parents' generation.

Noah Hawley's epic literary thriller, full of unforgettably vivid characters, finds unquenchable lights in the darkest corners. Uncannily topical and yet as timeless as a Grimm's fairy tale, this is a novel of excoriating power, raw emotion and narrative verve, confirming Hawley as one of the most essential writers of our time.

**'Hawley makes this sing by combining the social commentary of a Margaret Atwood novel with the horrors of a Stephen King book' - *Publishers Weekly***

\* \* \*

#### PRAISE FOR NOAH HAWLEY:

'He has an intuitive understanding of human behaviour and an instinctive grasp of plot that make him a master storyteller'  
*Guardian*

'An addictive thriller whose thematic richness is reminiscent of Franzen'  
*The Sunday Times*

'Hawley's sublime prose glows on every page'  
*Daily Mail*

'A thriller of masterful precision'  
*Independent*

'High-class entertainment'

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£8.99 / Rs.699</b>
EAN\ISBN-13	<b>9781444779813</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Thriller / suspense (FH)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>448 pages</b>
Word Count	
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>
UNITED STATES Publisher	<b>Hachette Book Group USA Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

'One of the year's best suspense novels'  
*New York Times*

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### Sales Points

- Noah Hawley is an author who always seems to capture the zeitgeist.
- *The Good Father* was a Richard and Judy bestseller.
- Noah Hawley has received acclaim after he created, executive produced and wrote for the Emmy Award-winning TV series, *Fargo*. He also worked on TV show *Legion* and wrote and directed the feature film *Lucy in the Sky*. He is due to begin working on a television series based on *Alien*, which he will write and executive produce alongside Ridley Scott.
- *Before the Fall* was the winner of the 2017 Edgar Award for Best Novel, and was selected by *The Sunday Times* as one of the top page-turners of the summer.

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### Reviews

- 'Hawley has crafted an explosive, multi-genre American novel, offering entertaining cultural commentary as well as intellectually courageous observations on empathy, politics and corruption' - *shelf-awareness.com*
- 'In *Anthem*, Hawley has written some of the most savage satire since Jonathan Swift . . . The plot-rich, cinematic story moves swiftly and compellingly, exciting reader interest and empathy. *Anthem* is truly an epic adventure' - *Booklist*
- 'An all-too-plausible dystopia rendered believable through matter-of-fact prose. Hawley makes this sing by combining the social commentary of a Margaret Atwood novel with the horrors of a Stephen King book' - *Publishers Weekly*
- 'Hawley is a TV veteran, and he knows how to quickly establish character, maintain pacing, and write excellent action scenes' - *Kirkus Reviews*
- 'Noah Hawley confirms his place as one of the most essential writers of our times' - *Belfast Telegraph, Books of the Year*
- 'A timely and provocative take on the classic trope of young people tasked with saving the future. Truly like nothing I've ever read before' - *Anna Bailey, author of Tall Bones*
- 'Terrifyingly good... Hawley is such an experienced storyteller...this book is nothing if not art imitating life' - *Irish Sunday Independent*
- '[A] story that hurtles at an accelerated velocity...[Hawley's] dialogue brings the characters alive...humorous, sad and revealing...[a] tender, complicated reflection...charged with considerable anger and despair about our chaotic world' - *New York Times*
- 'Plenty of novelists aiming at the mainstream market have lately taken to borrowing from SFF's toolkit as they struggle to describe our current reality, but few have done it with Hawley's skill, bravado and understanding of genre fiction' - *SFX*
- 'Epic... Apart from being the Emmy award-winning creator of the superb television series *Fargo*, the American author Noah Hawley is a talented deviser of high-class literary thrillers... It's a fabulous worst-of-all-fears scenario... Hawley attacks his narrative from a broad, TV drama-ish viewpoint, assembling a large, intercutting cast of characters' - *The Sunday Times*

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)



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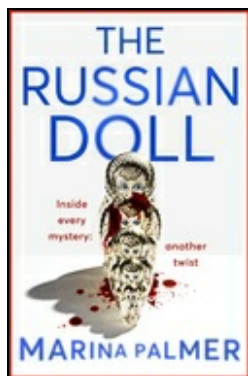
### Author Biography

Award-winning Noah Hawley is one of the most accomplished auteurs and versatile storytellers working in television, film and literature. Over the course of his more than 20-year career, Hawley's work as a novelist, screenwriter, series creator, showrunner and director has garnered acclaim - winning an Emmy®, Golden Globe®, PEN, Critics' Choice, and Peabody Award. As a best-selling author, Hawley has published six novels: *A Conspiracy of Tall Men*, *Other People's Weddings*, *The Punch*, *The Good Father*, *Before the Fall* and the upcoming *Anthem*.

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**Sales Office:** Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ  
**Tel:** 0203 122 6777  
**International Tel:** + 44 (0) 203 122 6777

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## The Russian Doll

The most gripping, addictive and twisty thriller of summer 2022

Marina Palmer

### Keynote

A gripping thriller set in the dangerous and deceptive underworld of organised crime: inside every mystery, another twist . . .

### Description

'Fast-paced and clever, with a pleasing blend of political intrigue and romantic suspense as well as a whodunnit, this is perfect entertainment for a winter's evening' - *Guardian*

'Elena is a delicious villainess, and the compelling dynamic between plutocrat and protégée makes this an addictive read' - *The Sunday Times*

'Part thriller, part romance, part social commentary, this is a wildly entertaining novel' *Literary Review*

*The Firm* meets *McMafia* in Marina Palmer's thrilling and exciting novel, which opens the door on the Russian high life in London and corruption at the heart of British politics, reaching all the way into the Secret Services.

Packed with twists, intrigue, betrayal, romance and suspense, *The Russian Doll* constantly wrong-foots the reader and delivers a perfect narrative, right to the last page.

*How much did she just say the salary was?*

When Ruth Miller returns a dropped scarf to Elena Shilkov, she is whisked from a dreary shared house to a world of unimagined luxury.

The super-rich Russian wants a new personal assistant and won't take no for an answer.

Ruth gets accommodation, a credit card, and a complete wardrobe makeover.

And she's good at the job; distributing gifts, attending galas, dealing with the high-society movers and shakers fighting for Elena's attention.

Then the sinister truth begins to reveal itself, that nothing is quite what it seems in Elena's dangerous, deceptive world.

Ruth should get away.

But it's already too late.

'Best book I've read this year' - Simon Conway, author of *The Stranger*

'*The Russian Doll* gripped me with layer upon dangerous layer' - Alison Bruce, author of *The Moment Before Impact*

'I couldn't put it down and finished it in a day . . . Superb!' - Mara Timon, author of *City of Spies*

### Sales Points

- Author with track record under her own name, including The Crowther and Westerman series, shortlisted for CWA Historical Dagger and CWA Dagger in the Library, a No. 1 bestselling collaboration with Wilbur Smith (*King of Kings*) and Tom Watson (*The House*).
- A new name - and a new direction - for bestselling author and screenwriter Imogen Robertson
- Fantastically readable combination of psychological suspense and espionage story
- Major paperback and ebook promotion in 2022

### Reviews

Publication date	Thursday, February 09, 2023
Price	£8.99/Rs.699
EAN\ISBN-13	9781473693807
BIC 2.1	Thriller / suspense (FH) Espionage & spy thriller (FHD)
Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	UK
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Hodder & Stoughton
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

- 'What a fantastic book! She has a keen eye for detail and character . . . Best book I've read this year' - *Simon Conway, author of The Stranger*
- 'I couldn't put it down and finished it in a day . . . The novel is perfectly named - each twist removed another layer, laying bare a new threat and leaving me turning the pages even faster . . . Superb!' - *Mara Timon, author of City of Spies*
- 'The Russian Doll gripped me with layer upon dangerous layer' - *Alison Bruce, author of The Moment Before Impact*
- 'Brilliant and extraordinary. *The Russian Doll* is a captivating novel that enthralled and surprises throughout. Marina Palmer takes readers into a fascinating world and introduces them to unforgettable, engaging characters. Don't miss this book' - *Adam Hamdy, author of Pendulum*

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)

## Author Biography

Marina Palmer is the pseudonym of bestselling British author Imogen Robertson used for her contemporary solo thriller writing.

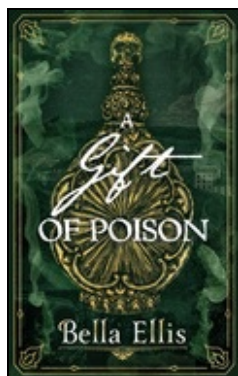
Imogen was born and brought up in Darlington and read Russian and German at Cambridge. Before becoming a full-time writer, she directed for TV, film, and radio. She is the author several novels, including the Crowther and Westerman series and *The Paris Winter*, and has co-written novels with former Labour Deputy Leader Tom Watson (*The House*), screenwriter Darby Kealey (*Liberation* as Imogen Kealey) and the legendary Wilbur Smith (*King of Kings*). Imogen has been shortlisted for the CWA Historical Dagger three times and for the CWA Dagger in the Library Award once. She has also written for Hampton Court Palace, chaired the Historical Writers' Association and been mentioned in *Private Eye* twice.

Palmer is Imogen's husband's surname - she is married to the cheesemonger and author Ned Palmer - and she chose Marina as tribute to Russian Silver Age Poet Marina Tsvetaeva. She almost went for Anna, after Anna Akhmatova, but as her mother-in-law's name is Ann, that started getting a bit confusing. She, her husband, and her multiple identities live in south London.



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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## A Gift of Poison

**Bella Ellis**

### Keynote

The fourth adventure in the Brontë Mysteries series from bestselling author Rowan Coleman, writing under the pen name, Bella Ellis.

### Description

**Haworth 1847** - Anne and Emily Brontë have had their books accepted for publication, while Charlotte's has been rejected everywhere, creating a strained atmosphere at the parsonage.

At the same time, a shocking court case has recently concluded, acquitting a workhouse master of murdering his wife by poison. Everyone thinks this famously odious and abusive man is guilty. However, he insists he is many bad things but not a murderer. When an attempt is made on his life, he believes it to be the same person who killed his wife and applies to the detecting sisters for their help.

Despite reservations, they decide that perhaps, as before, it is only they who can get to the truth and prove him innocent - or guilty - without a shadow of doubt.

### Sales Points

- The fourth and final installment in the literary mystery series.

### Author Biography

Bella Ellis is the Brontë-inspired pen name for the award winning *Sunday Times* bestselling author Rowan Coleman. A Brontë devotee for most of her life, Rowan is the author of fourteen novels including *The Memory Book*, *The Summer of Impossible Things* and *The Girl at the Window*.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£14.99/Rs.899</b>
EAN\ISBN-13	<b>9781529363449</b>
BIC 2.1	<b>Historical mysteries (FFH) c 1800 to c 1900 (3JH) Of specific Gay &amp; Lesbian interest (5S) Modern &amp; contemporary fiction (post c 1945) (FA) Crime &amp; mystery (FF)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>352 pages</b>
Word Count	
Series	<b>The Brontë Mysteries</b>
Exclusively for Sale	<b>Cw (ex UK, Can); Ire</b>
Not for Sale	<b>Can; UK; USA</b>
Book locale	<b>Yorkshire</b>
Author living in	<b>Scarborough</b>

### Previous Titles

*The Vanished Bride*, *The Diabolical Bones*, *The Red Monarch*

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Gwendy's Final Task

Stephen King and Richard Chizmar

### Keynote

King and Chizmar join forces again with a powerful novel which is also the final chapter in the Gwendy trilogy.

### Description

**King and Chizmar join forces again with a powerful stand-alone novel that is also the final chapter in the Gwendy trilogy.**

When Gwendy Peterson was twelve, a stranger named Richard Farris gave her a mysterious box for safekeeping. It offered treats and vintage coins, but it was dangerous. Pushing any of its seven coloured buttons promised death and destruction.

Years later, the button box re-entered Gwendy's life. A successful novelist and a rising political star, she was once more forced to deal with the temptations that the box represented - an amazing sense of wellbeing, balanced by a terrifyingly dark urge towards disaster.

With the passing of time, the box has grown ever stronger and evil forces are striving to possess it. Once again, it is up to Gwendy Peterson, now a United States Senator battling the early symptoms of Alzheimer's Disease, to keep it from them. At all costs. But where can you hide something from such powerful entities?

*Gwendy's Final Task* is a wildly suspenseful and at the same time deeply moving novel in which 'horror giants' (*Publishers Weekly*) Stephen King and Richard Chizmar take us on a journey from Castle Rock to another famous cursed Maine city to the MF-1 space station, where Gwendy must execute a secret mission to save the world. And, maybe, all worlds.

### Sales Points

- King's most recent hardback, *BILLY SUMMERS*, soared to No. 1 on *The Sunday Times* bestseller list
- King's endless imagination addresses the infinite mysteries of both outer space and the inner workings of the mind
- A powerful novel which reads brilliantly as both a stand-alone, and the final chapter in the Gwendy trilogy
- Gwendy's Button Box, and Gwendy's Magic Feather, were published to outstanding reviews - see below
- CASTLE ROCK is one of King's most famous fictional small-towns, features in *Cujo*, *The Dead Zone* and *The Body (Stand By Me)*. It inspired the psychological horror series from JJ Abrams/Bad Robot screened on HULU, starring Sissy Spacek and Bill Skarsgard.

### Reviews

- 'Man, I love this story! The whole thing just races and feels so right-sized and so scarily and sadly relevant. Loved the characters . . . and the sense of one little girl's connection to the whole world through this weird device. It all just sang' - *J.J. Abrams, on GWENDY'S BUTTON BOX*
- 'A resonant novella set in one of King's signature locales: the small town of Castle Rock, Maine' - *WASHINGTON POST, on GWENDY'S BUTTON BOX*
- '[An] appealing chiller . . . The charming protagonist and thrill of temptation will enthrall fans and new readers alike' - *PUBLISHERS WEEKLY, on GWENDY'S BUTTON BOX*
- 'This charming, whimsical tale about a woman with an enchanted toy deepens into a story of pain and threat, destiny and desire' - *Daily Mail*

### Author Biography

STEPHEN KING

Stephen King is the author of more than seventy books, all of them bestsellers. He is the co-author (with Richard Chizmar) of the *New York Times* bestseller *Gwendy's Button Box*. Among his celebrated classics are *It*, *Misery* and *The Shining*. Recent bestsellers include *The Outsider* and *Billy Summers*, both No. 1 on *The Sunday Times* bestseller list. Many of his titles, including *Rita Hayworth and Shawshank Redemption*, are the basis for major motion pictures and TV events.

King is the recipient of the 2020 Audio Publishers Association Lifetime Achievement Award, the 2018 PEN America Literary Service Award, the 2014 National Medal of Arts, and the 2003 National Book Foundation Medal for Distinguished Contribution to American Letters. He lives in Bangor, Maine, with his wife, novelist Tabitha King.

Publication date	<b>Tuesday, February 14, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781399702386</b>
BIC 2.1	<b>Horror &amp; ghost stories (FK) Crime &amp; mystery (FF) Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>416 pages</b>
Word Count	
Series	<b>Gwendy's Button Box Trilogy</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

Gwendy's Button Box; Gwendy's Magic Feather

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Chuck Verrill, Jenny Meyer</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

[www.hodder.co.uk](http://www.hodder.co.uk)

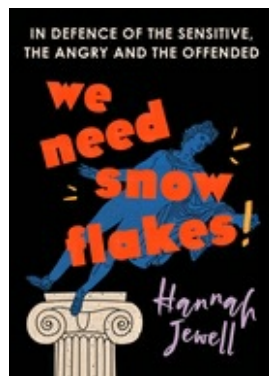
Richard Chizmar is the co-author of Gwendy's *Button Box* and the author of *Gwendy's Magic Feather*, in which he 'carries the tale forward into Gwendy's future with sympathy and grace' (*Washington Post*). Recent books include the highly acclaimed *New York Times* bestseller *Chasing the Boogeyman* ('totally compelling and immensely poignant' C. J. Tudor), and *Widow's Point*, a chilling tale about a haunted lighthouse written with his son, Billy Chizmar, which was recently made into a feature film.

Chizmar's short fiction has appeared in dozens of publications, including *Ellery Queen's Mystery Magazine* and *The Year's 25 Finest Crime and Mystery Stories*. He has won two World Fantasy awards, four International Horror Guild awards, and the HWA's Board of Trustees award.



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## We Need Snowflakes

In defence of the sensitive, the angry and the offended. As featured on R4 Woman's Hour

Hannah Jewell

### Keynote

In praise of offence-taking: how snowflakedom can change the world for the better.

### Description

*Is today's youth over sensitive, mollycoddled and intellectually pathetic?*

*Does the scourge of political correctness threaten the very fabric of our nations?*

**Yes, and yes! comes the cry of the incensed politician, columnist, comedian, disgruntled father, and baby boomer.**

Dubbed the 'snowflake generation', these hypersensitive cowards are up in arms about silly things like bathrooms smeared with faeces in the shape of Swastikas, climate change, and statues of colonisers being kept in their natural habitats of universities and town squares. They make obstinate requests like wondering if a vegan option might be available, or if you could (please) use their correct pronouns.

In response to this outrage, writer and *Washington Post* pop culture host Hannah Jewell has decided to write a book to explain why being a snowflake might not be a bad thing. It might even make the world a better place.

Subversive, provocative and very funny, Hannah explains how, shockingly, despising the generation that comes after your own isn't actually a new thing, and why it's good for students (and indeed the rest of us) to kick off. She shows how you can instill resilience in children without having to live through a war or be made to eat octopus; and provides a handy guide to how you - yes, you! - can also become a snowflake and help to make the world a kinder, more empathetic place.

### Sales Points

- Hannah Jewell works at the *Washington Post* covering pop culture, politics and more.
- Formerly of *Buzzfeed*, Jewell is known for her humour writing on gender and her satire of UK and US politics.
- Jewell is US-born but has family in London and ANZ, and will be available for publicity.
- For readers of *This is not a Drill*, Greta Thunberg's *No One is Too Small to Make A Difference*, *We Should All Be Feminists*, *Slay in Your Lane*
- **PRAISE FOR 100 NASTY WOMEN OF HISTORY:**  
'Because *100 Nasty Women* is so easy to read and witty, I didn't expect it to be the life changing, important book that I'm discovering it to be' **PHILIPPA PERRY**  
'Vital reading!' **STYLIST**

### Author Biography

**Hannah Jewell** is a video journalist at *The Washington Post* covering pop culture, politics, and more. She formerly worked at *BuzzFeed UK*, where she was known for her writing about gender and her satire of British and American politics.

### Market

Readers of all ages; for those who read Reni Eddo-Lodge, Chimamanda Ngozi Adichie, *Everyday Sexism*, *This is Not a Drill* and *Invisible Women*; the millennial feminist market, BuzzFeed fans, those who like a less traditional approach to their politics; culture and history.

Publication date	Thursday, February 16, 2023
Price	£10.99/Rs799
EAN\ISBN-13	9781473672154
BIC 2.1	General & world history (HBG) Politics & government (JP) Popular culture (JFCA)

Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA
Book locale	n/a
Author born in	UK
Author living in	Washington, DC

### Publishing History

new title

### Previous Titles

9781473671256 100 Nasty Women of History

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs. 699</b>
EAN\ISBN-13	<b>9781472290014</b>
BIC 2.1	<b>Short stories (FYB) Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex Can); EU; UK</b>
Not for Sale	<b>Can; USA</b>
Author born in	<b>Hertfordshire</b>
Author living in	<b>London</b>
1st Serial	<b>Tinder Press</b>
2nd Serial	<b>Tinder Press</b>
Audio	<b>Tinder Press</b>
Dramatisation and documentary	<b>Curtis Brown</b>
Electronic	<b>Tinder Press</b>
Film and TV	<b>Curtis Brown</b>
Large print	<b>Tinder Press</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Curtis Brown</b>
Undramatised (straight) reading	<b>Tinder Press</b>
US	<b>Curtis Brown</b>

## Fool for Love The Selected Short Stories Deborah Moggach

### Keynote

From the author of **THE BEST EXOTIC MARIGOLD HOTEL**, an irresistible collection of stories, now published in **one volume**

### Description

In one new volume, an irresistible collection of stories from two previous works, **SMILE** and **CHANGING BABIES**, with **additional stories**, previously unpublished in book form.

**'What informs Moggach's excellent stories is not just the exactness of her observation, but the quality of warmth and affection' Sunday Times**

From **swimming on Hampstead Heath to house-sitting with troublesome dogs**, or **illicit afternoon trysts** in Soho to **pedicures in Florence** with recalcitrant teenagers, this collection of short stories includes **some previously unpublished in book form**, and **covers the gamut of human nature - our foibles, our loves, our desires, hopes, ambitions and failures.**

Rich in observation and speckled with **a delicious dark humour**, **FOOL FOR LOVE: THE SELECTED SHORT STORIES** confirms Deborah Moggach's place as **one of our finest observers of human life.**

**'I love clever books that make me laugh. Deborah Moggach, queen of social comedy, is on top form' Cathy Rentzenbrink**

### Sales Points

- Taken from two previous collections of stories (SMILE and CHANGING BABIES), this is a comprehensive ONE VOLUME collection, including additional stories previously unpublished in book form
- THE CARER was a Sunday Times top ten bestseller and sold nearly 10,000 copies in hardback
- THE CARER sold 100,000 copies across all editions

### Reviews

- **'Quirky, sassy, well-crafted...Moggach at her best' - TLS**
- **'What informs Moggach's excellent stories is not just the exactness of her observation, but the quality of warmth and affection' - Sunday Times**

### Author Biography

Deborah Moggach, OBE, is a British novelist and an award-winning screenwriter. She has written twenty novels, including *Tulip Fever*, *These Foolish Things* (which became the bestselling novel and film *THE BEST EXOTIC MARIGOLD HOTEL*), and *The Carer*. She lives in London.

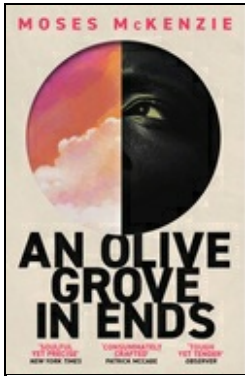
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**International Tel:** 0044 + 1235 759720



## An Olive Grove in Ends

The dazzling debut novel about love, faith and community, by an electrifying new voice

Moses McKenzie

### Keynote

THE DAZZLING DEBUT NOVEL ABOUT LOVE, COMMUNITY AND DREAMS DEFERRED – BY AN EXCITING NEW LITERARY VOICE

### Description

\*\*\* ONE OF THE OBSERVER'S 10 MUST-READ DEBUT NOVELISTS OF 2022 \*\*\*

'A rare glimpse into the harsh realities of street life and love in luminous prose, rendered with sensitivity and without sentimentalism. An astonishing debut' Cherie Jones, author of HOW THE ONE-ARMED SISTER SWEEPS HER HOUSE

Sayon Hughes, a young Black man from Bristol, dreams of a world far removed from the one in which he was raised. Far removed from the torn slips outside the bookie's, the burnt spoons and the crooked solutions his community embraces; most of all, removed from the Christianity of his uncaring parents and the prejudice of law-makers.

Growing up, Sayon found respite from the chaos of his environment in the love and loyalty of his brother-in-arms, Cuba; in the example of his cousin Hakim, a man once known as the most infamous drug-dealer in their neighbourhood, now a proselytising Muslim; and in the tenderness of his girl, Shona, whose own sense of purpose galvanises Sayon's.

In return, Sayon wants to give the people he loves the world: a house atop a grand hill in the most affluent area of the city, a home in which they can forever find joy and safety. But after an altercation in which a boy is killed, Sayon finds his loyalties torn and his dream of a better life in peril.

### MORE PRAISE FOR AN OLIVE GROVE IN ENDS:

'A remarkable debut, bristling with sharp prose and daring originality' Nathan Harris, author of THE SWEETNESS OF WATER

'A phenomenally good novel, tense and thrilling and complex, with breath-stealing moments on every page' Donal Ryan, author of STRANGE FLOWERS

'This consummately crafted work can only be a harbinger of a stellar and truly significant career. I urge you to read it' Patrick McCabe, author of THE BUTCHER BOY

'Engrossing . . . A tough yet tender story of faith and friendship' OBSERVER

### Sales Points

- **LEAD LAUNCH:** *An Olive Grove in Ends* will be a lead hardback launch for Wildfire in spring 2022, with significant PR energy going into making this into one of the most talked-about books - and authors - of the year
- **FRESH NEW TALENT:** Moses McKenzie was born in 1998, and wrote this book aged 21. But, though he writes about contemporary Bristol, his beautiful, lyrical writing style is completely timeless; his voice is resonant of Maya Angelou, James Baldwin and Toni Morrison, all of whom are influences.
- **PRIZEWINNING POTENTIAL:** The quality of Moses' writing is stunning and world-class, and will be putting *An Olive Grove in Ends* forward for every major literary prize for which it is eligible
- **WORLD RIGHTS:** Wildfire hold World Rights for *An Olive Grove in Ends*; the ethereal, mythical style of Moses' writing transcends place, and we expect a lot of international interest. US rights have already sold to Little, Brown, who have big ambitions.
- **FILM & TV:** This book has been optioned, in a deal to be announced late January 2022

### Reviews

- 'His **engrossing** first-person narrative, lyrical and slangy by turns, is the vehicle for a **tough yet tender story of faith and friendship**, as well as money, knife crime and the

Publication date	Thursday, February 02, 2023
Price	£9.99 / Rs.699
EAN\ISBN-13	9781472283153
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Myth & legend told as fiction (FQ) Somerset, Bristol (1DBKEWS)
Binding	Paperback
Format	B Format
Extent	336 pages
Word Count	
Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East; UK
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; USA
Book locale	Easton, Bristol
Author born in	Cornwall
Author living in	Easton, Bristol
CANADA, UNITED STATES Publisher	Hachette Book Group USA Publisher
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Ampersand
Electronic	Headline Publishing Group
Film and TV	Ampersand
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Undramatised (straight) reading	Headline Publishing Group
US	Headline Publishing Group

failings of the British education system' - *Observer New Review*

Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



- 'What struck me most forcibly about *An Olive Grove in Ends* was **the poetic strength and majesty of its prose** - as the author himself might have it, 'like clarified honey'. From an author of such tender years - he is yet but twenty-two - **this consummately crafted work can only be a harbinger of a stellar and truly significant career. I urge you to read it!** - Patrick McCabe, author of *THE BUTCHER BOY*
- '[*An Olive Grove in Ends*] is magnificent. **Moses' talent is off the scale.** I've been in a bit of a reading slump lately and it's a long time since a novel gripped me so tightly . . . **This is a phenomenally good novel, tense and thrilling and complex, with breath-stealing moments on every page. And the language. Oh, man.**' - Donal Ryan, author of *THE SPINNING HEART*
- '*An Olive Grove in Ends* chronicles the hard graft and grit of ghetto life in a poignant coming-of-age story rendered in the crackling song of a multi-ethnic UK street. **McKenzie offers a rare glimpse into the harsh realities of street life and love in luminous prose, rendered with sensitivity and without sentimentalism.** An astonishing debut novel about which I'll be talking to everyone!' - Cherie Jones, author of *HOW THE ONE-ARMED SISTER SWEEPS HER HOUSE*

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### Author Biography

Moses McKenzie is of Caribbean descent and grew up in Bristol, where he still lives and writes full-time. *An Olive Grove in Ends* is his first novel.

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# Just My Type

## The second chance, enemies-to-lovers rom-com you won't want to miss!

**Falon Ballard**

### Keynote

**A relationship-obsessed journalist must learn how to stay single in order to win the job of her dreams in this heartwarming and hilarious new romantic comedy from the beloved author of *Lease on Love*.**

### Description

**<h3>A relationship-obsessed journalist must learn how to stay single in order to win the job of her dreams in this heartwarming and hilarious new romantic comedy from the beloved author of *Lease on Love*.**</h3>

Lana Parker has never been single for long. After a disastrous break-up with her high school boyfriend, Seth Carson, Lana's bounced from long-term relationship to long-term relationship. She's an expert girlfriend, even acting as the resident dating & relationship columnist for one of Los Angeles's trendiest websites. But now, at the age of 30, Lana suddenly finds herself single again, and she's determined to stay that way, no matter how challenging.

That is, until her high school ex, Seth, now a journalist in his own right, takes an assignment at Lana's site. Ready to put down roots after years of traveling and freelancing, Seth becomes not only Lana's colleague but also her competitor. With their combative relationship history - and undeniable chemistry - they quickly find themselves pitted against each other in a battle of wits: writing an article series that goes against dating type. For Lana, that means writing about staying single and embracing it. For Seth, it's learning to settle down and become boyfriend material. Whoever's is most popular wins a highly-coveted columnist spot that either could only dream of. But when the two square off against one another, it's not only their careers on the line - it's also their hearts.

### Raves for *Lease on Love*:

'A hopeful, heartwarming debut. With a relatable disaster of a protagonist and an adorably nerdy hero, this opposites-attract, roommates-to-lovers romance is a true delight'  
RACHEL LYNN SOLOMON

'*Lease on Love* warmly and wittily underscores that none of us are perfect, but we are all worthy, we are all enough: we all deserve to be loved, not just by others, but by ourselves too'  
SARAH HOGLE

'*Lease on Love* was a delight on every level. Ballard delivers a soft, sweet story with enough shadows to make the happily ever after feel that much more earned... This is a beautiful love story about finding something precious that seems out of reach!'  
DENISE WILLIAMS

'*Lease on Love* is a crackling, compulsively readable debut. . . . I enjoyed every minute of it!'  
SUZANNE PARK

### Sales Points

- **SWEET SPOT OF ELEVATED ROMANCE AND WOMEN'S FICTION:** With themes of characters looking for fresh starts and with supportive (and hilarious) friendships, and a heartfelt, opposites-attract, roommates-to-lovers love story, this is ideal for readers of bestselling authors Emily Henry, Beth O'Leary, and Sally Thorne.
- **DEBUT AUTHOR WITH STRONG CONNECTIONS:** With a smart, effervescent voice, Falon Ballard is an exciting new talent in the rom-com space. She was a participant in the 2019 PitchWars program, and her mentors include Suzanne Park and Alexa Martin.
- **HEADLINE ETERNAL:** At Eternal, Headline's boutique romance imprint, our mission is to ensure that any romance fan will find their heart's desire within the books on our list. Whether that be heartwarming, laugh-out-loud rom-coms, page-turning romantic thrillers or sweeping historicals, Eternal is the home of exceptional romance for every mood.

### Author Biography

Publication date	<b>Tuesday, February 07, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781472293497</b>
BIC 2.1	<b>Romance (FR) Fiction &amp; related items (F) Adult &amp; contemporary romance (FRD)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>368 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>New York</b>
Author born in	<b>USA</b>
Author living in	<b>USA</b>
<b>Previous Titles</b>	
LEASE ON LOVE	
1st Serial	<b>Headline Publishing Group</b>
2nd Serial	<b>Headline Publishing Group</b>
Audio	<b>Headline Publishing Group</b>
Dramatisation and documentary	<b>Penguin Group USA Penguin Random House LLC</b>
Electronic	<b>Headline Publishing Group</b>
Film and TV	<b>Penguin Group USA Penguin Random House LLC</b>
Large print	<b>Headline Publishing Group</b>
Podcast	<b>Penguin Group USA Penguin Random House LLC</b>
Translation	<b>Penguin Group USA Penguin Random House LLC</b>
Undramatised (straight) reading	<b>Headline Publishing Group</b>
US	<b>Penguin Group USA Penguin Random</b>

House LLC

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Headline Publishing Group.

[www.headline.co.uk](http://www.headline.co.uk)



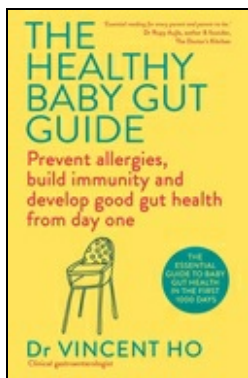
**Falon Ballard** is a Los Angeles native who has been writing stories her whole life. After graduating with a degree in creative writing, Falon embarked on an eight-year teaching adventure before opening her own event-planning business. When she's not trolling Etsy for the latest merch from her favorite fandoms, she's hanging out at Disneyland with a pretzel and beer in hand.

For more information, visit [falonballard.com](http://falonballard.com), or follow her on Twitter and Instagram [@FalonBallard](https://twitter.com/FalonBallard).

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**International Tel:** 0044 + 1235 759720



## The Healthy Baby Gut Guide

### Prevent allergies, build immunity and develop good gut health from day one

Dr Vincent Ho

#### Keynote

An accessible, practical guide to preventing and managing children's allergies and improving their immune systems, from leading gastroenterologist Dr Vincent Ho.

#### Description

**Childhood allergies are booming, but what if there was a way to prevent allergies in the first place? What if simple lifestyle changes in the critical first 1000 days could change your baby's life?**

For families across the world, eczema, asthma, hay fever and food allergies are constant anxieties, sometimes with devastating consequences. Leading gastroenterologist Dr Vincent Ho has taken a deep dive into the exploding medical field of gut health and explains that from conception to birth, and from breastfeeding to the introduction of solid foods, small steps go a long way in preventing allergies and fortifying your baby's immune system. Dr Ho cuts through the scientific jargon to provide strategies for allergy management and treatment, and shows you how to strengthen your child's gut health for the long term - all before they begin to walk.

*The Healthy Baby Gut Guide* is packed with sensible advice, surprising scientific discoveries and even a nutritionist-approved nine-week infant meal plan to help parents navigate the introduction of common allergenic foods. Practical, easy-to-follow and utterly eye-opening, this book is essential reading for every parent and parent-to-be.

**'This is a really useful guide. Dr Vincent Ho has put together an easy to read and understand book on how to reduce allergies in children. I highly recommend this book in your list of baby books to read.'** – Dr Sonny Chong, Consultant Paediatrician and Gastroenterologist, Queen Mary's Hospital for Children

**'A terrific evidence-based guide to help parents foster the optimum gut health for their babies. As a mother and scientist, I will turn to this book time and time again. Dr Ho is clearly and expert in his field, navigating a tricky subject with admirable ease and dexterity.'** – Dr Saliha Mahmood Ahmed

#### Sales Points

- This is the first accessible book that focuses on gut health in babies.
- Dr Vincent Ho is an expert author with global credentials.

#### Author Biography

Dr Vincent Ho is a clinical academic gastroenterologist and Senior Lecturer at the School of Medicine, University of Western Sydney. He is also a practising gastroenterologist. He has appeared on Michael Mosley's Better Guts SBS program and is a frequent contributor to The Conversation, where his articles have been viewed over 5 million times.

Hodder & Stoughton.

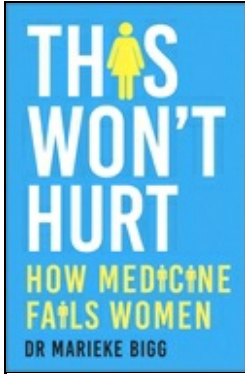
[www.hodder.co.uk](http://www.hodder.co.uk)



Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£10.99/Rs.699</b>
EAN\ISBN-13	<b>9781529384024</b>
BIC 2.1	<b>Gastroenterology (MJH) Copingwithillness &amp;specific conditions(VFJB) Allergies(MJCM1)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>240 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex ANZ); Ire; UK</b>
Not for Sale	<b>ANZ; Can; USA</b>
Book locale	<b>N/A</b>
Author living in	<b>Sydney, Australia</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Sandra Buol</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## This Won't Hurt How Medicine Fails Women

Marieke Bigg

### Keynote

The past, present and future of the sexism inherent in medicine and medical research - and how to change it

### Description

Did you know: women are 59% more likely than men to receive an incorrect diagnosis when experiencing heart attack.

Or: women are more susceptible to pain medications than men, leading to higher rates of addiction because doctors simply prescribe pain medication in the same way.

Or: among alcoholics, women are almost 100% more likely to die due to alcohol-related diseases than men are?

In a field that, for millennia, has been dominated by men. The vast majority of medicines and treatments that we use today were designed for, and by, men and the myth that medicine is gender-neutral has had terrible repercussions for women.

In THIS WON'T HURT, Dr Marieke Bigg takes a deep dive into all the ways medicine is *not* gender neutral, using stories and experiences to demonstrate how these flawed mindsets have paved the way for sub-par treatment, and how prevailing attitudes in a patriarchal world can have unexpected effects far downstream. From sex and reproduction, to female bones and female pain, Marieke explores how women's bodies have been ignored, misunderstood and misdiagnosed, and asks the fundamental question: How can we make sure we do better?

Blending fascinating examples with historical and cultural context, and with an eye to a better future, THIS WON'T HURT is a must-read for anyone committed to making this world safe to navigate for all.

### Sales Points

- **AUDIENCE:** tapping into the curiosity of readers of INVISIBLE WOMEN, this book will interrogate medicine from the inside out, asking the crucial question: why does medicine cling to the pillar of the 'medical male standard'
- **AUTHOR:** Dr Marieke Bigg is an expert in her field and has dedicated her life to researching and writing about inequality in medicine. She is Science Editor at BioNews which has a reach of over 10k dedicated and regular readers, and has written for numerous other online publications and journals.
- **THE BOOK:** timely and necessary, this will be relevant to readers of popular science, those with an interest in medicine and technology as well as feminism and politics. Think: Angela Saini meets Caroline Criado-Perez

### Author Biography

Dr Marieke Bigg holds a PhD in sociology from the University of Cambridge. Her work focused on the role of biological models and biologists in public deliberations on biotechnology and reproductive medicine. She also writes fiction that deals with the intersection of art and the female body. Besides her writing, she runs writing workshops, lectures, and collaborates with scientists and artists to produce exhibitions that conjure new social worlds.

Hodder & Stoughton.

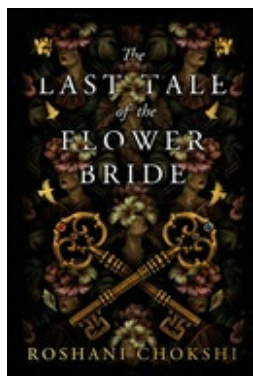
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Publication date	Thursday, February 16, 2023
Price	£16.99/Rs.799
EAN\ISBN-13	9781399713368
BIC 2.1	Gender studies: women (JFSJ1) Gender & the law (LAQG) History of medicine (MBX)
Binding	Trade Paperback
Format	Royal
Extent	272 pages
Word Count	
Exclusively for Sale	Airports; Ire; World (ex USA, Can)
Not for Sale	Can; UK; USA
Book locale	International
Author living in	Cambridge
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
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Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Tel: 01235 759720  
International Tel: 0044 + 1235 759720



## The Last Tale of the Flower Bride

Roshani Chokshi

### Keynote

**A marriage slowly unravels as a husband picks at the threads of a dangerous secret his wife is keeping, in this spellbinding and darkly romantic page-turner about love and lies, secrets and betrayal, and the stories we tell ourselves to survive by *New York Times* bestselling author Roshani Chokshi.**

### Description

**'Gorgeous and ornate' Holly Black**

**'Lingers like a fever dream' V.E. Schwab**

***Inside every story is a secret. Inside every marriage is a lie.***

**A sumptuous, gothic story about a marriage unraveled by dark secrets, a friendship cursed to end in tragedy, and the danger of believing in fairy tales – the breathtaking adult debut from *New York Times* bestselling author Roshani Chokshi.**

Once upon a time, a man who believed in fairy tales married a beautiful, mysterious woman named Indigo Maxwell-Casteñada. He was a scholar of myths. She was heiress to a fortune. They exchanged gifts and stories and believed they would live happily ever after – and in exchange for her love, Indigo extracted a promise: that her bridegroom would never pry into her past.

But when Indigo learns that her estranged aunt is dying and the couple is forced to return to her childhood home, the House of Dreams, the bridegroom soon finds himself unable to resist. For within the crumbling manor's extravagant rooms and musty halls, there lurks the shadow of another girl: Azure, Indigo's dearest childhood friend, who disappeared without a trace.

As the house slowly reveals his wife's secrets, the bridegroom will be forced to choose between reality and fantasy, even if doing so threatens to destroy their marriage . . . or their lives.

**Combining the lush, haunting atmosphere of *Mexican Gothic* with the dreamy enchantment of *The Invisible Life of Addie LaRue*, *The Last Tale of the Flower Bride* is a spellbinding and darkly romantic page-turner about love and lies, secrets and betrayal, and the stories we tell ourselves to survive.**

**'A fairy tale in the oldest and truest sense' Alix E. Harrow**

**'A shimmering tapestry' Yangsze Choo**

**'Dark, haunting, and thrumming with mystery, magic, and love' Sue Lynn Tan**

**'An opulent, engrossing tale' Kiran Millwood Hargrave**

**'Darkly gorgeous and utterly entrancing' Shannon Chakraborty**

### Sales Points

- **Roshani Chokshi** is an NYT bestselling and award-winning author who writes captivating, atmospheric fiction. She frequently appears on Best of the Year lists and is beloved by legions of fans, with over 26k followers on Twitter alone.
- **A brilliantly, lyrically written genre-defying fairy tale for adults**, with a dark, unnerving undertone and a thrilling, page-turning plot. Sensual writing and a dream-like reading experience make it feel utterly unique.
- Combining the lush, haunting atmosphere of *Mexican Gothic* with the dreamy enchantment of *The Invisible Life of Addie LaRue*, *The Last Tale of the Flower Bride* is a spellbinding and darkly romantic page-turner about love and lies, secrets and betrayal, and the stories we tell ourselves to survive.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£14.99/Rs.899</b>
EAN\ISBN-13	<b>9781529384055</b>
BIC 2.1	<b>Crime &amp; mystery (FF) Thriller / suspense (FH) Modern &amp; contemporary fiction (post c 1945) (FA) Fantasy (FM)</b>
Binding	<b>TPB</b>
Format	<b>Royal</b>
Extent	<b>304 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

Book locale	<b>USA</b>
Author born in	<b>St Louis, USA</b>
Author living in	<b>Atlanta, USA</b>

### Previous Titles

9781529399172 The Bronzed Beasts  
9781529399127 The Gilded Wolves  
9781529399158 The Silvered Serpents

- **Acquired by William Morrow** in a major two-book deal: this will have a lot of buzz from the US.

Hodder & Stoughton.

[www.hodder.co.uk](http://www.hodder.co.uk)

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## Reviews

- 'Gorgeous and ornate' - *Holly Black, #1 New York Times bestselling author of Book of Night*
- **'A shimmering tapestry of intertwined fairytales, told through the secrets of a modern Bluebeard's chamber. *The Last Tale of the Flower Bride* will enthrall fans of twisty, dark journeys into the secrets of two girls, Indigo and Azure, who are inextricably linked by the perils of a mysterious house where nothing is quite as it seem'** - *Yangsze Choo, New York Times bestselling author of The Night Tiger*
- '*The Last Tale of the Flower Bride* gripped me from its first chapter and enthralled me till the very end. An utterly breathtaking story - dark, haunting, and thrumming with mystery, magic, and love' - *Sue Lynn Tan, bestselling author of Daughter of the Moon Goddess*
- **'Chokshi's tale is as sweet as a piece of fairy fruit, and just as wicked. Every bite is velvet, every swallow is gold, and the taste lingers like a fever dream'** - *V.E. Schwab, internationally bestselling author of The Invisible Life of Addie LaRue*

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## Author Biography

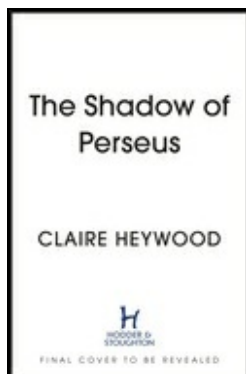
Roshani Chokshi is the author of commercial and critically acclaimed books for middle grade and young adult readers that draws on world mythology and folklore. Her work has been nominated for the Locus and Nebula awards, was on *Time's* 100 Best Fantasy Books of All Time, and has frequently appeared on Best of The Year lists from Barnes and Noble, Forbes, *Buzzfeed* and more. Her *New York Times* bestselling series includes *The Star-Touched Queen* duology, *The Gilded Wolves*, and *Aru Shah and The End of Time*, which was recently optioned for film by Paramount Pictures.



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## The Shadow of Perseus

Claire Heywood

### Keynote

The myth of Perseus, told through the story of the three women who knew him best - his mother Danae, his wife Andromeda, and his victim, Medusa.

### Description

**'A fresh and original take on the myth of Perseus . . . I was gripped by the human drama at the novel's heart.'** Elodie Harper

*The myth remembers him as a hero.*

*The women who knew him best remember him differently.*

*Now it's time to hear their side of the story . . .*

\*\*\*

### His mother

Banished from her homeland thanks to a prophecy foretelling that her unborn child will one day cause the death of her father, Danae finds herself stranded, pregnant, and alone. Forging a new life for herself and for her young son Perseus will be the hardest thing she's ever done.

### His trophy

As a member of a reclusive band of women who live deep in the woods, known as the Gorgons, Medusa has eschewed all contact with the outside world. That is, until the day she finds an injured boy named Perseus in the forest.

### His wife

When a harsh sandstorm threatens to destroy her nomadic desert tribe's way of life, Andromeda knows that a sacrifice will be required to appease the gods and end the storm. But when a forceful young Perseus interferes, Andromeda's life is set on an entirely new path.

**As Perseus becomes increasingly obsessed with the promise of his own destiny, his heroic journey casts a shadow of violence and destruction across all three women's lives. But even as he tries to silence them, the women may find that reclaiming their voices is their only hope for lifting themselves into a better future.**

### Sales Points

- Claire's debut *Daughters of Sparta* was a foreign rights sensation, selling in eight territories, including the US in a six-figure deal.
- This novel examines the myth of Perseus - a man history remembers as a hero, but whom the women who knew him best remember as someone quite different - in a story perfect for fans of Madeleine Miller, Natalie Haynes and Elodie Harper.
- *Daughters of Sparta* has started to pick up traction on TikTok, after BookTokker AbbysBooks (428.1K followers) said of it: "I never thought a book could beat *The Song of Achilles*. I was wrong."

### Reviews

- 'Heywood] tells her story vividly, setting it convincingly in the period' - *Sunday Times on Daughters of Sparta*
- 'A fresh and original take on the myth of Perseus . . . I was gripped by the human drama at the novel's heart.' - Elodie Harper
- 'A beautifully woven tale, Heywood triumphantly reclaims the stories of three of Greek Mythology's most deserving women. With brilliant, confident writing, *The Shadow of Perseus* has illuminated the stories of ladies too often relegated to the role of villain or damsel.' - Claire M. Andrews, author of the *Daughters of Sparta* trilogy
- 'Re-energizes the Perseus myth . . . By re-interpreting the familiar characters in human terms, Claire Heywood gives new life and a startling new perspective to an old tale. Original and engrossing' - Margaret George, bestselling author of *Helen Of Troy*

### Author Biography

Claire Heywood is a scholar of the ancient world, having gained a 1st Class BA in

Publication date **Tuesday, February 21, 2023**

Price **£14.99 / Rs.899**

EAN\ISBN-13 **9781529333701**

BIC 2.1 **Myth & legend told as fiction (FQ)  
Folklore, myths & legends (JFHF)  
Feminism & feminist theory (JFFK)  
Ancient Greek religion & mythology (HRKP3)**

Binding **Trade Paperback**

Format **Royal**

Extent **304 pages**

Word Count

Exclusively for Sale **Cw (ex UK, Can); Ire**

Not for Sale **Can; UK; USA**

Book locale **Ancient Greece**

Author born in **Coventry, UK**

Author living in **Bristol, UK**

CANADA, UNITED STATES Publisher **Dutton (Penguin**

**Random House) \***

**Publisher**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

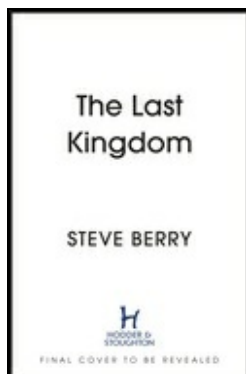
Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Hodder & Stoughton**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**



## The Last Kingdom

Steve Berry

### Keynote

A new Cotton Malone mystery from the internationally bestselling author.

### Description

**From celebrated New York Times bestselling author, Steve Berry, comes the latest Cotton Malone adventure, in which the discovery of a lost historical document challenges the global might of the United States.**

King Ludwig II of Bavaria was an enigmatic figure who was deposed in 1886, mysteriously drowning three days later. Eccentric to the point of madness, history tells us that in the years before he died Ludwig engaged in a worldwide search for a new kingdom, one separate, apart, and in lieu of Bavaria. A place he could retreat into and rule as he wished. But a question remains: did he succeed?

Enter Cotton Malone. After many months, Malone's protégé, Luke Daniels, has managed to infiltrate a renegade group intent on winning Bavarian independence from Germany. Daniels has also managed to gain the trust of the prince of Bavaria, a frustrated second son intent on eliminating his brother, the duke, and restoring the Wittelsbach monarchy, only now with him as king. Everything hinges on a 19th century deed which proves that Ludwig's long-rumored search bore fruit - legal title to lands that Germany, China, and the United States all now want, only for vastly different reasons.

In a race across Bavaria for clues hidden in Ludwig's three fairytale castles - Neuschwanstein, Linderhof and Herrenchiemsee - Malone and Daniels battle an ever-growing list of deadly adversaries, all intent on finding the last kingdom.

### Sales Points

- Steve Berry has been a regular *New York Times* bestseller for decades.
- Another thrill-packed contemporary adventure based on extraordinary, little-known corners of history.
- Recently acquired by GCP in the US Steve Berry's series is being reinvigorated.
- Steve Berry marries real historical research with fast-paced, action-filled plots guaranteed to appeal to fans of Dan Brown, Sam Bourne and Scott Mariani.

### Reviews

- 'PRAISE FOR *THE KAISER'S WEB*:'
- '[Berry's] most ambitious and relevant thriller to date. A no-holds-barred, high-stakes romp with echoes of class spy novelists like John le Carré, Len Deighton, and Alistair MacLean . . . This is a dream read for the unabashed thriller aficionado, a story stitched along classic lines that never disappoints in laying out a riveting and relentless tapestry' - *Providence Journal*
- 'Berry skillfully lays out yet another tantalizing historical what-if' - *Publishers Weekly*
- 'Berry keeps finding enticing alternate-history mysteries for Malone to solve . . . Keep 'em coming' - *Booklist*

### Author Biography

Steve Berry is the *New York Times* and #1 internationally bestselling author of the Cotton Malone series. His books have been translated into 40 languages with 17,000,000 copies in 51 countries.

Steve was born and raised in Georgia, graduating from the Walter F. George School of Law at Mercer University. He was a trial lawyer for 30 years and held elective office for 14 of those years. He is a founding member of International Thriller Writers - a group of more than 2,600 thriller writers from around the world - and served for three years as its co-president.

For more information, visit [www.steveberry.org](http://www.steveberry.org).

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**International Tel:** + 44 (0) 203 122 6777

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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## Last Violent Call

Chloe Gong

### Keynote

From #1 *New York Times* bestselling author Chloe Gong comes two captivating new novellas surrounding the events of *Foul Lady Fortune!*

### Description

From #1 *New York Times* bestselling author Chloe Gong comes two captivating new novellas surrounding the events of *Foul Lady Fortune!*

### Sales Points

- Chloe Gong's profile is ever increasing. She has 161k fans on TikTok, 39k on Twitter and 52k on Instagram. She has been profiled by the *New York Times*, and has an amazing presence and willingness. She is an author whose star is absolutely on the rise, and she is not only prolific but delivers standout books time and time again.
- These novellas will give Chloe's readers a tense, exciting insight into the fates of their favourite characters from her first duology, and provide another entry into the dark, political, romantic world she has created.
- *These Violent Delights* and *Our Violent Ends* were both *New York Times* bestsellers.

### Author Biography

Chloe Gong is the *New York Times* bestselling author of *These Violent Delights* and its sequel *Our Violent Ends*. She is a recent graduate of the University of Pennsylvania, where she double-majored in English and International Relations. Born in Shanghai and raised in Auckland, New Zealand, Chloe is now located in New York pretending to be a real adult.

Publication date	<b>Tuesday, February 28, 2023</b>
Price	<b>£14.99/Rs.799</b>
EAN\ISBN-13	<b>9781399712538</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Crime &amp; mystery fiction (Children's / Teenage) (YFCF)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>240 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex UK, Can); Ire</b>
Not for Sale	<b>Can; UK; USA</b>
Book locale	<b>Shanghai</b>
Author born in	<b>New Zealand</b>
Author living in	<b>New York</b>

### Previous Titles

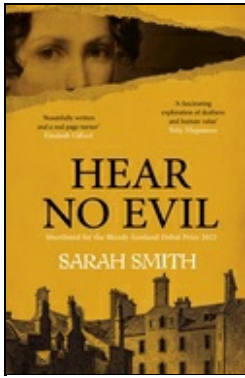
9781529380262 *Foul Lady Fortune*  
9781529344561 *Our Violent Ends*  
9781529344530 *These Violent Delights*

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Brent Taylor</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## Hear No Evil

### Shortlisted for the Bloody Scotland Debut Prize 2022

#### Sarah Smith

#### Keynote

**Glasgow 1817 and a young deaf woman is accused of infanticide but is she fit to stand trial? The teacher sent to investigate moves from interpreter to investigator, as he determines to clear her name before it's too late. Based on a true story.**

#### Description

**SHORTLISTED FOR THE BLOODY SCOTLAND DEBUT PRIZE 2022**

**'Beautifully written and a real page turner – a wonderful insight into the early quest to understand and give a voice to people who cannot hear.'** *Elisabeth Gifford*

**'A fascinating exploration of deafness and human value amid the sights, sounds of smells of 1817 urban Scotland.'** *Sally Magnusson* **'told with great empathy and heart'** *Guinevere Glasfurd*

**'A striking and stylish literary page-turner that breathes life into the past'** *Zoë Strachan*

**'Skilfully combines crime fiction with a woman's struggle to speak the truth'** *The Times*

**In the burgeoning industrial city of Glasgow in 1817 Jean Campbell – a young, Deaf woman – is witnessed throwing a child into the River Clyde from the Old Bridge.**

No evidence is yielded from the river. Unable to communicate with their silent prisoner, the authorities move Jean to the decaying Edinburgh Tolbooth in order to prise the story from her. The High Court calls in Robert Kinniburgh, a talented teacher from the Deaf & Dumb Institution, in the hope that he will interpret for them and determine if Jean is fit for trial. If found guilty she faces one of two fates; death by hanging or incarceration in an insane asylum.

Through a process of trial and error, Robert and Jean manage to find a rudimentary way of communicating with each other. As Robert gains her trust, Jean confides in him, and Robert begins to uncover the truth, moving uneasily from interpreter to investigator, determined to clear her name before it is too late.

**Based on a landmark case in Scottish legal history *Hear No Evil* is a richly atmospheric exploration of nineteenth-century Edinburgh and Glasgow at a time when progress was only on the horizon. A time that for some who were silenced could mean paying the greatest price.**

#### Sales Points

- **An accessible literary page-turner.** Scottish historical based on a true story. Did she do it and, if so, what could have driven her? For fans of *Alias Grace* and *Burial Rites* and other true crime historical fiction.
- **Scotland:** Should get Scottish festival/retail/media support.
- **Debut:** attention and prize eligibility.
- **Author:** engaging, lots of discussion points/reading group market/connection with deaf community. She has extensive experience of working with the deaf community, including most recently at Deaf Connections in Glasgow, where she first came across the remarkable story of Jean Campbell and Robert Kinniburgh.
- **Subject matter:** true crime historical fiction, portrayal of silenced women, 19th century treatment of women. For fans of *Alias Grace*, *Burial Rites*, *Frannie Langton* and *Kate Summerscale*

#### Reviews

- **'I loved *Hear No Evil*, beautifully written and a real page turner with characters whose company I enjoyed greatly. It evoked the Edinburgh of that time brilliantly and vividly and gave such a wonderful insight into the early quest to understand and give a voice to people who cannot hear. The historical evocation of Edinburgh and the dramatic murder story were both so well done and so rewarding.'** - Elizabeth Gifford
- **'A fascinating exploration of deafness and human value amid the sights, sounds and smells of urban Scotland in 1817.'** - *Sally Magnusson*

Embargo Date	<b>Wednesday, December 30, 2099</b>
Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781529369113</b>
BIC 2.1	<b>Historical fiction (FV) Scotland (1DBKS) Legal history (LAZ)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex Can); EU; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Glasgow, Edinburgh, Scotland</b>
Author born in	<b>Glasgow</b>
Author living in	<b>Glasgow</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

- 'A striking and stylish literary page-turner that breathes life into the past, illuminating a fascinating corner of history' by revealing its lost voices and contemporary resonance. Smith's evocative storytelling and willingness to probe the murkier reaches of the human psyche make her a talent to watch! - *Zoë Strachan*
- 

John Murray Press.

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### Author Biography

Sarah Smith is a writer from Glasgow. She has worked as a creative writing tutor, family history researcher and project worker with a number of charities including Deaf Connections where she first came across the story that would go on to inspire *Hear No Evil*.

In 2019, she was awarded a New Writers Award for Fiction from the Scottish Book Trust and graduated with an MLitt (Distinction) in Creative Writing from the University of Glasgow in 2018.

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### Market

*Alias Grace*  
*The Confessions of Frannie Langton*  
*Did She Kill Him?*  
*The Sealwoman's Gift*  
*Burial Rites*

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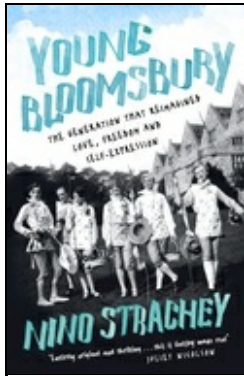
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## Young Bloomsbury the generation that reimagined love, freedom and self-expression

Nino Strachey

### Keynote

**How a generation of bold, sexually liberated and gender transgressive Bright Young Things in the 1920s and 30s rejuvenated the ageing Bloomsbury set, giving them a new and relevant voice.**

### Description

'Entirely original and thrilling . . . this is *Gatsby* made real' JULIET NICOLSON

'This witty, fascinating book is a delight. Read it.' MIRIAM MARGOLYES

**In the 1920s a new generation stepped forward to invigorate the Bloomsbury Group – creative young people who tantalised the original 'Bloomsberries' with their captivating looks and provocative ideas.**

*Young Bloomsbury* introduces us to an extraordinarily colourful cast of characters, including novelist and music critic Eddy Sackville-West, 'who wore elaborate make-up and dressed in satin and black velvet'; sculptor Stephen Tomlin; and writer Julia Strachey. Talented and productive, these larger-than-life figures had high-achieving professional lives and extremely complicated emotional lives.

Bloomsbury had always celebrated sexual equality and freedom in private, feeling that every person had the right to live and love in the way they chose. But as transgressive self-expression became more public, this younger generation gave Old Bloomsbury a new voice. Revealing an aspect of Bloomsbury history not yet explored, *Young Bloomsbury* celebrates an open way of living that would not be embraced for another hundred years.

### Sales Points

- **PRIDE: Young Bloomsbury enjoyed a sexual & gender freedom** that would not be seen again until the present day. They were bold, transgressive and adventurous. LGBTQIA+ appeal. Publishing for **LGBTQ Pride Month**.
- **DISCOVERY: Introducing Old and New Bloomsbury to whole new generation** (while still appealing to the fans) readers not familiar with Lytton Strachey, Eddy Sackville-West, Dora Carrington, Virginia Woolf et al, will discover how very modern they were in their thinking.
- **BLOOMSBURY FANS: Bloomsbury has enduring appeal, with an audience hungry for new material.** Nino has established good relationships with other key Bloomsbury descendants (e.g. Vanessa Nicolson) and is well connected amongst Bloomsbury writers.
- **STRACHEY CONNECTIONS:** Nino is a direct descendant. The Stracheys are a small and dwindling family (there are only five male Stracheys left in the UK at last count) and few have been involved in the 'Bloomsbury industry' over recent years. **Audiences seem surprised to find that any still exist, and are pleased to find an unexplored area of Bloomsbury history.** The British and Italian Virginia Woolf Societies have been enthusiastic advocates, issuing multiple invitations to Nino to speak, and promoting her via the Virginia Woolf Blogspot.
- **KEY SUPPORT: Charleston & The National Trust** are keen to support Nino's publishing and broadcast career, building on the example of Lucy Worsley and Tracey Borman at Historic Royal Palaces. Worsley and Borman job-share the role of Chief Curator, each working part-time so that they can develop their books and TV programmes in ways that support the mission of HRP. The National Trust has a strong publishing department, aimed at meeting the needs of their 5 million members and 20 million visitors. **Their comms and marketing teams would promote relevant books through their channels.**

### Reviews

- '*Young Bloomsbury* just **BRIMS with the same kind of sexy vitality embodied by the characters** Nino Strachey describes in such **effervescent** detail. Just when you might have wondered if there could possibly be room for a new and revealing study of a group of lives which have been so meticulously and extensively documented, **Nino's exhilarating lens offers an entirely original and thrilling focus.** As scepticism, admiration, envy, and confusion ebb and flow between one chattering, seductive, thinking, inspiring generation and another, **this is *Gatsby* made real**' - *Juliet Nicolson*

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£10.99/Rs799</b>
EAN\ISBN-13	<b>9781529306958</b>
BIC 2.1	<b>Biography: literary (BGL) 20th century (3JJ) Gay &amp; Lesbian studies (JFSK)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>
Word Count	
Exclusively for Sale	<b>Can; Cw; EU; Ire; UK</b>
Not for Sale	<b>USA</b>

Book locale	<b>London</b>
Author born in	<b>Oxford</b>
Author living in	<b>London</b>

### Publishing History

*Rooms of Their Own* - Nino Strachey (National Trust 2018)

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Martin Redfern</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

'Great fun and, for all fans of the Bloomsbury Group, **enormously informative** - like being transported back to "dancing the night hours away underground in the pitch dark and smoke-filled avant-garde nightclubs of that day", **you never know who you're going**

- **to meet** - Simon Fenwick, author of *THE CRICHEL BOYS*
- With a deft turn of the Bloomsbury kaleidoscope, and an impressive gift for finding treasures in the archives, Nino Strachey **reveals colourful new patterns of experiments in living which speak trenchantly to our own cultural moment** - Mark Hussey, author of *CLIVE BELL AND THE MAKING OF MODERNISM*
- 'A **highly entertaining, pacy volume, based on considerable research**, and a must for modern Bloomsbury fans, whether young or old.' - Jeremy Musson, *Country Life*

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### Author Biography

After studying at Oxford University and the Courtauld Institute, Nino Strachey worked as a curator for the National Trust and English Heritage. Her first book, *Rooms of Their Own*, explored the homes of three writers linked to the Bloomsbury Group, revealing changing attitudes towards sexuality and gender in the 1920s and 30s. Nino is the last member of the Strachey family to have grown up at Sutton Court in Somerset, home of the Stracheys for over 300 years. She lives in West London with her husband and child, surrounded by the displaced portraits of her Strachey relations. Her relative Lytton was the first of many Stracheys to make their way to Bloomsbury. Follow her on Twitter @NinoStrachey.

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### Market

Traditional Bloomsbury Group fans  
New generation coming to it through *Bright Young Things*, LGBTQ interest, social history  
*Fans of Square Haunting*, *The Cricchel Boys*, *Cecil Beaton - diaries of the period*, *Cecil Beaton's Bright Young Things*

John Murray Press.

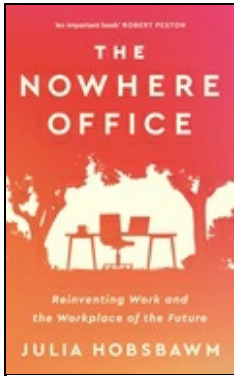
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## The Nowhere Office Reinventing Work and the Workplace of the Future

Julia Hobsbawm

### Keynote

A radical new proposal for creating community and purpose in the post-pandemic workplace from one of the foremost thinkers in business and organisations.

### Description

As remote working becomes the norm rather than the exception for many office workers around the globe, *The Nowhere Office* proposes a radical new way of thinking about work both now and in the future. Offering a strategic and practical guide to negotiating this pivotal moment in the history of work, *The Nowhere Office* addresses the problems which beset work - the endemic stagnant productivity and crisis of stress which predate the pandemic - and the new challenges of remote working, repurposing offices for more creative interaction, managing WFH teams and satisfying the demand for more purposeful work with greater work/life balance. Drawing on history, cutting-edge research and extensive interviews Julia Hobsbawm argues persuasively that now is the time to develop something better, more meaningful, and, crucially, more workable.

### Sales Points

- This is THE topic of the moment and effects millions of people.
- There are no other books that cover both the immediate, practical issues and the deeper, long term implications for the way we manage work/life balance and how management works.
- **Publicity potential:**

Julia Hobsbawm has exceptional media contacts and is a frequent commentator on Sky News, Radio 4, LBC and is hosting a LinkedIn live discussion on the future of work. Her personal essay on her own experience of the nowhere office was published in *Tortoise Media Quarterly*. She is keen to do everything she can to promote the book and has good core audiences both within the business community and within a more feminist/social entrepreneur audience.

- Julia's book, *Fully Connected: Social Health in an Age of Overload* (Bloomsbury) was shortlisted for Management Book of the Year 2018 and Business Book of the Year 2018. Julia was awarded an OBE for Services to Business in 2015.
- Julia founded the knowledge networking business **Editorial Intelligence** which pioneered new diverse network thinking and which recently launched the Social Capital Network.

### Reviews

- 'Julia Hobsbawm is brilliant at seeing tomorrow's ideas today' - Jo Lo Dico, Financial Times
- 'Every manager or leader who is wondering what to do next about their offices and people needs to read *The Nowhere Office*' - Ben Page, Global CEO of Ipsos
- 'Working or not working defines who we are. Where we work and how we work really matters. Yet there is so little public debate about any of this. That is why Julia Hobsbawm's *The Nowhere Office* is an important book. If you are one of the millions who can't decide whether working-from-home is a pandemic silver lining or just another disaster, this book is for you.' - Robert Peston
- 'Work is being revolutionised before your eyes. Anyone who wants to understand what is going on-workers deciding how much time to spend in the office, managers wondering how to manage a blended workforce, CEOs worrying that their headquarters is becoming a white elephant - could do no better than to read *The Nowhere Office*, a tour de force of insight, clarity and, something sadly lacking in debates on this subject, common sense' - Adrian Wooldridge, global business columnist, Bloomberg Opinion

### Author Biography

Julia Hobsbawm is an award-winning writer, speaker and consultant on how to make working life work better. She is the author of six books including *Fully Connected: Social Health in an Age of Overload* and *The Simplicity Principle* which won Best Business Book and Best Self-Help Book of 2020. She presents the popular podcast *The Nowhere Office* and writes the 'Working Assumptions' column for Bloomberg's *Work Shift*.

### Market

General readers interested in future of work, wellbeing and worklife balance, social and corporate responsibility and changing nature of society and the economy. Also an invaluable resource for leaders, managers and HR professionals navigating the post pandemic workplace.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£10.99/Rs.599</b>
EAN\ISBN-13	<b>9781529396560</b>
BIC 2.1	<b>Office &amp; workplace (KJW) Business studies: general (KJB) Occupational &amp; industrial psychology (JMJ) Personnel &amp; human resources management (KJMV2) Sociology: work &amp; labour (JHBL)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>208 pages</b>
Word Count	
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>
CANADA, UNITED STATES Publisher	<b>Hachette Book Group USA Publisher</b>

### Previous Titles

*The Simplicity Principle*

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>John Murray Press</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## The Berliners

Emma Harding

### Keynote

Time-travelling between decades, through the interlocking lives of six people, *Friedrichstrasse 19* relives the tumultuous experience of a city on the frontline of history.

### Description

*'Sometimes I get fanciful and think the buildings speak. That all their history is locked into the walls and if you listened closely enough, you could hear all the people who'd once been there.'*

Sigi lived upstairs from Sara at Friedrichstrasse 19 yet before they met, Sara had no idea that Berlin could be so thrillingly irreverent or that sex could be so intoxicatingly wonderful. But then came the war, and hunger, loneliness and barbed wire. It was just as a young girl, a protegee of The Academy of Magical Arts situated in Friedrichstrasse at the start of the century, had predicted.

Battered and divided, Berlin, like its people, endured. Hans yearns to be part of the boundary-breaking spirit of the age but he's haunted by his mother's part in the war and the absence of a father. Ilse, who escaped from the East, wants nothing more than the freedom she risked her life for.

In 1989 in a wild act of spontaneous joy, Heike leapt from the Wall into the arms of a stranger from the West. Thirty years later, she recognises that what she'd willed to be destiny was nothing more than naivety. Recently divorced, she moves into Friedrichstrasse, to begin a new life. But it's impossible not to hear the echoes of the secrets and lies, visions and misunderstandings, lost loves and fatal mistakes, that have come before her.

Time-travelling between decades, through the interlocking lives of six people, *Friedrichstrasse 19* relives the tumultuous experience of a city on the frontline of history.

### Sales Points

- Berlin is a shape-shifting city that continues to fascinate and its 20th century history is the fascinating backdrop - from the underground cabaret culture, to rise of the Nazis, the radical left wing, to the falling of the Wall, and its re-emergence as a city of artists
- Author is a senior drama and radio producer for Radio 4 as well as a playwright
- While political landscapes change, people's desire for connection, intimacy, agency and freedom remain

### Reviews

- 'An ingenious and ambitious debut, formally inventive, rich with character and incident' - *Daily Telegraph*

### Author Biography

Emma Harding grew up in Birmingham and works as a BBC radio producer. *Friedrichstrasse 19* is her first novel.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781529376203</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Historical fiction (FV) Germany (1DFG)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>256 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex Can); EU; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Berlin</b>
Author living in	<b>London, UK</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
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Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781408729175</b>
BIC 2.1	<b>Thriller / suspense (FH)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>464 pages</b>
Word Count	<b>100000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Florida</b>
Author living in UNITED STATES	<b>Florida</b>
Publisher	<b>Grand Central Publishing Hachette Book Group USA Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
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Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Lucky You

### Carl Hiaasen

#### Keynote

**The classic thriller from the king of satirical crime fiction, international bestseller Carl Hiaasen.**

#### Description

**From the *New York Times* bestselling author of *Squeeze Me*, a novel starring three lottery winners, two heavily armed psychopaths, and a big-city investigative journalist set deep in Florida Bay.**

Grange, Florida, is, famous for its miracles-the weeping fiberglass Madonna, the Road-Stain Jesus, the stigmata man. And now it has JoLayne Lucks, unlikely winner of the state lottery. Unfortunately, JoLayne's winning ticket isn't the only one. The other belongs to Bodean Gazzo and his raunchy sidekick, Chub, who want the whole \$28 million jackpot to start their own underground militia.

The pursuit takes them to a buzzard-infested island deep in Florida Bay, where they finally catch up with the fledgling militia-and their baffled hostage, a Hooters waitress. The climax explodes with the hilarious mayhem that is Carl Hiaasen's hallmark. *Lucky You* is his funniest, most deliriously gripping novel yet.

#### Sales Points

- Little, Brown has sold 150,000 copies across Hiaasen's most recent three novels, and his novels have Bookscanned more than 600,000 copies in the UK
- Almost all Hiaasen's novels have been *New York Times* bestsellers, with the most recent, *Squeeze Me*, going in at #2 - also a *Sunday Times* thriller of the year
- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
- Hiaasen has a passionate and dedicated fanbase - and receives amazing reviews - and is the foremost satirical crime writer in the world

#### Reviews

- 'One of the world's funniest novelists' - *Sunday Times*
- 'From the opening page, there is a confidence, economy and enjoyability' - *Guardian*
- 'A masterclass in black humour' - *Daily Mail*
- 'He always adds something extra to the mix . . . jauntiness, wit and larger-than-life characters' - *Sunday Express*

#### Author Biography

Carl Hiaasen was born and raised in Florida. His previous novels include the bestselling *Nature Girl*, *Star Island*, *Bad Monkey* and *Razor Girl*, and three bestselling children's books, *Hoot*, *Flush* and *Scat*. They have been translated into 34 languages, 33 more than he can read or write. Carl Hiaasen also writes an award-winning weekly column for The *Miami Herald*.

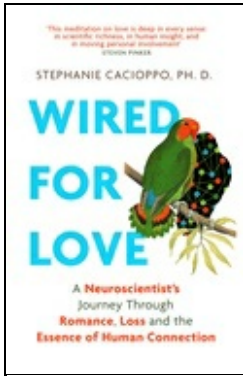
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## Wired For Love A Neuroscientist's Journey Through Romance, Loss and the Essence of Human Connection

Stephanie Cacioppo

### Keynote

From the world's foremost neuroscientist of romantic love comes the untold story of what happens in our brains when we are in love.

### Description

From the world's foremost neuroscientist of romantic love comes a personal story of connection and heartbreak that brings new understanding to an old truth: it is better to have loved and lost than never to have loved at all.

At thirty-seven, Dr. Stephanie Cacioppo was content to be single. She was fulfilled by her work on the neuroscience of romantic love; how finding and growing with a partner literally reshapes our brains. That was, until she met the foremost neuroscientist of loneliness. A whirlwind romance led to marriage, to sharing an office at the University of Chicago. After seven years of being inseparable at work and home, she lost her beloved husband following a devastating battle with cancer.

In *Wired for Love*, Dr. Stephanie Cacioppo tells not just a science story, but also a love story. She shares revelatory insights into how we fall in love, and why; what makes love last; and how we process love lost - all grounded in cutting-edge findings in brain chemistry and behavioural science. Woven through it all is her moving personal story, from astonishment, to unbreakable bond, to grief and healing. Her experience and her work enrich each other, creating a singular blend of science and lyricism that's essential reading for anyone looking for connection.

### Sales Points

- The untold story of what happens in our brains when we are in love, answering the big questions about love vs lust; how love makes us smarter; how our brain experience crisis over loneliness or grief; whether there is such a thing as 'the one'; why people often struggle to find and sustain love; and how our hardware (the physiology of the brain) clashes with our software (cognition and emotion). To achieve a long-lasting, deeply satisfying connection, we must learn how to synchronise the two.
- A unique personal story mixed with cutting edge science on the nature of love - publishing with Flatiron in the USA.
- A work of popular neuroscience with a unique blend of practical, takeaway lessons about love and relationships, and a really compelling personal journey threaded throughout.

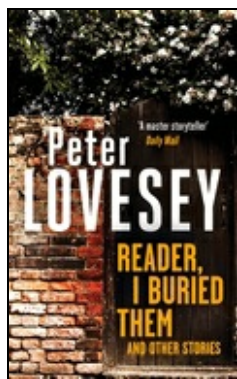
### Reviews

- "This meditation on love is deep in every sense: in scientific richness, in human insight, and in moving personal involvement" **Steven Pinker, author of *How the Mind Works***
- "When John and Steph met it was electric, consuming, forever. One might even say 'wacky' from the start. But then their love grew to be inseparable, collaborative, joyous and infinitely inventive. And while their scholarship and devotion to science hit new levels, it was their bond in love that was a joy to know. This book captures that joy" **Michael Gazzaniga, author of *The Consciousness Instinct***
- "Cacioppo's writing becomes more intimate as her life story stitches closer to her research. Her conclusion is enchanting and uplifting ... A beautiful testament to romantic love, scientific passion and the endless possibility of connection" **Kirkus'**
- "Cacioppo blends memoir and science in her debut, an enlightening testament to love's ability to enhance one's life ... Readers will be both fascinated and moved" **Publishers Weekly'**

### Author Biography

**STEPHANIE CACIOPPO**, PhD, is an assistant professor of psychiatry and behavioural neuroscience at the University of Chicago Pritzker School of Medicine and the director of the school's Brain Dynamics Laboratory. She is the first female president of the Society for Social Neuroscience, an international field dedicated to understanding how biological systems implement social behaviours in modern society. She is a fellow of the Association for Psychological Science and the Society for Personality and Social Psychology, as well as a member of the Board of Directors of the Society for Social Neuroscience. Named a "Rising Star" by the Association for Psychological Science for her "outstanding contributions to the science of psychology in the areas of research, teaching, and/or application," Cacioppo has won several other prizes and awards for her teaching and research on the neuroimaging of love and clinical case reports.

Publication date	Thursday, February 02, 2023
Price	£10.99 / Rs.699
EAN\ISBN-13	9781472145567
BIC 2.1	<b>Popular psychology (VSP)</b> <b>Dating, relationships, living together &amp; marriage (VFVG)</b> <b>Physiological &amp; neuro-psychology, biopsychology (JMM)</b> <b>Popular science (PDZ)</b> <b>Neurosciences (PSAN)</b> <b>Valentine's Day (SHV)</b>
Binding	Paperback
Format	B Format
Depth	22mm
Extent	224 pages
Word Count	70000 words
Illustrations	15 b/w illustrations
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Author living in UNITED STATES	Oregon
Publisher	Macmillan Publishers Publisher
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



## Reader, I Buried Them and Other Stories

Peter Lovesey

### Keynote

A twisty collection of short stories from the master of classic crime fiction, Peter Lovesey, one of which stars his most popular creation, Peter Diamond

### Description

A twisty collection of short stories from the master of classic crime fiction, Peter Lovesey, one of which stars his most popular creation, Peter Diamond.

More than fifty years ago, Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's life-long passion for short form crime fiction.

More than a hundred stories later, Peter Lovesey has assembled this devilishly clever collection, fifteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theatre, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three new stories exclusive to this volume. In addition, Lovesey fans will delight in a personal essay by the author about the historical inspirations for his creation - and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, 'bulldozed his way' into this collection.

### Sales Points

- The latest short story collection from the only crime writer to have received top crime fiction honours the UK Diamond Dagger and the US Grand Master of Crime.
- A Peter Diamond story is in the collection - Diamond is Lovesey's most popular creation and current detective in his novels

### Reviews

- 'Throughout, Lovesey delivers crisp dialogue, effortless narration, appealing characters, ingenious plots, and effervescent whimsy. . . This is a thoroughly entertaining compendium of the best of the best' - *Publishers Weekly*
- 'His work is the gold standard for UK crime fiction writing' - *Deadly Pleasures*
- 'Gin-dry humour...relentless pacing and magical writing' - *Booklist*
- 'Lovesey's short stories are highly addictive . . . small, maybe, but perfectly formed' - *Yorkshire Post*

### Author Biography

Peter Lovesey is the only living author in Britain to have received the two highest honours in crime writing - the Diamond Dagger of the Crime Writers Association and Grand Master of the Mystery Writers of America. He started with the Sergeant Cribb series set in Victorian London and later progressed to modern times with the award-winning Peter Diamond books set in Bath, his home for almost twenty years.

Now living in Shrewsbury with his wife Jax, whom he met at Reading University, he continues to reach and entertain new readers across the world.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9780751585889</b>
BIC 2.1	<b>Crime &amp; mystery (FF) Short stories (FYB)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>320 pages</b>
Word Count	<b>80000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>
UNITED STATES Publisher	<b>Soho Press, Inc. Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

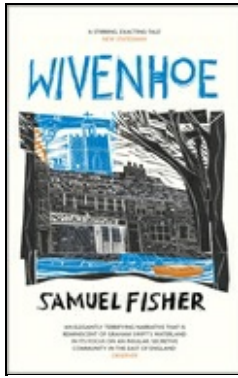
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## Wivenhoe

### Samuel Fisher

#### Keynote

Set in a world blanketed by snow as the result of an environmental disaster, *Wivenhoe* explores complicity, love, loyalty, and the boundaries of human instinct.

#### Description

'Compelling...this is a fable for the times ahead that feels essential' *Irish Times*

'Stunning, insightful, deeply humane prose...Fisher indicts all of us yet still offers hope that we may change the ending of this story' *Olivia Sudjic*

A young man is found brutally murdered in the middle of the snowed-in village of Wivenhoe. Over his body stands another man, axe in hand. The gathered villagers must deal with the consequences of an act that no-one tried to stop.

WIVENHOE is a haunting novel set in an alternate present, in a world that is slowly waking up to the fact that it is living through an environmental disaster. Taking place over twenty-four hours and told through the voices of a mother and her adult son, we see how one small community reacts to social breakdown and isolation.

Samuel Fisher imagines a world, not unlike our own, struck down and on the edge of survival. Tense, poignant, and set against a dramatic landscape, WIVENHOE asks the question: if society as we know it is lost, what would we strive to save? At what point will we admit complicity in our own destruction?

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#### Sales Points

- Award winning author. He won a Betty Trask award in 2019 and was longlisted for the Desmond Elliot Prize in 2018 and shortlisted for the Collyer Bristow Prize (2019).
- Samuel Fisher is the co-owner of Burley Fisher Books in Hackney and is a director of Peninsula Press, and so has knowledge of the industry and a presence across multiple platforms.

#### Reviews

- 'Quiet, fable-like menace radiates from every page of Wivenhoe. Elegant and searching, it asks vital questions about what it means to be part of a community - about integrity, belonging, and how darkness can go unchecked when isolation and suspicion sets in - questions that now feel more relevant than ever.' - Sophie Mackintosh
- 'Wivenhoe explores the ways disasters make us both less and more ourselves. I was particularly moved by Fisher's careful tallying of the small choices that are made within a family - the secret hurts and private allegiances. While it is a book about climate change, dystopias and all, it is at the root about love. I loved it.' - Rowan Hisayo Buchannan

#### Author Biography

**Samuel Fisher** is a writer, bookseller and publisher. His debut novel, *The Chameleon* (Salt, 2018) was longlisted for the Desmond Elliot Prize, shortlisted for the Collyer Bristow Prize and won a Betty Trask in 2019. He co-owns Burley Fisher Books in Hackney and is a director of Peninsula Press.

Publication date	Thursday, February 02, 2023
Price	£8.99/Rs.599
EAN\ISBN-13	9781472156426
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	160 pages
Word Count	41000 words
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
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Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

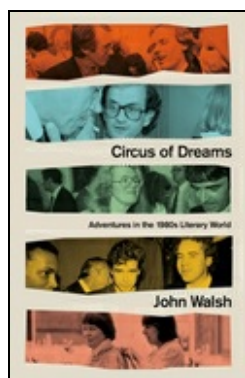
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## Circus of Dreams Adventures in the 1980s Literary World

John Walsh

### Keynote

An elegy to a golden age of literature, *Circus of Dreams* divulges how the British literary scene underwent an unrecognisable transformation in the 1980s, almost eclipsing writers of the previous generation.

### Description

Something extraordinary happened to the UK literary scene in the 1980s. In the space of eight years, a generation of young British writers took the literary novel into new realms of setting, subject matter and style, challenging - and almost eclipsing - the Establishment writers of the 1950s. It began with two names - Martin Amis and Ian McEwan - and became a flood: Julian Barnes, William Boyd, Graham Swift, Salman Rushdie, Jeanette Winterson and Pat Barker among them. The rise of the newcomers coincided with astonishing changes in the way books were published - and the ways in which readers bought them and interacted with their authors. Suddenly, authors of serious fiction were like rock stars, fashionable, sexy creatures, shrewdly marketed and feted in public.

The yearly bunfight of the Booker Prize became a matter of keen public interest. Tim Waterstone established the first of a chain of revolutionary bookshops. London publishing houses became the playground of exciting, visionary entrepreneurs who introduced new forms of fiction - magical realist, feminist, post-colonial, gay - to modern readers. Independent houses began to spend ostentatious sums on author advances and glamorous book launches. It was nothing short of a watershed in literary culture. And its climax was the issuing of a death sentence by a fundamentalist leader whose hostility to Western ideas of free speech made him, literally, the world's most lethal critic.

Through this exciting, hectic period, the journalist and author John Walsh played many parts: literary editor, reviewer, interviewer, prize judge and TV pundit. He met and interviewed numerous literary stars, attended the best launch parties and digested all the gossip and scandal of the time. In *Circus of Dreams* he reports on what he found, first with wide-eyed delight and then with a keen eye on what drove this glorious era. The result is a unique hybrid of personal memoir, oral history, literary investigation and elegy for a golden age.

### Sales Points

- An intriguing story of literary history and society gossip, from someone who experienced it all first-hand.
- John Walsh is the perfect person to tell this story, having spoken to the key authors and publishers of the day, attended all the high-profile launch parties and digested all of the gossip and scandal of the time.
- A unique hybrid of personal memoir, oral history, literary investigation and elegy for a golden age.

### Author Biography

John Walsh was born in Wimbledon to Irish parents in 1953, and was educated at Exeter College, Oxford and University College, Dublin. In 1987, after reviewing books for years, he became literary editor of the *Evening Standard*, and from 1988-1992 was literary editor and feature writer at the *Sunday Times*. In 1993, he joined the *Independent* as editor of the magazine, and spent the next 20 years as Assistant Editor in a variety of roles, writing features, reviewing restaurants and interviewing famous people, from Dame Ninette de Valois to Ozzy Osbourne. In 1996, he chaired the judging panel of the Forward Poetry Prize. From 1997 to 1999, he was editorial director of the Cheltenham Festival of Literature. From 1998 to 2015, he could be heard, alongside Sebastian Faulks and James Walton, on the popular Radio 4 book quiz show, *The Write Stuff*. He has written *The Falling Angels: an Irish Romance* (1999), *Are You Talking To Me? A Life in the Movies* (2003) and *Sunday at the Cross Bones* (2007), a novel about the Rector of Stiffkey. John is married to Angie O'Rourke, has three grown-up children, Sophie, Max and Clementine, and lives in London and West Sussex.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£12.99/Rs.799</b>
EAN\ISBN-13	<b>9781472133472</b>
BIC 2.1	<b>Biography: literary (BGL) Autobiography: literary (BGLA) Literature &amp; literary studies (D) Literary studies: from c 1900 - (DSBH)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>432 pages</b>
Word Count	<b>100000 words</b>
Illustrations	<b>1x 8pp plate section</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
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## Soundings Journeys in the Company of Whales

Doreen Cunningham

### Keynote

A prize-winning author's memoir about a mother and son following the migration of grey whales to Alaska

### Description

**'A THRILLING, PASSIONATE AND TENDERHEARTED ADVENTURE' HELEN JUKES, AUTHOR OF A HONEYBEE HEART HAS FIVE OPENINGS**

**'WHAT A VOICE! WHAT A BOOK!' CHARLES FOSTER, AUTHOR OF BEING A HUMAN**

**'BEAUTIFUL AND BRAVE, AND STARTLING IN ITS RAW HONESTY' NEIL ANSELL, AUTHOR OF DEEP COUNTRY**

From the lagoons of Mexico to Arctic glaciers, grey whale mothers are swimming with their calves, past predatory orcas, through a warming sea. For ten thousand miles, they endure one of the longest mammalian migrations on the planet. Following them, by bus, train and ferry, are Doreen Cunningham and her young son Max, in pursuit of a wild hope: that their family of two can make it by themselves.

Doreen first visited Utqiagvik, the northernmost town in Alaska, as a young journalist reporting on climate change among indigenous whaling communities. There, she joined the spring whale hunt under the never-ending Arctic light, watching for bowhead whales and polar bears, drawn deeply to an Iñupiaq family and their culture amid the disappearing ice.

Years later, plunged into sudden poverty and isolation after becoming a single parent, Doreen embarks on an extraordinary journey: following the grey whale migration all the way north to the Iñupiaq family that took her in, where grey and bowhead whales meet at the melting apex of our planet.

*Soundings* is the story of a woman reclaiming her life, mile by mile; a child growing to love an ocean that is profoundly endangered; and a mother learning from another species how to parent in a time of unprecedented change. Intrepid, brave and breathtaking, her travels will take you to the ends of the earth, alongside the whales that call it home.

**'STUNNING: FRESH, BRAVE AND UNIQUE' DAMIAN LE BAS, AUTHOR OF THE STOPPING PLACES**

**'A BOOK TO BE DEVoured' RAMITA NAVAL, AUTHOR OF CITY OF LIES**

**'COMPLETELY UNIQUE AND UNFORGETTABLE' ERICA WAGNER**

**'INTIMATE AND FASCINATING' MARK BOYLE, AUTHOR OF THE WAY HOME**

**'BEAUTIFULLY WRITTEN AND GRIPPING' DANIEL LAVELLE, AUTHOR OF DOWN AND OUT**

### Sales Points

- Winner of the RSL Giles St Aubyn Prize, awarded by Damian le Bas
- Memoirs about women undertaking truly intrepid and difficult journeys in extreme weather conditions (such as Arctic sea ice) are rare - even rarer are those about taking a two-year-old along as a single mother. Doreen's story shows that there are ways to parent free of the restrictions social conventions often place on us, as well as the realities and difficulties that brings.
- Doreen is a scientist and a journalist. She communicates brilliantly about climate change and about whales, their lives independent of typical anthropomorphism and the risks they are facing - as well as the resilience that might help them survive.
- A sensitive portrait of Iñupiaq people living at the northern-most point of Alaska, their indigenous culture and the challenges they face from climate crisis and ongoing colonial impact. The book has been read by numerous experts in this area.
- Publishes at the beginning of the grey whale migration in 2022 in UK and US with Scribner. Rights sold in Germany and Italy.
- Shortlisted for the Pat Kavanagh Award and for the Eccles Centre and Hay Festival Writer's Award

### Reviews

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£10.99 / Rs.699</b>
EAN\ISBN-13	<b>9780349014937</b>
BIC 2.1	<b>Autobiography: science, technology &amp; medicine (BGTA) Travel writing (WTL) Conservation of the environment (RNK) Popular science (PDZ) Autobiography: general (BGA)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>320 pages</b>
Word Count	<b>80500 words</b>
Illustrations	<b>Black and white map + black and white illustration on chapter title pages</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Channel Islands; Mexico; States; Utqiagvik, the northern-most town in Alaska</b>
Author born in	<b>Wales</b>
GERMANY Publisher	<b>Rowohlt Verlag GmbH Publisher</b>
ITALY Publisher	<b>Giulio Einaudi Editore SpA Publisher</b>

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- 'Doreen's is a **thrilling, passionate and tenderhearted adventure**. I read this book in one sitting, and couldn't sleep that night - my mind was still filled with her extraordinary endurance, her wild spirit.' - *Helen Jukes, author of A Honeybee Heart has Five Openings*
- **'What a voice! What a book!** Pounding with the power of thrashing flukes, shivering with Arctic ice, yet suffused with rare human warmth. A book worthy of its mighty subjects.' - *Charles Foster, author of Being a Human*
- 'Beautiful and brave, and **startling in its raw emotional honesty**.' - *Neil Ansell, author of Deep Country and The Circling Sky*
- 'This **stunning book blends nature writing of the most urgent kind** with precise and poetic observation of human tribulation and the interconnectedness of all things. Fresh, brave and unique' - *Damian le Bas, author of The Stopping Places*

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### Author Biography

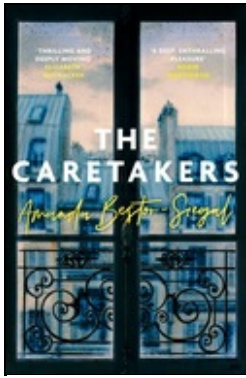
Doreen Cunningham is an Irish-British writer born in Wales. After studying engineering she worked briefly in climate related research at NERC and in storm modelling at Newcastle University, before turning to journalism. She has worked for the BBC World Service variously as a international news presenter, editor, producer and reporter, since 2000. She won the RSL Giles St Aubyn Award 2020 and was shortlisted for the Eccles Centre and Hay Festival Writers Award 2021 for *Soundings*, her first book.



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## The Caretakers

### Amanda Bestor-Siegal

#### Keynote

A brilliant debut novel, for fans of Celeste Ng and Liane Moriarty.

#### Description

'[This] emotionally riveting debut novel focuses on several dynamic women in a wealthy suburb of Paris and a tragic event that changes their lives. **Bestor-Siegal had me at Paris and she never let go. *The Caretakers* is extraordinary'** Laura Dave, #1 *New York Times* bestselling author of *The Last Thing He Told Me*

**In a smart Parisian suburb, in the wake of the Paris 2015 terrorist attacks, an au pair is arrested after the sudden and suspicious death of her nine-year-old charge...**

The truth behind what happened is unravelled through six women: Geraldine, a heartbroken French teacher who struggles to connect with her vulnerable students; Lou, an incompetent au pair fired by the family next door; Charlotte, a chilly socialite and reluctant mother; Holly, an anxious au pair who yearns to feel at home in Paris; Nathalie, an isolated French teenager desperate for her mother's attention; and finally, Alena, the au pair accused of killing a child.

All of them play a part in nine-year-old Julien's death...

For fans of Celeste Ng's *Everything I Never Told You* and Liane Moriarty's *Big Little Lies*, *The Caretakers* is a compulsive and gripping read about who takes care of children, the yearning for belonging that extends beyond the homes left behind, and issues of identity, privilege, and class in both American and French culture.

#### Sales Points

- Sold to Emma Stone's production company, Fruit Tree, for screen adaptation with A24 Films attached.
- Perfect for fans of *Big Little Lies* and *Little Fires Everywhere*.

#### Reviews

- '***The Caretakers* is a deep, enthralling pleasure, as wise as it is lovely.** I read it voraciously, desperate to discover the fates of its unforgettable characters - but also with a deep regret that each page was bringing me closer to the end. I could have happily luxuriated in its words and world forever. It defies belief that this is a debut novel: **it is magnificent!**' - Robin Wasserman, author of *Girls on Fire* and *Mother Daughter Widow Wife*

#### Author Biography

Amanda Bestor-Siegal received her M.F.A. from the Michener Center for Writers, University of Texas, specializing in fiction and screenwriting. Her non-fiction work has been published in *The Threepenny Review*, *River Teeth*, and *Salon*. Amanda lived in France for four years before relocating to Austin, Texas. This is her first novel.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99/Rs.699</b>
EAN\ISBN-13	<b>9780349144771</b>
BIC 2.1	<b>Fiction &amp; related items (F) Modern &amp; contemporary fiction (post c 1945) (FA)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>352 pages</b>
Word Count	<b>100000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

#### Publishing History

US publisher: William Morrow, April 2022 publication

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
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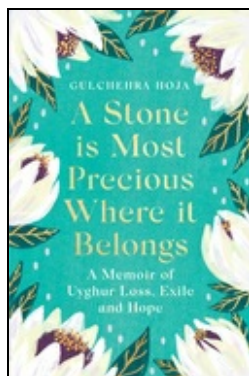
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## A Stone is Most Precious Where It Belongs A Memoir of Uyghur Loss, Exile and Hope

**Gulchehra Hoja**

### Keynote

**A powerful and urgent memoir by Uyghur activist Gulchehra Hoja: the first major book to describe the fate of the Uyghur people**

### Description

**A powerful and urgent memoir by Uyghur activist Gulchehra Hoja - a remarkable woman who went from being a beloved star on Chinese children's TV to a journalist whose reporting on the oppression of her people led to her entire extended family being imprisoned.**

*A Stone is Most Precious Where it Belongs: A Memoir of Uyghur Loss, Exile and Hope* is the first major book to describe the fate of the Uyghur people. In it, Gulchehra describes her journey towards the truth about Uyghur life under Chinese rule in East Turkistan - from her early life, to her success as a television star; and her revelation of the reality about Communist rule; her flight to the US; and then, the fight of her life: to expose Beijing's terrible crimes against her people.

Gulchehra Hoja is an extraordinary person, a woman who was willing to give up *everything* for her people. Her memoir takes us far beyond what the Chinese state wants the world to see, to reveal the beauty of East Turkistan and the ancient culture of its people.

### Sales Points

- Hoja's reporting on the situation in Xinjiang for Radio Free Asia has been widely recognized in the US and Europe, and led to honours such as the 2019 Magnitsky Human Rights Award; the Courage in Journalism Award from the International Women's Media Foundation in 2020; her recognition as one of the "500 most influential Muslims" in the world every year since 2016; and a platform at Tina Brown's *Women in the World* summit and the Oslo Freedom Forum.
- Hoja has been profiled for the *Washington Post* and *Financial Times*, among many other publications.
- Working closely with larger publications such as the *New York Times* and *Guardian*, as well as directly with the State Department, Hoja has been central to bringing to light both the stories of escapees from East Turkistan's concentration camps, and exposing China's use of Uyghurs for forced labour in their cotton and wig-making industries.
- This should be the first, or one of the first, memoirs in English by a Uyghur victim of the Chinese genocide.
- Virago has done well with similar books by international activists, eg *THE LAST GIRL* by Nadia Murad and *THE WIND IN MY HAIR* by Masih Alinejad.

### Author Biography

Gulchehra Hoja is a Uyghur journalist based in Washington, DC and one of the world's most prominent voices fighting what the US government in January 2021 officially proclaimed the "genocide and crimes against humanity" against the Uyghurs.

Her reporting on the situation in Xinjiang for Radio Free Asia - which led to the incarceration of her entire extended family - has been widely recognized in the US and Europe, and led to honors such as the 2019 Magnitsky Human Rights Award; the Courage in Journalism Award from the International Women's Media Foundation in 2020; her recognition as one of the "500 most influential Muslims" in the world every year since 2016; and a platform at Tina Brown's *Women in the World* summit and the Oslo Freedom Forum. She has been profiled for the *Washington Post* and *Financial Times*, among many other publications. Working closely with larger publications such as the *New York Times* and *Guardian*, as well as directly with the State Department, she has also been central to bringing to light both the stories of escapees from East Turkistan's concentration camps, and exposing China's use of Uyghurs for forced labour in their cotton and wig-making industries.

Publication date **Tuesday, February 21, 2023**  
Price **£14.99 / Rs.899**  
EAN\ISBN-13 **9780349015965**  
BIC 2.1 **Memoirs (BM)**

Binding **Trade Paperback**

Format **C Format**

Depth **22mm**

Extent **320 pages**

Word Count **70000 words**

Exclusively for Sale **Africa; ANZ; EU; Ind; Ire; M East**

Not for Sale **Asia (ex Ind); Can; Carib; Cent & S Am; UK; USA**

Author born in **Xingjiang, China**  
Author living in **Washington, DC, USA**

UNITED STATES  
Publisher **Hachette Book Group  
USA Publisher**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and  
documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised  
(straight) reading **Refer to Publisher**

US **Refer to Publisher**

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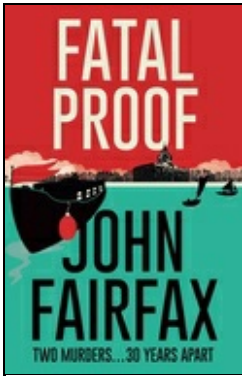


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**International Tel:** +44 (0)203 122 7000

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**Tel:** 01235 759720

**International Tel:** 0044 + 1235 759720



## Fatal Proof

### John Fairfax

#### Keynote

A brilliant puzzle of a read, perfect for fans of Janice Hallett and Richard Osman.

#### Description

##### The Hither Green murder...

William Benson knows what it's like to be accused of something you didn't do - the fear, the vulnerability and the nightmare of watching your life unravel. Now he speaks on behalf of those who have no voice, defending anyone who claims to be innocent. This time, it's Karmen Naylor, estranged daughter of a south London crime boss, fighting a murder charge and desperate to be believed. But Benson becomes trapped into a grudge match between two rival clans, endangering himself and those he loves.

Tess de Vere is by Benson's side but she's keeping something from him. A stranger on the trail of a state-sanctioned death squad operating in Northern Ireland during the Troubles brings a terrible secret into the heart of her own life. And he won't go away.

Can Tess and Will find their way through all the secrets and the lies? Should justice always be served - and if so, at what cost?

#### Praise for the Benson and de Vere series

'Assured storytelling and highly intriguing moral complexity. I tore through it' Chris Brookmyre

'The courtroom scenes are brilliant, and Benson really comes alive under pressure. Stubborn, fitful and contradictory, he's a highly individualised creation' *Spectator*

'Punchy dialogue and devious plotlines . . . compelling' *The Times*

#### Sales Points

- A morally complex puzzle that brings together a barrister and solicitor, struggling to understand who is lying to who and why in their current case.
- John Fairfax is the pseudonym for the bestselling author of Richard and Judy pick, *The Sixth Lamentation*.

#### Author Biography

William Brodrick was born in Bolton, Lancashire in 1960. Aged ten the family moved first to Australia and then Canada. He studied philosophy, theology and law, worked with homeless people in London, and then became a barrister, joining a set of chambers in Newcastle-upon-Tyne.

He is the author of six Father Anselm novels. *The Sixth Lamentation*, was a Richard and Judy Book Club Selection, *A Whispered Name* won the CWA Gold Dagger for 2009 and *The Day of the Lie* received the Granice Crime Fiction Award at the Krakow Book Fair in 2012. *Forced Confessions*, the third book in the Benson and de Vere series, was shortlisted for the CWA Gold Dagger in 2021. He is married with three children. The family live in Normandy, France.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£14.99/Rs.899</b>
EAN\ISBN-13	<b>9781408711620</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>320 pages</b>
Word Count	
Series	<b>Benson and De Vere</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

#### Previous Titles

Summary Justice  
Blind Defence  
Forced Confessions

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

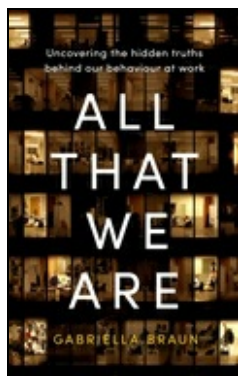
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



# All That We Are Uncovering the Hidden Truths Behind Our Behaviour at Work

**Gabriella Braun**

## Keynote

A revealing exploration of the hidden motives behind our behaviour at work and how our unconscious affects our professional lives

## Description

**Longlisted for the 2022 CMI Management Book of the Year Award**

## Who do you bring with you to work?

Try as we might, we cannot leave part of ourselves under the pillow with our pyjamas when we go to work. We bring all that we are.

In this collection of stories, Gabriella Braun shares insights from over twenty years of taking psychoanalysis out of the therapy room and into the staff room. She shows us why a board loses the plot, nearly causes their company to collapse, and how they come through. We see the connection between a headteacher's professional and personal loss. We understand seemingly unfathomable behaviour - why a man lets his organisation push him around, a lawyer becomes paranoid, a team repeatedly creates scapegoats, and founders of a literary agency feud.

At a time when we are re-thinking the workplace, ALL THAT WE ARE shows that by taking human nature seriously, we can build more humane organisations where people and their work can thrive.

## Sales Points

- A conversation-starting book about mental health in the workplace for fans of THE EXAMINED LIFE
- 'Out of the therapy room and into the staff room': the first book to approach our working lives from the angle of psychoanalysis, and how our unconscious affects who we are at work. Perfect for anyone who has ever played armchair psychologist and pondered what is going on with their colleagues!
- Gabriella has seen at first hand the damage that a lack of mental health provisions at work does, and is passionate about moving the conversation about mental health forwards and speaking out against sticking plasters such as corporate 'wellness' programmes that stand in for proper workplace assistance

## Author Biography

**Gabriella Braun** is the Director of Working Well, a specialist consultancy firm using psychoanalytic and systemic thinking to help leaders and teams understand the hidden truths of their behaviour at work. She has consulted to hundreds of clients including the British Library, RADA, Tate, Tavistock and Portman NHS Trust, University of Cambridge and Queen Mary, University of London. She holds a master's degree in Consulting to Organisations: Psychoanalytic Approaches from the Tavistock Clinic; and was a Principal Consultant in the Tavistock Consultancy Service.

## Market

Fans of THE EXAMINED LIFE by Stephen Grosz, MAYBE YOU SHOULD TALK TO SOMEONE by Lori Gottlieb, THE SKELETON CUPBOARD by Tanya Byron, books by Oliver Sacks; readers of popular psychology and 'professional confessionals' from people who work in healthcare

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£10.99 / Rs. 699</b>
EAN\ISBN-13	<b>9780349427300</b>
BIC 2.1	<b>Psychoanalytical theory (Freudian psychology) (JMAF) Mental health services (MBPK) Popular psychology (VSP) Sociology: work &amp; labour (JHBL)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>272 pages</b>
Word Count	<b>70000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>UK</b>
Author living in	<b>London N2</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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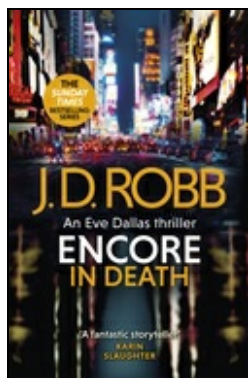


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**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720

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**International Tel:** 0044 + 1235 759720



## Encore in Death: An Eve Dallas thriller (In Death 56)

**J. D. Robb**

### Keynote

The *Sunday Times* bestselling series is back. Eve Dallas is investigating the murder of a much-loved actor at a glittering party. The spotlight has never been brighter. Or deadlier...

### Description

The *Sunday Times* bestselling series is back. Eve Dallas is investigating the murder of a much-loved actor at a glittering party. The spotlight has never been brighter. Or deadlier...

### Sales Points

- Eve Dallas is the kind of strong female lead beloved by crime readers: a cop who believes in the valour of protect and serve - and kicks ass doing it
- **Over 70 million copies** of the In Death series have been sold worldwide
- The In Death series is a global bestseller, appearing in the bestseller charts in the US, UK, Australia and New Zealand
- Piatkus has sold over 4 million copies of the In Death series
- Supported by a digital and social marketing campaign targeting JD's core fanbase plus a broader crime/thriller audience

### Reviews

- 'J.D. Robb is a fantastic storyteller who knows how to keep the pages flying by' - *Karin Slaughter*
- 'One of my all-time favorite authors... one of my all-time favorite series. J.D. Robb never disappoints!' - *Lisa Gardner*
- 'If you're a crime fiction fan and haven't discovered them yet, welcome to the very best day of your life' - *Heat Magazine*
- 'J.D. Robb's novels are can't-miss pleasures' - *Harlan Coben*

### Author Biography

**Nora Roberts** published her first novel using the pseudonym **J.D. Robb** in 1995, introducing Eve Dallas, a New York City police lieutenant with a dark past, and billionaire Irish rogue, Roarke. Since then, the In Death series has sold over sixty-six million copies, with each new novel reaching number one on bestseller charts the world over.

Become a fan on [f] at Nora Roberts and J.D. Robb

Publication date	<b>Tuesday, February 07, 2023</b>
Price	<b>£12.99 / Rs.899</b>
EAN\ISBN-13	<b>9780349433875</b>
BIC 2.1	<b>Crime &amp; mystery (FF) Thriller / suspense (FH)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>384 pages</b>
Word Count	<b>100000 words</b>
Series	<b>In Death</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
UNITED STATES Publisher	<b>St Martin's Press Macmillan Publishers Publisher</b>

### Previous Titles

Naked in Death  
 Glory in Death  
 Immortal in Death  
 Rapture in Death  
 Ceremony in Death  
 Vengeance in Death  
 Holiday in Death  
 Conspiracy in Death  
 Loyalty in Death  
 Witness in Death  
 Judgement in Death  
 Betrayal in Death  
 Seduction in Death  
 Reunion in Death  
 Purity in Death  
 Portrait in Death  
 Imitation in Death  
 Divided in Death  
 Visions in Death  
 Survivor in Death  
 Origin in Death  
 Memory in Death  
 Born in Death  
 Innocent in Death  
 Creation in Death  
 Strangers in Death  
 Salvation in Death  
 Promises in Death  
 Kindred in Death  
 Fantasy in Death  
 Indulgence in Death  
 Treachery in Death  
 New York to Dallas  
 Celebrity in Death  
 Delusion in Death  
 Calculated in Death  
 Thankless in Death  
 Concealed in Death  
 Festive in Death



## Wildblood

Lauren Blackwood

### Keynote

**A thrilling Jamaican inspired fantasy from New York Times bestselling author Lauren Blackwood!**

### Description

**A thrilling Jamaican inspired fantasy from New York Times bestselling author Lauren Blackwood!**

Eighteen-year-old Victoria is a Wildblood. Kidnapped at the age of six and manipulated by the Exotic Lands Touring Company, she's worked as a tour guide ever since with a team of fellow Wildbloods who take turns using their magic to protect travellers in a jungle teeming with all the ghostly monsters of Jamaican legend.

When the boss denies Victoria the promotion that was promised to her in favour of Dean, her backstabbing ex, Victoria is determined to prove herself. Her magic may be the most powerful on the team, but she's the wrong image the boss wants to send their new client, Laertes Thorn, a renowned goldminer determined to reach an untouched gold supply deep in the jungle.

Thorn is everything Victoria isn't - confident, impossibly kind, and so handsome he leaves her speechless. And when he entrusts the mission to her, kindness turns to mutual respect, turns to affection, turns to love.

But the jungle is treacherous, and between hypnotic river spirits, soul-devouring women that shed their skin like snakes, and her ex out for revenge, Victoria has to decide - is promotion at a corrupt company really what she wants?

A fierce, lush fantasy by New York Times bestselling author Lauren Blackwood, Wildblood tells the story of a girl who must find the strength to defeat the demons of the jungle as well as her own to find where she truly belongs.

**"A lyrically told story of healing after trauma and finding home, Wildblood is as fierce as it is beautiful, and as hopeful as it is heartbreaking." - Hannah Whitten, New York Times bestselling author of For the Wolf**

**"Wildblood is a poignant, thrilling, emotionally complex story of love and sacrifice. Victoria's tense journey through the haunted jungle is filled with terror and beauty, both supernatural and human, and will grip you until the very last page." - L. Penelope, award-winning author of the Earthsinger Chronicles**

### Sales Points

- The author's last book was an instant New York Times bestseller in the US and was a Reese Witherspoon YA Book Club Pick!
- A romance-heavy fantasy with huge crossover appeal. The US publisher want to grow the author a lot with this book, targeting the Tiktok market.

### Reviews

- 'A lyrically told story of healing after trauma and finding home, Wildblood is as fierce as it is beautiful, and as hopeful as it is heartbreaking' - *Hannah Whitten, New York Times bestselling author of For the Wolf*
- 'Wildblood is a poignant, thrilling, emotionally complex story of love and sacrifice. Victoria's tense journey through the haunted jungle is filled with terror and beauty, both supernatural and human, and will grip you until the very last page' - *L. Penelope, award-winning author of the Earthsinger Chronicles*

### Author Biography

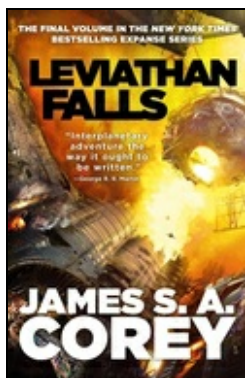
LAUREN BLACKWOOD is a Jamaican American living in Virginia who writes Romance-heavy Fantasy for most ages. When not writing, she's a musician and a tiramisu connoisseur. She's the New York Times bestselling author of *Within These Wicked Walls* and *Wildblood*.

Publication date	<b>Tuesday, February 07, 2023</b>
Price	<b>£8.99 / Rs. 699</b>
EAN\ISBN-13	<b>9780349125329</b>
BIC 2.1	<b>Fantasy romance (Teenage) (YFHR)</b>
CBMC	<b>E3N79</b>
Age	<b>12+ years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>336 pages</b>
Word Count	<b>86000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Jamaica</b>
Author living in	<b>US</b>
UNITED STATES Publisher	<b>St Martin's Press Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## Leviathan Falls

### Book 9 of the Expanse (now a Prime Original series)

James S. A. Corey

#### Keynote

The final novel in James S. A. Corey's *New York Times* bestselling science fiction series, the Expanse, now a major TV series

#### Description

The biggest SF series of the decade comes to an incredible conclusion in the ninth and final novel in James S. A. Corey's Hugo Award-winning Expanse series.

**NOW A MAJOR TV SERIES FROM AMAZON PRIME**

**HUGO AWARD WINNER FOR BEST SERIES**

**'Interplanetary adventure the way it ought to be written' George R. R. Martin**

#### The Expanse series:

*Leviathan Wakes*  
*Caliban's War*  
*Abaddon's Gate*  
*Cibola Burn*  
*Nemesis Games*  
*Babylon's Ashes*  
*Persepolis Rising*  
*Tiamat's Wrath*  
*Leviathan Falls*

Praise for the Expanse:

**'The science fictional equivalent of A Song of Ice and Fire' NPR Books**

**'As close as you'll get to a Hollywood blockbuster in book form' io9.com**

**'Great characters, excellent dialogue, memorable fights' wired.com**

**'High adventure equalling the best space opera has to offer, cutting-edge technology and a group of unforgettable characters . . . Perhaps one of the best tales the genre has yet to produce' Library Journal**

**'This is the future the way it's supposed to be' Wall Street Journal**

**'Tense and thrilling' SciFiNow**

#### Sales Points

- The most popular and acclaimed new science fiction series of the last decade - over 4 million copies sold worldwide
- Now a major TV series on Amazon Prime in the UK - series 1 to 5 now all available
- A *New York Times* and *USA Today* bestseller
- We are running a year-long promotional campaign to build sales of the Expanse, and the release of this final book will be a major event in the publishing calendar

#### Reviews

- 'As close as you'll get to a Hollywood blockbuster in book form' - io9 on LEVIATHAN WAKES
- 'This is the future the way it was supposed to be' - WALL STREET JOURNAL on LEVIATHAN WAKES
- 'Tense and thrilling' - SCIFINOW on LEVIATHAN WAKES
- 'Interplanetary adventure the way it ought to be written' - George R. R. Martin on LEVIATHAN WAKES

Publication date	Thursday, February 09, 2023
Price	£10.99/Rs.699
EAN\ISBN-13	9780356510408
BIC 2.1	Science fiction (FL)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	528 pages
Word Count	150000 words
Series	Expanse
Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East; UK
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; USA
UNITED STATES Publisher	Hachette Book Group USA Publisher

#### Previous Titles

Leviathan Wakes (9781841499895)  
Caliban's War (9781841499901)  
Abaddon's Gate (9781841499932)  
Cibola Burn (9780356504162)  
Nemesis Games (9780356504254)  
Babylon's Ashes (9780356504261)  
Persepolis Rising (9780356510309)  
Tiamat's Wrath (9780356510354)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Publication date **Thursday, February 09, 2023**  
 Price **£14.99/Rs.899**  
 EAN\ISBN-13 **9780349428901**  
 BIC 2.1 **Immunology (MJCM)  
 Child care & upbringing (VFXC)  
 Popular medicine & health (VFD)  
 Popular science (PDZ)  
 History of science (PDX)**

Binding **Trade Paperback**  
 Format **C Format**  
 Depth **22mm**  
 Extent **464 pages**  
 Word Count **128000 words**  
 Illustrations **Approx. 10 black & white line drawings or diagrams, integrated**  
 Exclusively for Sale **Cw; EU; Ire; SA; UK**  
 Not for Sale **Can; USA**

1st Serial **Little, Brown Book Group Ltd**  
 2nd Serial **Little, Brown Book Group Ltd**  
 Audio **Little, Brown Book Group Ltd**  
 Dramatisation and documentary **United Agents**  
 Electronic **Little, Brown Book Group Ltd**  
 Film and TV **United Agents**  
 Large print **Little, Brown Book Group Ltd**  
 Podcast **United Agents**  
 Translation **United Agents**  
 Undramatised (straight) reading **Little, Brown Book Group Ltd**  
 US **United Agents**

# How Vaccines Work

## The Science and History Behind Every Question You've Wanted to Ask

**David Miles**

### Keynote

An illuminating, reassuring guide to vaccination enriched with the latest science

### Description

Vaccines are a debate, whether we want them to be or not, and we're living in the age of misinformation, digital noise and social media conspiracies. VACCINATE demystifies the strange and intricate world of vaccines: it explains what a vaccine is, how they work, how they are developed and what happens when they meet our bodies.

David Miles has worked in immunology - as a scientist and latterly as a communicator - for two decades. Taking his expert understanding of the field and the questions he is asked by ordinary people, VACCINATE combines a field guide to the vaccines we currently receive with the historical background to their development, along with thrilling storytelling and comprehensive, reassuring debunking of the most common vaccination myths. Overall the book arms the reader with the essential knowledge they need to make an informed choice about their child's health - the only proper choice: to vaccinate them.

### Sales Points

- An essential, informative, judgement-free book for worried parents, underpinned by the latest science that spares the lecturing and bitterness of online debate
- David Miles has an astonishing unique standpoint about immunity not just from his job, but from having his own immune system wiped out by treatment for lymphoma
- Scepticism and mistrust in vaccines has sadly become part of modern life, even before the rollout of the Covid-19 vaccine. But rather than lecturing, VACCINATE addresses the concerns readers may have about the safety and efficacy of vaccines with the clear-eyed expert truth

### Author Biography

David Miles has two decades of experience as a scientist and educator in the field of infectious disease immunology. He began his scientific career as a zoologist before moving to Gambia to study the infant immune response to vaccines against infectious diseases, and spent the ten years leading research projects there, in Malawi and in South Africa. David's research career was ended by a lymphoma, the treatment for which wiped out his immune system and left him more vulnerable to infection than a newborn baby. He moved into education as a tutor on the London School of Hygiene and Tropical Medicine's distance learning MSc in infectious diseases.

### Market

Parents who wish to be better informed about the choices they make for their child's health; readers of science-based health books such as THE BEAUTIFUL CURE and THE VACCINE RACE

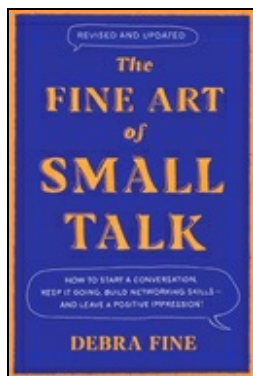
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## The Fine Art Of Small Talk How to Start a Conversation, Keep It Going, Build Networking Skills – and Leave a Positive Impression!

Debra Fine

### Keynote

A new edition of the bestselling, classic guide to communication, revised for the modern era.

### Description

Does striking up a conversation with a stranger make your stomach do flip-flops? Do you spend time hiding out in the bathroom at social gatherings? Do you dread the very thought of networking? Is scrolling your phone a crutch to avoid interacting?

Help is on the way with *The Fine Art of Small Talk*, the classic guide that's now revised for the modern era. Small talk is more than just chitchat; it's a valuable tool to help you climb the corporate ladder, widen your business and social circles, and boost your self-confidence. With practical advice and simple conversation 'cheat sheets,' this book offers easy-to-learn techniques that will allow you to feel comfortable in any type of social situation—from a video meeting to a first date to a cocktail party where you don't know a soul. Communication expert Debra Fine will show you how to:

- **Learn to connect** with others regardless of the occasion, event or situation
- **Come across as composed and self-assured** when entertaining
- **Avoid awkward silences** and 'foot in mouth' disease
- **Convey warmth and enthusiasm** so that other people feel good about being near you
- **Make a positive, lasting impression** from the minute you say hello.

Once you master *The Fine Art of Small Talk*, you'll excel at making others feel included, valued and comfortable. Let Debra Fine turn you into a small-talk expert - and watch the contacts, business deals and social relationships multiply before your eyes!

### Sales Points

- We have sold 45,000 copies of *The Fine Art of Small Talk* since publishing it in 2006. It continues to sell more than 2,000 copies each year, despite being out of date.

### Author Biography

Debra Fine is an internationally recognised speaker and trainer. As a member of the National Speakers Association she travels extensively giving lectures and conducting workshops on the topic.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£14.99 / Rs.699</b>
EAN\ISBN-13	<b>9780349436173</b>
BIC 2.1	<b>Self-help &amp; personal development (VS) Assertiveness, motivation &amp; self-esteem (VSPM)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>272 pages</b>
Word Count	
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

Author living in **Colorado, USA**

### Previous Titles

The Fine Art of Small Talk (2006)  
The Fine Art of the Big Talk

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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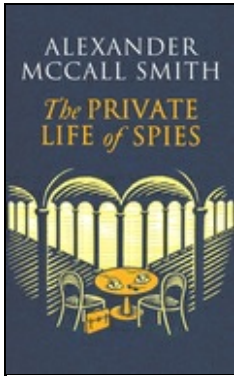


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**Tel:** 01235 759720

**International Tel:** 0044 + 1235 759720



## The Private Life of Spies

### Alexander McCall Smith

#### Keynote

From Alexander McCall Smith, one of the world's most beloved and bestselling authors, comes a marvellous collection of stories about intrigue and espionage, told in his inimitable style.

#### Description

**During WW2 there was a rumour that German spies were landing by parachute in Britain, dressed as nuns...**

*Conradin Muller was an unusual spy. He was recruited in Hamburg in June 1943, much against his will, and sent on his first, and only, mission in late September that year. He failed to send a single report back to Germany, and when the War came to an end in May 1945, he fell to his knees and wept with relief.*

From a highly reluctant German spy who is drawn to an East Anglian nunnery as his only means of escape, to the strange tale of one of the Cambridge spy ring's adventures with a Russian dwarf, these are Alexander McCall Smith's intriguing and typically inventive stories from the world of espionage.

#### Sales Points

- English language sales for McCall Smith's titles now exceed 20 million copies worldwide.
- Little, Brown/Abacus have now sold over 12 million copies of Alexander McCall Smith's books.
- Winner of Author of the Year three times (BA, NIBBIES and Waterstones)

#### Author Biography

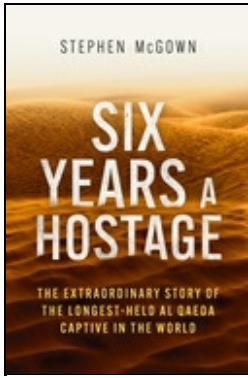
Alexander McCall Smith is the author of over one hundred books on a wide array of subjects, including the award-winning The No.1 Ladies' Detective Agency series. He is also the author of the Isabel Dalhousie novels and the world's longest-running serial novel, 44 Scotland Street. His books have been translated into forty-six languages. Alexander McCall Smith is Professor Emeritus of Medical Law at the University of Edinburgh and holds honorary doctorates from thirteen universities.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£14.99/Rs.799</b>
EAN\ISBN-13	<b>9781408718360</b>
BIC 2.1	<b>Short stories (FYB) Espionage &amp; secret services (JPSH)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>224 pages</b>
Word Count	<b>50000 words</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA</b>
Not for Sale	<b>Can; UK; USA</b>

#### Previous Titles

9780349117256 The Full Cupboard Of Life  
 9780349117737 The Good Husband Of Zebra Drive  
 9780349117041 The Kalahari Typing School For Men  
 9780349123158 The Limpopo Academy Of Private Detection  
 9780349139289 The Minor Adjustment Beauty Salon  
 9780356236162 The No. 1 Ladies' Detective Agency  
 9780349123134 The Saturday Big Tent Wedding Party  
 9781408704318 The Minor Adjustment Beauty Salon  
 9781408704332 The Handsome Man's De Luxe Café  
 9781408706664 The Woman Who Walked in Sunshine  
 9780349142036 Precious and Grace  
 9780349142043 The House of Unexpected Sisters  
 9781408711095 The Colours of all the Cattle  
 9781408711101 To the Land of Long Lost Friends  
 9781408712825 How to Raise an Elephant  
 9781408714447 The Joy and Light Bus Company  
 9781408714454 A Song of Comfortable Chairs

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	



## Six Years a Hostage The Extraordinary Story of the Longest-Held Al Qaeda Captive in the World

Stephen McGown

### Keynote

The incredible story of Stephen McGown's capture by Islamist militants in Timbuktu, in Mali, and how he was held hostage in the north-west African desert for nearly six years before finally being released.

### Description

#### THE EXTRAORDINARY STORY OF THE LONGEST-HELD AL QAEDA CAPTIVE IN THE WORLD

Stephen McGown was en route from London to South Africa, on a once-in-a-lifetime trip by motorbike, returning home to Johannesburg. He had reached Timbuktu, in Mali, when he was captured, along with a Dutch and a Swedish national, by Al Qaeda Islamist militants. Steve was taken because he held a British passport. He was subsequently held hostage at various camps in the Sahara Desert in the north-west of Africa for nearly six years before eventually being released.

Life as Steve had known it changed in that instant that he was taken at gunpoint. He had nothing to bargain with, and everything to lose. For the next six years, he reluctantly engaged in what he came to call the greatest chess game of his life.

Thousands of kilometres to the south, in Johannesburg, the shock of Stephen's capture struck the McGown family and his wife, Cath, with whom he had, until recently, been living in London. They immediately began efforts to secure Steve's release, through diplomatic channels and in every other way they felt might have a chance of seeing Stephen freed.

But as the months of captivity became years, Steve was compelled to go to extraordinary lengths to survive. Making it back home alive became his sole aim. To accomplish this, he realised that he would have to do everything he could to raise his status in the eyes of his captors. To this end, he taught himself Arabic and French, and also converted to Islam, accepting a new name, Lot.

To this day, Steve retains the unenviable record of being the longest-held, surviving prisoner of Al Qaeda. While he was undoubtedly always Al Qaeda's captive, through the long years he spent in intimate proximity to his captors, Steve got to see the Islamist militants as few other Westerners have ever seen them.

*Six Years a Hostage* is not only a remarkable story of mental strength, physical endurance and the resilience of the human spirit, but also, significantly, a unique and nuanced perspective on one of the world's most feared terrorist groups. Steve did not merely survive his terrible ordeal; he emerged from the desert a changed - stronger, more positive - human being.

This is Stephen McGown's remarkable story, as told to Tudor Caradoc-Davies, a freelance writer, editor and author based in Cape Town, South Africa. After seven years spent working for glossy magazines such as *Men's Health*, *GQ*, *Best Life* and *Women's Health*, he now contributes to a range of publications. He also writes for the (South African) *Sunday Times*, and *Red Bulletin*.

### Sales Points

- South African publisher Maverick 451 reprinted their edition within a matter of days of having released the book on 15 November 2020. To date (February 2021) they have sold over 8,000 copies.
- There has been significant interest in turning Stephen's story into a film.
- Stephen's story is similar, in some respects, to that of the calamity that befell Brett Archibald, lost overboard off the coast of Indonesia. We've sold over 9,500 copies of *Alone* in all formats to date. We also sold first and second serial to the *Daily Mail* and *The Times* magazine and the *Week*, and French, Italian, German and US rights.

### Author Biography

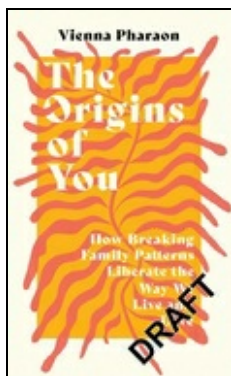
STEPHEN MCGOWN worked as an investment banker in Johannesburg, South Africa, before spending seven years doing similar work in London. While in London, he met his wife, Cath, who shared his desire to return to South Africa to manage his family's farming business and start a family. It was his life on a farm that had inspired Steve's passion for the outdoors and his desire for adventure: in this case, to ride his motorbike from London down Africa back to Johannesburg. But he was abducted in Timbuktu, along with a Dutch and a Swedish national, by Islamist militants of Al Qaeda and held as a hostage, due to his British passport, in many different locations in the Sahara Desert in north-west Africa for nearly six years.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781472146649</b>
BIC 2.1	<b>True stories of heroism, endurance &amp; survival (BTP) Outdoor survival skills (WSZV) Terrorist attack (JPWL2)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>256 pages</b>
Word Count	<b>90000 words</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>Johannesburg, South Africa</b>
SOUTH AFRICA Publisher	<b>Maverick 451 Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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## The Origins of You How Breaking Family Patterns Can Liberate the Way We Live and Love

Vienna Pharaon

### Keynote

A deeply practical exploration of how our families shape who we are, how we can heal, and how we can have better relationships by an expert therapist

### Description

'Tell me about your childhood,' the therapist says. It's a cliché but clichés exist for a reason - those early experiences shaped by our families and guardians lay the foundations of our adult character and behaviour. Without our knowing, the dynamics of our family of origin manifest in how we communicate, what makes us insecure, who we let into our personal worlds, and how we cope with adversity.

None of us had a perfect childhood, and to that end we are all carrying around some number of behaviours that don't serve us - and may in fact be hurting us. But it doesn't have to be that way. In *THE ORIGINS OF YOU*, Vienna Pharaon, licensed marriage and family therapist (@mindfulmft on Instagram), has unlocked a healing process to help us understand our family of origin, become aware of its manifestations in our adult behaviours, and rewire our programming to improve our relationships and our lives.

### Sales Points

- Strong platform: Vienna's @mindfulmft Instagram account has over 600k followers - 4% of this audience is based in the UK, another 4% in Australia. She also has an email newsletter with over 50k subscribers
- Well-connected author with links to various media outlets including broadcast, print and podcasts - brands are also keen to work with Vienna and she has experience with delivering corporate talks
- *THE BOOK YOU WISH YOUR PARENTS HAD READ* meets *HOW TO DO THE WORK: a comprehensive guide to identifying and working through the effects of family relationships on our adult selves*

### Author Biography

**Vienna Pharaon** is one of New York City's most sought-after licensed Marriage and Family Therapists and the founder of the MindfulMFT community on Instagram. Vienna received her Master of Science in Marriage & Family Therapy from Northwestern University, and trained extensively at The Family Institute, Bette D. Harris Center.

Through her practice, Mindful Marriage & Family Therapy, Vienna offers a systemic and collaborative approach to help her clients identify their patterns, explore their story, and meet their goals. She looks at people and their relationships through the lens of their family systems and believes that understanding origin stories is crucial in healing and transformation. She has been featured in the *Economist*, Netflix, BBC, *Vogue*, and *Men's Health*, has spoken on stages around the world, and has presented workshops to companies including Peloton and Netflix.

### Market

Readers of Philippa Perry; fans of other renowned Insta-therapists including Nicole LePera and Nedra Tawwab; 8% of Vienna's followers are based in the UK or Australia

Publication date **Tuesday, February 21, 2023**  
Price **£14.99/Rs.899**  
EAN\ISBN-13 **9780349432656**  
BIC 2.1 **Family psychology (JMF)  
Family & relationships (VFP)  
Popular psychology (VSP)**

Binding **Trade Paperback**  
Format **C Format Demy**  
Depth **22mm**  
Extent **304 pages**  
Word Count  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Author living in **New York**  
UNITED STATES  
Publisher **Random House  
Publishing Group  
(USA) Publisher**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

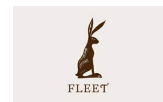
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## I Have Some Questions For You

Rebecca Makkai

### Keynote

The new novel from the author of *THE GREAT BELIEVERS*, winner of the Carnegie Medal and a Pulitzer Prize and National Book Award finalist.

### Description

**The riveting new novel from the author of *The Great Believers*, finalist for the Pulitzer Prize and the National Book Award**

A successful film professor and podcaster, Bodie Kane is content to forget her past: the family tragedy that marred her adolescence, her four largely miserable years at a New Hampshire boarding school, and the 1995 murder of a classmate, Thalia Keith. Though the circumstances surrounding Thalia's death and the conviction of the school's athletics coach, Omar Evans, are the subject of intense fascination online, Bodie prefers-needs-to let sleeping dogs lie.

But when The Granby School invites her back to teach a two-week course, Bodie finds herself inexorably drawn to the case and its increasingly apparent flaws. In their rush to convict Omar, did the school and the police overlook other suspects? Is the real killer left out there? As she falls down the very rabbit hole she was so determined to avoid, Bodie begins to wonder if she wasn't as much of an outsider at Granby as she'd thought-if, perhaps, back in 1995, she knew something that might have held the key to solving the case.

One of the most acclaimed contemporary American writers, Rebecca Makkai reinvents herself with each of her brilliant novels. Both a transfixing mystery and a deeply felt examination of one woman's reckoning with her past, *I Have Some Questions for You* is her finest achievement yet.

### Sales Points

- For readers who love character-driven, entertaining and thought-provoking novels, readers of literary mysteries, fans of Tana French, Curtis Sittenfeld and Donna Tartt
- Rebecca Makkai's most recent novel, *The Great Believers*, was a Pulitzer Prize and National Book Award finalist

### Reviews

- 'Stylish and ambitious . . . a deeply affecting novel that is full of death, yet simultaneously spirited and hopeful about love and life' - *Observer* (on *The Great Believers*)
- 'An absorbing and emotionally riveting story' - *New York Times* (on *The Great Believers*)
- 'Makkai knits themes of loss, betrayal, friendship and survival into a powerful story of people struggling to keep their humanity in dire circumstances' - *People Magazine* (on *The Great Believers*)
- '[An] expansive, huge-hearted novel . . . Makkai shows us characters who are devastated but not defeated, who remain devoted, in the face of death, to friendship and desire and joyful, irrepressible life. I loved this book' - Garth Greenwell, author of *What Belongs to You* (on *The Great Believers*)

### Author Biography

Rebecca Makkai is the author of two novels and a collection of short stories. Her work has appeared in *The Best American Short Stories*, *The Best American Nonrequired Reading*, *Best American Fantasy*, *Harper's*, *Tin House*, *Ploughshares*, *Iowa Review*, *Indiana Review*, *Michigan Quarterly Review* and *New England Review*, among others. She lives outside Chicago with her husband and two daughters.

Publication date	<b>Thursday, February 23, 2023</b>
Price	<b>£14.99 / Rs.899</b>
EAN\ISBN-13	<b>9780349727219</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>448 pages</b>
Word Count	<b>120000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

The Great Believers  
Music for Wartime  
The Hundred-Year House  
The Borrower

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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**Tel:** 0203 122 7000

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**Tel:** 01235 759720

**International Tel:** +44 (0)203 122 7000

**International Tel:** 0044 + 1235 759720



Publication date	<b>Thursday, February 23, 2023</b>
Price	<b>£8.99 / Rs.699</b>
EAN\ISBN-13	<b>9780349702544</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>208 pages</b>
Word Count	<b>70000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

Book locale	<b>Jamaica, New York City and Paris</b>
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Author born in	<b>Kingston, Jamaica</b>
Author living in	<b>Paris, France</b>
UNITED STATES Publisher	<b>Akashic Books</b>
	<b>Publisher</b>

JAMAICA Publisher	<b>Blue Banyan Books Ltd</b>
	<b>Publisher</b>

CANADA Publisher	<b>Akashic Books</b>
	<b>Publisher</b>

#### Previous Titles

*Sweetheart* (2011)  
*Doctor's Orders* (2005)  
*Stories from Yard* (2005)  
*When the Rain Stopped in Natland* (1995)  
*Satellite City* (1992)

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## A Million Aunties

### An emotional, feel-good novel about friendship, community and family

**Alecia McKenzie**

#### Keynote

'An elegantly written and emotionally engrossing work of fiction' **Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other*.**

#### Description

'An elegantly written and emotionally engrossing work of fiction.' **Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other***

**An emotional, tender and funny novel from award-winning author Alecia McKenzie that asks, what does family mean to you?**

Seeking solitude after a personal tragedy upends his world, artist **Chris** travels to his mother's homeland, Jamaica, in a bid to find peace. He expects to spend his time painting alone, coming to terms with his loss and the fractured relationship with his father. Instead, he discovers a new extended and complicated 'family' with their own startling stories. **Can they help him to become whole again?**

**Told from different points of view, this is an utterly compelling and deeply relatable novel from the winner of two Commonwealth literary prizes. Fans of *Girl, Woman, Other* and *The Vanishing Half* will love this book about friendship, community, chosen family, and healing after trauma.**

#### What readers are saying about *A Million Aunties*:

'This is a **wonderful** story about the families we're given and those we make for ourselves. A **life-affirming** read.' Louise Hare, author of *This Lovely City*

'This **warm and wise** story celebrates the importance of community and belonging.'  
*Woman's Own*

'A **tender** novel.' *Hello*

'Have you ever **not wanted a book to end?** Were disappointed that the characters are gone from your life?... Makes you **yearn for more.**' *New York Journal of Books*

'An **absolute delight!**... Trust me - if you enjoy character-driven, multicultural fiction, you're going to want to **get your hands on this book ASAP.**' Reader review

'**Emotional, enthralling and heartfelt...** A story of loss and the infinite types of love.'  
*Woman's World*

'**Pulls you in and holds you right till the end.** It's strongly written with a delicate touch.'  
*New West Indian Guide*

'**Tender...** An **emotionally resonant** ode to adopted families and **community resilience.**'  
*New York Times*

'This **big-hearted** narrative of love, loss and family is handled with **grace and beauty.**'  
*Publishers Weekly*

'A **beautiful** book for anyone who knows there is **more to family** than blood relations.'  
*Book Culture*

#### Sales Points

- Having already been published internationally to critical acclaim, *A Million Aunties* has already proven its ability to resonate with anyone who has loved or lost; a beautiful

exploration of what "family" really means.

- *A Million Aunties* has already been shortlisted for 'Best Adult Novel' at the Caribbean Readers Awards 2020. Two of McKenzie's previous books won Commonwealth Writers prizes, and *Sweetheart* was awarded the Prix Carbet des Lycéens in 2017.
- McKenzie has received acclaim for *A Million Aunties* from a wealth of authors including Bernardine Evaristo and Curdella Forbes, and publications including *New York Times Book Review* Editor's Choice, *Publishers Weekly*, and *Ms Magazine*. British publications will no doubt be swept away by McKenzie's writing as readers have been internationally.

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## Reviews

- 'A beautiful book for anyone who knows there is more to family than blood relations' - *Book Culture*
- 'Under her deceptively revealing title, Alecia McKenzie recreates Jamaica's enduring traditions in fresh and illuminating ways that make this one of the most avant garde fictions I have read in a long time' - Curdella Forbes, Author of *A Tall History of Sugar*
- **'This is a wonderful story about the families we're given and those we make for ourselves. I found *A Million Aunties* a soothing, life-affirming read.'** - Louise Hare, author of *This Lovely City*

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## Author Biography

Alecia McKenzie is a Jamaican writer currently based in France. Her first collection of short stories, *Satellite City*, and her novel, *Sweetheart*, have both won Commonwealth Writers prizes. *Sweetheart* has been translated into French and was awarded the Prix Carbet des Lycéens in 2017. Her other books include *Stories from Yard*, *Doctor's Orders* and *When the Rain Stopped in Natland*. McKenzie's work has appeared in a range of literary magazines and in anthologies such as *Stories from Blue Latitudes*, *The Oxford Book of Caribbean Short Stories*, *Bridges*, *Global Tales*, *Girls Night In* and *To Exist Is to Resist*. She edited a collection of contemporary Jamaican short stories and co-edited *Where We Started: Stories of Living Between Worlds*, an anthology of writing from different countries.

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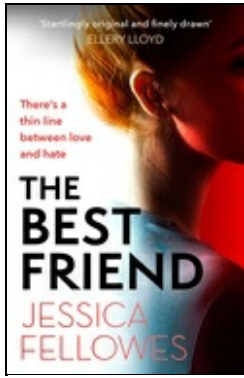
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## The Best Friend

### Jessica Fellowes

#### Keynote

From Jessica Fellowes, author of the acclaimed *Mitford Murders* series, comes the terrifying and unmissable story of a toxic female friendship

#### Description

'The most complex of bonds is explored in this startlingly original and finely drawn portrait of female friendship, with all its uplifting and destructive intensity'

**ELLERY LLOYD**

Publication date	<b>Thursday, February 23, 2023</b>
Price	<b>£8.99 / Rs. 699</b>
EAN\ISBN-13	<b>9780751583960</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Thriller / suspense (FH)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>320 pages</b>
Word Count	<b>45000 words</b>
Exclusively for Sale	<b>Can; Cw; EU; Ire; UK</b>
Not for Sale	<b>USA</b>

Author living in	<b>Oxfordshire</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

'An absolute jewel of a book which puts seven decades of complicated female friendship under the microscope - and reveals dark truths. It's a masterclass in things unsaid, in both form and content'

**ERIN KELLY**

**An unsettling, gripping and original novel by Jessica Fellowes, author of the international smash hit, award-winning *Mitford Murders* series.**

Kate and Bella, Bella and Kate. From childhood they were inseparable yet polar opposites: Bella sensible and cautious, Kate gregarious and just a little dangerous.

Then men came into their lives and things changed: a black seed was set in in the heart of their relationship. Over decades, acts of both cruelty and love feed that seed until one shocking event leads to further tragedy. Neither will escape unscathed.

In her first standalone novel, Jessica Fellowes explores the darkest corners of female friendship, a place where loyalty and betrayal become one.

#### Sales Points

- *The Mitford Murders* series has sold 200,000 copies so far, and is a favourite with historical crime readers
- For fans of novels about friendship with plenty of suspense, such as *THE RECOVERY OF ROSE GOLD* by Stephanie Wrobel (15,767 B TCM), *LULLABY* by Leila Slimani (83k B TCM), *MY YEAR OF REST AND RELAXATION* by Moshfegh Ottessa (45,139 B TCM), and the forthcoming *YOUNG WOMEN* by Jessica Moor
- Jessica's *Mitford Murders* series has been highly acclaimed by authors, reviewers and readers alike. The first book was nominated for a CWA Dagger; a *Times* crime book of the year; an audiobook of the year; a Waterstones crime novel of the year; and won a prestigious bookseller award in Italy
- With themes of female friendship, consent and class, this concise novel takes Jessica's writing in a new, more literary suspense direction, in a beautiful package ideal for both self-purchase or gifting

#### Reviews

- 'True and glorious indulgence' - *Daisy Goodwin* (on *The Mitford Murders* series)
- 'Give it to absolutely everyone' - *Susan Hill* (on *The Mitford Murders* series)
- 'Absolute blissikins . . . delightful' - *Guardian* (on *The Mitford Murders* series)
- 'An extraordinary meld of fact and fiction' - *Graham Norton* (on *The Mitford Murders* series)

#### Author Biography

Jessica Fellowes is an author, journalist and public speaker. Her bestselling *The Mitford Murders* series has been nominated for awards in Britain, France, Germany and Italy, and sold into eighteen territories. Jessica is also the author of five official companion books to *Downton Abbey*, various of which hit the *New York Times* and *Sunday Times* bestseller lists. She has written short stories for *Vogue Italia* and *L'Uomo Vogue*, and made numerous appearances on radio, podcasts and television. She lives in Oxfordshire with her family.

[www.jessicafellowes.com](http://www.jessicafellowes.com)

Twitter: @jessicafellowes  
Instagram: @author\_jessicafellowes

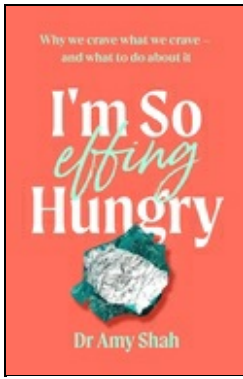
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**International Tel:** 0044 + 1235 759720



# I'm So Effing Hungry

## Why we crave what we crave - and what to do about it

Amy Shah

### Keynote

This book summarises the science behind cravings, debunks mainstream myths about hunger and provides you with actionable, science-based strategies to manage excessive hunger and cravings.

### Description

**Dr Amy Shah, leading medical doctor and Instagram personality @fastingmd, shares her proven 5-step programme for battling excessive hunger and food cravings by harnessing the power of psychobiotics and intermittent fasting.**

*'My mission is to revolutionise the way we think about hunger and nutrition, and to help people manage hunger and cravings to break free from the tyranny of diets and battles with food. I've seen my programme work for people all over the world. And it will work for you, too.'* Dr Amy Shah

Stop dieting, stop out-of-control cravings and start feeding your body what it really wants

Dr Amy Shah kept hearing the same complaints from her patients: 'I feel hungry all the time, even when I just ate.' 'My cravings are out of control.' They were white-knuckling it through yet another diet plan, only to feel depleted, frustrated and really effing hungry.

So she created *I'm So Effing Hungry*, a science-based plan designed to help you take charge of your health and your cravings, without feeling deprived. Cravings aren't your fault and eating a healthier diet isn't just a matter of self-discipline or willpower. There are powerful biological forces at play in your body that govern your hunger levels and cravings.

Drawing on the emerging science of psychobiotics - healthy gut bacteria that improve mood and regulate hunger, weight and cravings - Dr Shah has created a 5-step plan to help you make peace with food and your body:

1. REPLENISH your body by eating more nourishing, mood-balancing foods.
2. REWIRE your brain to undo the addiction pathways and cravings for processed foods.
3. RESET your circadian rhythm to activate hunger hormones that reduce your appetite.
4. REFRESH your body with a good night's sleep, with proven good-sleep habits.
5. RETRAIN your body with exercise that regulates key neurotransmitters that influence your hunger response.

Complete with more than thirty delicious recipes and peppered with easy Hunger Hacks and Cravings Crushers, *I'm So Effing Hungry* is a complete guide to helping you reframe decades-old dieting patterns and stop fighting the scale.

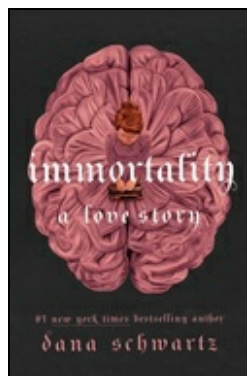
### Sales Points

- I'M SO EFFING TIRED has sold 8k copies, with 5k copies in export. Export had a lot of press including the below and the book was sold in one of the big supermarkets in Aus.

### Author Biography

**Amy Shah, MD**, is a double-board-certified medical doctor and nutrition expert with training from Cornell, Columbia, and Harvard Universities. Drawing from her background in internal medicine and allergy/immunology, as well as her own wellness journey, she has dedicated her practice to helping her patients feel better and live healthier through her integrative and holistic approach to wellness.

Publication date	<b>Tuesday, February 28, 2023</b>
Price	<b>£14.99 / Rs. 899</b>
EAN\ISBN-13	<b>9780349433295</b>
BIC 2.1	<b>Women's health (VFDW) Diets &amp; dieting (VFMD) Dietetics &amp; nutrition (MBNH3) Health &amp; personal development (V) Cookery for specific diets &amp; conditions (WBHS) Fitness &amp; diet (VFM)</b>
Binding	<b>Trade Paperback</b>
Format	<b>C Format</b>
Depth	<b>22mm</b>
Extent	<b>320 pages</b>
Word Count	<b>70000 words</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Author living in UNITED STATES	<b>USA</b>
Publisher	<b>Mariner Books Publisher</b>
<b>Previous Titles</b>	
I'M SO EFFING TIRED	
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Immortality: A Love Story

Dana Schwartz

### Keynote

The eagerly-anticipated sequel to Dana Schwartz's Reese's Book Club Winter YA Pick and No.1 *New York Times* bestseller *Anatomy*

### Description

The eagerly-anticipated sequel to Dana Schwartz's Reese's Book Club Winter YA Pick and No.1 *New York Times* bestselling gothic romance, *Anatomy: A Love Story*

Hazel Sinnett is alone. She's half-convinced the events of the year before - the immortality, Beecham's vial - were a figment of her imagination. She doesn't even know if Jack is alive or dead. All she can really do is run her free clinic, helping people and maintaining Hawthornden Castle as it starts to decay around her.

When saving a life leads to her arrest, Hazel seems doomed to rot in prison until a message intervenes: Hazel has been specifically requested to be the personal physician of Princess Charlotte, the sickly daughter of King George IV. Soon Hazel is dragged into the glamour and romance of a court where everyone has something to hide, especially the ladies of the princess's close circle, who never seem to stay hurt for long . . .

Meanwhile, Jack Curren has been trying to find a way to die. He's been traveling across the Atlantic, hoarding any information that could cure his immortality and let him spend a normal life with Hazel. When he hears that Beecham has died, he immediately goes to London to find out how he achieved it - and reunites with Hazel once again.

As their search for the immortality cure entangles them more and more with the British court, Hazel and Jack realize that a life together is not the only thing at stake. Malicious forces are at work in the monarchy, and they are very interested in living forever . . .

### Praise for *Anatomy: A Love Story*:

'Irreverent, intelligent, and smart. Dana Schwartz is one of the brightest of the next generation of young writers' **Neil Gaiman**

'A fast-paced, utterly engrossing tale of mystery, romance, and cadavers' **Alwyn Hamilton**

'Diabolically delightful. A love story, a murder mystery, and a horror novel bound up together in ghoulish stitches' **Maureen Johnson**

### Sales Points

- This is the follow-up novel to *Anatomy: A Love Story* - an unmissable, sweeping gothic tale full of mystery and romance about a wilful female surgeon, a resurrection man who sells bodies for a living, and the buried secrets they must uncover together. Perfect for fans of addictive, gorgeously written historical fiction with adventurous heroines.
- *Anatomy* was been picked as the Reese Witherspoon Winter 2022 YA Book Club Pick and was an instant No. 1 *New York Times* bestseller
- Wide audience appeal: it will interest readers who love historical fiction, dark academia, adventurous heroines, Mary Shelley, murder mysteries and thoroughly addictive novels. It's the ideal book for fans of *Noble Blood* and the fascinating stories history has to offer, as well as YA readers who love a gripping, Gothic tale of love and murder
- The author is young, brilliant and hugely marketable: she has a hefty social media following, writes and presents the *Noble Blood* podcast, has led brilliant guest appearances on *You're Wrong About* and written a heart-breaking, hilarious memoir

### Author Biography

**Dana Schwartz** is a television writer and the creator of the number-one charting history podcast *Noble Blood*. As a journalist and critic, Dana has written for *Entertainment Weekly*, *Marie Claire*, *Glamour*, *GQ*, *Cosmopolitan*, *Vanity Fair* and more. She lives in Los Angeles with her fiancé, and their cats Eddie and Beetlejuice. Her books include *Choose Your Own Disaster*, *The White Man's Guide to White Male Writers of the Western Canon*, and *Anatomy: A Love Story*.

Publication date **Tuesday, February 28, 2023**

Price **£14.99 / Rs.899**

EAN\ISBN-13 **9780349433400**

BIC 2.1 **Historical fiction (Children's / Teenage) (YFT) Fantasy & magical realism (Children's / Teenage) (YFH) Romance & relationships stories (Children's / Teenage) (YFM) Fantasy romance (Teenage) (YFHR)**

Binding **Trade Paperback**

Format **C Format**

Depth **22mm**

Extent **400 pages**

Word Count **90000 words**

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

Book locale **Edinburgh, Scotland**

Author living in **LA, USA**

### Previous Titles

*Anatomy: A Love Story*

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

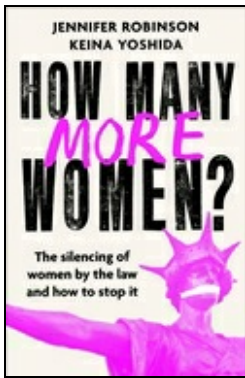
Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**



## How Many More Women? The silencing of women by the law and how to stop it

Jennifer Robinson and Keina Yoshida

### Keynote

**Two leading feminist barristers expose the way in which the law is used to silence women and show how we can fight back.**

### Description

In 2017, allegations against Harvey Weinstein prompted a worldwide witnessing of sexual harassment and abuse stories on social media. While #MeToo has empowered women, men, trans and queer survivors to speak out about their experiences of abuse, lawyers across the globe have got rich and busy. Like every progressive movement for change, there has been cultural and legal backlash.

Those brave enough to speak out have faced legal threats from those they accuse in courts that protect the powerful and the patriarchy. What happens when the law that is meant to protect us is, instead, used to silence?

Rich, privileged and powerful men have teams of lawyers at their disposal to suppress allegations and prevent newspaper stories from running. Individual women, frontline services, advocacy groups and journalists find themselves fighting against censorship. The weaponising of the law to silence survivors from speaking about their abuse, and anyone who might report on it, has been described as the 'perverse twist' of MeToo.

Leading human rights barristers Jennifer Robinson and Dr Keina Yoshida set out to investigate this global problem, drawing on the high-profile cases they have worked on and interviews with survivors of abuse. *How Many More Women?* will show readers just how difficult the law makes it for women to report their abuse, the impact it has on free speech and how survivors around the world can fight back.

### Sales Points

- **HUGELY TIMELY:** while the #MeToo movement encouraged women to start speaking out, the law is increasingly being used to stifle women's voices, from libel law suits to super injunctions. The recent court case involving Johnny Depp and Amber Heard highlight many of the issues discussed in the book.
- **INTERNATIONAL IN SCOPE:** the book will cover cases from across the globe featuring women from all walks of life, including high-profile celebrity cases.
- **WELL-RESPECTED AUTHORS:** both authors are highly respected human rights barristers who have worked on high-profile cases both in the UK and internationally. They are experts perfectly placed to write this book.
- **WILL INTEREST READERS OF INVISIBLE WOMEN** (213k copies TCM), **EVERYDAY SEXISM** (43K copies), **CATCH AND KILL** (15k copies TCM), **EVE WAS FRAMED** (13k copies) and **SHE SAID** (10k copies TCM).

### Author Biography

#### Jennifer Robinson (Author)

**Jennifer Robinson** is a barrister at Doughty Street Chambers in London. Jennifer has represented survivors, journalists, media organisations, advocacy and frontline services organisations on free speech and media law issues. Her clients have included the BBC, the *New York Times*, the International Consortium of Investigative Journalists (ICIJ), Julian Assange and WikiLeaks. She has advised high-profile women who have spoken out about their experience of gender-based violence, including Rose McGowan and Amber Heard, and assisted journalists to break #MeToo stories. Jennifer has given expert evidence at the UN and appeared in cases before the International Court of Justice (ICJ) and regional human rights courts. Jennifer has written for a wide range of publications, including the *Guardian*, *Huffington Post*, *Al Jazeera*, *Sydney Morning Herald* and *Vogue*.

#### Keina Yoshida (Author)

**Dr Keina Yoshida** is a human rights barrister at Doughty Street Chambers in London. Keina has represented victims and survivors of abuse in different legal proceedings, including in judicial reviews and in the Independent Inquiry into Child Sexual Abuse. Keina is also an academic at the Centre for Women, Peace and Security at the LSE and sits on the editorial board of the journal *Feminist Legal Studies*. Keina's publications include *Feminist Conversations on Peace* (Bristol University Press, 2022) as well as academic journal articles in the *European Human Rights Law Review*, *Human Rights Quarterly* and *International Affairs*.

Publication date **Thursday, February 02, 2023**  
Price **£14.99/Rs.899**  
EAN\ISBN-13 **9781804190227**

BIC 2.1 **Gender studies: women (JFSJ1)**  
**Gender & the law (LAQG)**  
**Feminism & feminist theory (JFFK)**

Binding **Trade Paperback**

Format **Royal**

Extent **432 pages**

Word Count

Exclusively for Sale **Cw; Ire; N Ire**

Not for Sale **Can; UK; USA**

1st Serial **Octopus Book Group**

2nd Serial **Octopus Book Group**

Audio **Octopus Book Group**

Dramatisation and documentary **Lutyens and Rubinstein**

Electronic **Octopus Book Group**

Film and TV **Lutyens and Rubinstein**

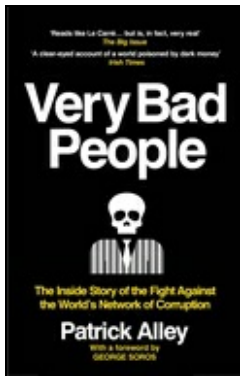
Large print **Octopus Book Group**

Podcast **Lutyens and Rubinstein**

Translation **Lutyens and Rubinstein**

Undramatised (straight) reading **Octopus Book Group**

US **Lutyens and Rubinstein**



Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs. 699</b>
EAN\ISBN-13	<b>9781913183509</b>
BIC 2.1	<b>Political activism (JPW) Corruption in society (JFFX) Political corruption (JPZ) Ethical &amp; social aspects of IT (UBJ)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>336 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World</b>
Not for Sale	<b>None</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Very Bad People The Inside Story of the Fight Against the World's Network of Corruption

**Patrick Alley**

### Keynote

The untold story of how three friends formed Global Witness, fighting highly organised worldwide criminality, kleptocracy and corruption.

### Description

\*\*\*\*\*

**'Reads like a John le Carré novel but is, in fact, very real.'** - *The Big Issue*

**'Very Bad People would be a hugely enjoyable thriller if it wasn't all true.'** - Isabella Tree, author of *Wilding*

**'Global Witness are fearless.'** - Gordon Roddick, Campaigner and Co-Founder of the Body Shop

**'Part true crime tale, part investigative procedural, this is the account of the brilliant and necessary superheroes of Global Witness, whose superpower is the truth.'** - Edward Zwick, Director of *Blood Diamond*

**'Very Bad People reads like a non-stop high-speed chase as our fighters against corruption hunt down a litany of criminals and con-men.'** - David Farr, Screenwriter, *The Night Manager*

**'The story told in this book of three youthful idealists is simply riveting. Don't miss it.'** - Misha Glenny, author of *McMafia*

**'Alley has produced a clear-eyed account of a world poisoned by dark money, and a welcome reminder that resistance is possible. As it turns out, his book is even more timely than he could have hoped.'** - *Irish Times*

**'This book is inspirational. It shows how young people with sufficient passion and intelligence have the capacity to go after some of the most powerful governments and corporations and shame, humiliate and just push governments to support important reforms that can make this a more decent world.'** - Frank Vogl, Co-Founder of Transparency International

Arms trafficking, offshore accounts and luxury property deals. Super-yachts, private jets and super-car collections. Blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness, the award-winning organisation dedicated to rooting out worldwide corruption. And this is co-founder Patrick Alley's revealing inside track on a breath-taking catalogue of modern super-crimes - and the 'shadow network' that enables them.

VERY BAD PEOPLE is about following the money, going undercover in the world's most dangerous places, and bringing down the people behind the crimes. Case by case we see maverick investigators pitched against warlords, grifters and super-villains who bear every resemblance to *The Night Manager's* Richard Roper. One dictator's son spent \$700 million in just four years on his luxury lifestyle.

As they unravel crooked deals of labyrinthine complexity, the team encounter well-known corporations whose operations are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents help park dirty money in London, New York, or in offshore accounts, safe from prying eyes.

Patrick Alley's book is a brilliant, authoritative and fearless investigation into the darkest workings of our world - and an inspiration to all of us who want to fight back.

### Sales Points

- HOT TOPIC - ANTI CORRUPTION: Success of *We Are Bellingcat*, *Macmafia* (95k) *Confessions Of An Economic Hit Man* (38k) and Oliver Bullough's *Moneyland* (33k) shows there is a hunger for first person narratives that expose the way the world really works.

- AWARD WINNING TEAM: Global Witness were nominated for the Nobel Peace Prize in 2003; they won the mega-prestigious Skoll Award in 2014; and Charmian Gooch won the TED Prize in 2014.
- IMPRESSIVE BACKING: Foreword by George Soros. As champions of the truth GW has many friends in the media and governments in the UK and abroad.
- HOT TOPIC - CAMPAIGNING: Since 1990 Global Witness have inspired generations of campaigners to fight.

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## Reviews

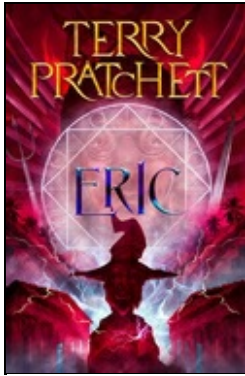
- '*Very Bad People* shines a light on the real life dramas that are truly more alarming than the pages of fiction - it is a shocking, important and page-turning book that gives a unique insight into a hidden world of criminality, and into the shadow networks that really run our world.' - Jeff Skoll, Founder and Chairman Participant Media, *Skoll Foundation*
- 'Stories such as those you will read here are more usually found in the pages of thrillers, but these stories are frighteningly and unfortunately true. Corruption is one of the greatest enemies of democracy, to win the fight we need champions like Global Witness.' - George Soros



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**International Tel:** +44 (0)20 3122 6400

**Orders to:** Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£8.99/Rs.699</b>
EAN\ISBN-13	<b>9781399610896</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Fantasy (FM)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>144 pages</b>
Word Count	
Series	<b>Discworld</b>
Exclusively for Sale	<b>World (ex USA)</b>
Not for Sale	<b>USA</b>
Author living in	<b>Deceased</b>

## Eric

### Discworld: The Unseen University Collection

#### Terry Pratchett

#### Keynote

**The classic Discworld novel, available in a brand-new cover look, celebrating 50 years of Terry Pratchett!**

#### Description

**<h3>This classic Discworld novel now has a brand-new cover look to celebrate 50 years of Terry Pratchett!</h3>**

Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff.

But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain.

Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

Readers adore *Eric*:

**'Packed with references and laugh-out-loud scenes and I enjoyed myself immensely'**

Goodreads reviewer, &#11088; &#11088; &#11088; &#11088; &#11088;

**'Just brilliant**, one of Pratchett's many masterpieces of imagination. **The book is laugh aloud funny as all his books are'** Goodreads reviewer, &#11088; &#11088; &#11088; &#11088; &#11088; &#11088;

**'Fresh and funny and fast paced and so damn entertaining.** It reminded me exactly why I fell in love with Pratchett's Discworld in the first place' Goodreads reviewer, &#11088; &#11088; &#11088; &#11088; &#11088;

**'A hilarious, frenetic and fast-paced journey . . . True British comedy and wit, rollicking fun'** Goodreads reviewer, &#11088; &#11088; &#11088; &#11088; &#11088;

#### Sales Points

- **BRAND NEW COVER:** The Discworld catalogue is being entirely refreshed as part of a celebration of 50 years of Terry Pratchett.
- **WORLDWIDE PHENOMENON:** Terry Pratchett's Discworld novels have sold over 100 million copies in 37 different languages.
- **PERPETUAL MEDIA INTEREST:** Adaptations of Pratchett's work continue to happen regularly, and this is publishing off the back of an animated film of THE AMAZING MAURICE as well as A LIFE WITH FOOTNOTES - Terry's biography

#### Reviews

- 'A sequence of unalloyed delight' - *GUARDIAN*
- 'He is screamingly funny. He is wise. He has style' - *DAILY TELEGRAPH*
- 'Pratchett has a subject and a style that is very much his own' - *SUNDAY TIMES*

#### Author Biography

**Sir Terry Pratchett** was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. In all, he was the author of over fifty bestselling books which have sold over 100 million copies worldwide. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal. He was awarded a knighthood for services to literature in 2009, although he always wryly maintained that his greatest service to literature was avoiding writing any.

[www.terrypratchettbooks.com](http://www.terrypratchettbooks.com)

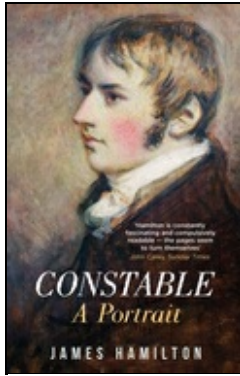
#### Market

Terry Pratchett's legion of fans

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## Constable A Portrait

James Hamilton

### Keynote

A fresh biography of the revolutionary British landscape painter John Constable, from the author of *Gainsborough*, a BBC Radio 4 Book of the Week and *The Times*, *Sunday Times* and *Observer* book of the year

### Description

**ONE OF THE TIMES AND SUNDAY TIMES' BEST BOOKS FOR 2022**

**'Eye-opening and full of surprises . . . A treasure' *Sunday Times***

**'A biography as rich with colourful characters as any novel' *Telegraph***

John Constable, the revolutionary nineteenth-century painter of the landscapes and skies of southern England, is Britain's best-loved but perhaps least understood artist.

His paintings reflect visions of landscape that shocked and perplexed his contemporaries: attentive to detail, spontaneous in gesture, brave in their use of colour. What we learn from his landscapes is that Constable had sharp local knowledge of Suffolk, a clarity of expression of the skyscapes above Hampstead, an understanding of the human tides in London and Brighton, and a rare ability in his late paintings of Salisbury Cathedral to transform silent suppressed passion into paint.

Yet Constable was also an active and energetic correspondent. His letters and diaries - there are over one thousand letters from and to him - reveal a man of passion, opinion and discord, while his character and personality is concealed behind the high shimmering colour of his paintings. They reveal too the lives and circumstances of his brothers and his sisters, his cousins and his aunts, who serve to define the social and economic landscape against which he can be most clearly seen. These multifaceted reflections draw a sharp picture of the person, as well as the painter.

James Hamilton's biography reveals a complex, troubled man, and explodes previous mythologies about this timeless artist, and establishes him in his proper context as a giant of European art.

### Sales Points

- **ACCLAIMED AWARD-WINNING BIOGRAPHER:** James's previous book, *Gainsborough*, was serialised on Radio 4's *Book of the Week* and selected as a Book of the Year by *The Times*, *Sunday Times* and *Observer*.
- **AN EXPERT IN THE FIELD:** As a curator Hamilton has organised dozens of art exhibitions, and has written book and exhibition reviews for the *Spectator*, the *Independent*, *The Times*, the *Financial Times* and the *Literary Review*. He has lectured around the world on *Gainsborough* and *Turner*, and has contributed to programmes on BBC Radio 3 and 4 and BBC One on *Turner*.
- **For readers of:** Martin Gayford and Simon Schama

### Reviews

- **'Eye-opening** . . . This life of the celebrated landscape painter is **full of surprises** . . . its magnificent colour plates lift it on to another plane . . . A treasure' - John Carey, *Sunday Times*
- 'Hamilton is **a patient, perceptive portraitist, attuned to every swerve in the currents of Constable's life** . . . you wonder whether "Constable: A Novel" might have been a truer title . . . **he has drawn to such rich, multi-vocal effect, *Constable: A Portrait* will bring you as close as is probably possible to understanding Constable'** - *Sunday Telegraph*
- 'One of the many merits of James Hamilton's estimable biography of the painter is to show Constable's long struggle towards acceptance . . . **As the biographer of *Gainsborough* and *Turner*, Hamilton is a practised hand when it comes to 18th- and 19th-century British art, and it shows.'** - Michael Prodger, *New Statesman*
- **'Absorbing . . . Hamilton brings this period to life** . . . [he] is an astute judge of his subject's complex character . . . Constable may be a challenging subject, but Hamilton's deft use of his compelling voice keeps the narrative moving' - Susan Owens, *Literary Review*

### Author Biography

James Hamilton is an art and cultural historian. His books include *TURNER: A LIFE*, shortlisted for the James Tait Black Memorial Prize, and *A STRANGE BUSINESS: MAKING ART AND MONEY IN NINETEENTH-CENTURY BRITAIN*, which in 2014 was named Art Book of the Year by the *SUNDAY TIMES*. Hamilton was curator of art collections and projects in Portsmouth, Wakefield, Sheffield, Leeds and the University of Birmingham, where he is a

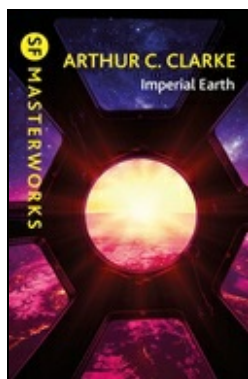
Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£12.99 / Rs.899</b>
EAN\ISBN-13	<b>9781474612920</b>
BIC 2.1	<b>Biography: arts &amp; entertainment (BGF) Animals &amp; nature in art (still life, landscapes &amp; seascapes, etc) (AGN)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>432 pages</b>
Word Count	
Exclusively for Sale	<b>World (ex USA)</b>
Not for Sale	<b>USA</b>

Author living in **Kidlington, Oxfordshire**

### Previous Titles

*Turner: A Life* (Hodder & Stoughton)  
*Faraday: The Life* (HarperCollins)  
*London Lights: The Minds that Moved the City that Shook the World* (John Murray)  
*Arthur Rackham: A Life with Illustration* (Pavilion)  
*A Strange Business: Making Art and Money in Nineteenth-Century Britain* (Atlantic)  
*Gainsborough: A Portrait* (W&N)

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Imperial Earth

Arthur C. Clarke

### Keynote

As the solar system gathers to celebrate its colonisation, Duncan Makenzie is the only hope for his planet's future

### Description

Colonists from the entire solar system converge on the mother planet for the 2276 celebrations.

Among the influx of humanity is Duncan Makenzie, scientist-administrator from the underground colony of Titan, one of the outer moons of Saturn. Makenzie is not just on Earth for the celebrations, though; he has a delicate mission to perform - for his world, his family and himself . . .

### Reviews

- 'Crammed with fascinating gimmicks; polyominoes, asymptotic drives, joy machines, gold reefs, very long radio waves, free fall sex and much else. Each novelty is utterly plausible, as if its introductions into our lives were absolutely inevitable. The administering of these minute fixes of cultural shock is an essential part of SF, and no one does it better than Arthur C. Clarke' - *Times Literary Supplement*
- 'A polished gem . . . a winner' - *Daily Mirror*

### Author Biography

Arthur C. Clarke was born in Minehead in 1917. During the Second World War he served as an RAF radar instructor, rising to the rank of Flight-Lieutenant. After the war he won a BSc in physics and mathematics with first class honours from King's College, London. One of the most respected of all science-fiction writers, he also won the KALINGA PRIZE, the AVIATION SPACE-WRITERS PRIZE, and the WESTINGHOUSE SCIENCE WRITING PRIZE. He also shared an OSCAR nomination with Stanley Kubrick for the screenplay of 2001: A SPACE ODYSSEY, which was based on his story, 'The Sentinel'. He lived in Sri Lanka from 1956 until his death in 2008. To discover more about how the legacy of Sir Arthur is being honoured today, please visit <http://www.clarkefoundation.org>

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£9.99/Rs.699</b>
EAN\ISBN-13	<b>9781473201422</b>
BIC 2.1	<b>Science fiction (FL) Classic science fiction (FLC) Political / legal thriller (FHP) Space opera (FLS)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>288 pages</b>
Word Count	
Series	<b>S.F. MASTERWORKS</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>n/a</b>
Author living in	<b>Deceased</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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**International Tel:** 0044 + 1235 759720

Publication date **Thursday,  
February 16, 2023**  
Price **£9.99/Rs.699**  
EAN\ISBN-13 **9781399601160**  
BIC 2.1 **Short stories (FYB)  
North America  
(1KB)  
Modern &  
contemporary  
fiction (post c  
1945) (FA)  
Classic fiction (pre  
c 1945) (FC)**

Binding **Paperback**  
Format **B Format**  
Extent **304 pages**  
Word Count  
Series **W&N Essentials**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

1st Serial **Refer to Publisher**  
2nd Serial **Refer to Publisher**  
Audio **Refer to Publisher**  
Dramatisation and **Refer to Publisher**  
documentary  
Electronic **Refer to Publisher**  
Film and TV **Refer to Publisher**  
Large print **Refer to Publisher**  
Podcast **Refer to Publisher**  
Translation **Refer to Publisher**  
Undramatised **Refer to Publisher**  
(straight) reading  
US **Refer to Publisher**

## The King Is Dead

Walter Tevis

### Author Biography

**Walter Tevis** was an American novelist and short story writer. Whilst a student at the University of Kentucky, Tevis worked in a pool hall and published a story about the game for an English class. He would later revisit his love for pool in the novels THE HUSTLER (1959) and THE COLOR OF MONEY (1984), both of which would be adapted into multiple award-winning films starring Paul Newman. Among his other works, THE MAN WHO FELL TO EARTH (1963) and MOCKINGBIRD (1980) are considered masterpieces of science fiction. Tevis died in 1984.

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## Mirror of our Sorrows

**Pierre Lemaître**  
Translated by Frank Wynne

### Keynote

The final novel in Pierre Lemaître's between-the-wars trilogy - a riotous depiction of the Phoney War from the perspective of an unlikely group of people caught up in its chaos.

### Description

"**Tremendous and enjoyable**" - *La Libre Belgique*

"**A great success**" - *La Croix*

**April, 1940.** Louise Belmont runs, naked, down the boulevard du Montparnasse. To understand the tragic scene she has just experienced, she will have to plunge into the madness of the 'Phoney War', when the whole of France, seized by the panic of a new World War, descends into chaos.

Alongside bistro-owner Monsieur Jules, new recruit Gabriel and small-time crook Raoul, Louise navigates this period of enormous upheaval and extraordinary twists of fate, for as the Nazi's advance, the threat of German occupation will uncover long-buried secrets and make strange bedfellows.

With his characteristic wit and verve, Pierre Lemaître chronicles the greatness and decline of a people crushed by circumstance. In *Mirror of Our Sorrows*, the final novel in the Paris between-the-wars trilogy, is an incandescent tale that is both burlesque and tragic.

*Translated from the French by Frank Wynne*

### Sales Points

- The final book in Pierre Lemaître's between-the-wars historical trilogy, following *The Great Swindle* and *All Human Wisdom*
- The first in the trilogy, *The Great Swindle*, won the Prix Goncourt in France and the IWA International Dagger Award for Best Crime Novel on its publication here.
- We had great reviews for the first two books, with David Mills of the *Sunday Times* calling *All Human Wisdom* "Easily the most purely entertaining novel I have read so far this year".
- Can be read as a standalone novel, while also tying into the previous two books.

### Reviews

- '**A great success**' - *La Croix*
- '**Great characters and a roaring pace**' - *Le Monde*
- '**Spectacular**' - *Le Soir*
- 'Pierre Lemaître brings his **brilliant** interwar trilogy to a close' - *Le Journal de Quebec*

### Author Biography

Pierre Lemaître was born in Paris in 1951. He worked for many years as a teacher of literature before becoming a novelist. He was awarded the Crime Writers' Association International Dagger, alongside Fred Vargas, for *Alex*, and as sole winner for *Camille*. In 2013 his novel *Au revoir là-haut* (*The Great Swindle*, in English translation) won the Prix Goncourt, France's leading literary award.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£14.99 / Rs. 899</b>
EAN\ISBN-13	<b>9781529416947</b>
BIC 2.1	<b>Second World War fiction (FJMS) Fiction in translation (FYT) Modern &amp; contemporary fiction (post c 1945) (FA) Historical adventure (FJH) c 1939 to c 1945 (including WW 2) (3JJH)</b>

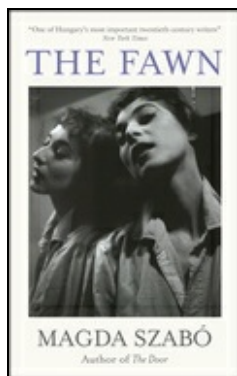
Binding	<b>Trade Paperback</b>
Format	<b>Royal</b>
Extent	<b>544 pages</b>
Word Count	
Exclusively for Sale	<b>Airports; Ire; World (ex USA, Can)</b>
Not for Sale	<b>Can; UK; USA</b>
In-House Editor	<b>Elise Williams</b>

Book locale	<b>Paris, France</b>
Author born in	<b>France</b>
Author living in	<b>France</b>

### Previous Titles

9780857056269	Alex
9780857059017	All Human Wisdom
9781848666009	Blood Wedding
9780857056283	Camille
9781848668904	Inhuman Resources
9780857056245	Irène
9781529416800	Rosy & John
9781848665798	The Great Swindle
9780857056658	Three Days and a Life

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>



## The Fawn

**Magda Szabó**  
Translated by Len Rix

### Keynote

By Hungary's most celebrated woman writer, a novel about how little we understand ourselves, let alone others, and in consequence how easily we fail, or even betray, those we love.

### Description

**"One of Hungary's most important twentieth-century writers"** *New York Times*

**"Magda Szabó's fiction shows the travails of modern Hungarian history from oblique but sharply illuminating angles"** *Economist*

Eszter Encsy is an acclaimed actress, funny and outrageous, quick-witted but callous. Yet even flushed with the success of adulthood, Eszter craves acceptance of herself as she really is and of the person she has been.

The only child of an impoverished aristocrat and a harried music teacher failing to make ends meet, Eszter grew up poor and painfully aware of it in a provincial Hungarian town.

The feelings of resentment and envy acquired during her fraught childhood have hardened into an obsessional hatred for one person, the beautiful, saintly and pampered Angéla, Eszter's former classmate and the wife of the man who becomes her lover.

Set against newly communist 1950s Hungary, *The Fawn* embraces the lies and falsehoods people were obliged to live with in those nightmarish times, and displays Szabó's uncanny ability to convey how the past can haunt and consume us.

*Translated from the Hungarian by Len Rix.*

### Sales Points

- Magda Szabó's *THE DOOR* has sold more than 90,000 copies in English, was chosen as Book of the Year by the *New York Times* and was made into a film starring Helen Mirren (2012).
- From 1947 to 1956, Magda Szabó was labelled an enemy to the Communist Party in Hungary and her writing was banned by the Stalinist regime. *The Fawn*, published in 1959, was one of her first novels (she had previously published poetry) and one of the first books to break her back into Hungary's literary scene.
- Len Rix's previous translations of Magda Szabó - *The Door*, *Katalin Street*, *Abigail* - have variously been shortlisted for the Independent Foreign Fiction Prize (precursor to the International Booker Prize), the PEN Translation Prize and the Warwick Prize for Women in Translation. His translation of *The Door* won the Oxford-Weidenfeld Translation Prize in 2006.
- Publishing in a Trade Paperback edition to tie in with the previous MacLehose Press Editions versions of Szabó's work.

### Reviews

- **'One of Hungary's most important twentieth-century writers'** - *New York Times*
- **'Magda Szabó's fiction shows the travails of modern Hungarian history from oblique but sharply illuminating angles'** - *Economist*
- 'Szabó's prose is a powerful reminder of just how resonant the relationship between language and memory can be' - *World Literature Today*
- 'Magda Szabó's work casts an indirect light upon the dimness that exists between our public and private selves, a place wherein our betrayals-both personal and political-flicker uneasily over the walls' - *LitHub*

### Author Biography

Magda Szabó was born in Debrecen, eastern Hungary, in 1917, and began her working life as a teacher. From 1949 onwards her work was banned, but she burst onto the literary scene in 1958 with the publication of *Fresco* and *The Dawn*. *The Fawn* was first published in 1959, *Katalin Street* in 1969 and *Abigail* in 1970. In 1987, publication of *The Door* brought her international recognition and was the winner of the Prix Femina and the Mondello Prize. She died in 2007. In 2016 *The Door* was chosen as Best Book of the Year by the *New York Times*.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£14.99/Rs.699</b>
EAN\ISBN-13	<b>9781529425642</b>
BIC 2.1	<b>Modern &amp; contemporary fiction (post c 1945) (FA) Fiction in translation (FYT) Hungary (1DVH) First World War fiction (FJMF) First World War (HBWN) c 1914 to c 1918 (including WW1) (3JJF)</b>
Binding	<b>Trade Paperback</b>
Format	<b>Demy</b>
Extent	<b>288 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex Can); EU; UK</b>
Not for Sale	<b>Can; USA</b>
In-House Editor	<b>Elise Williams</b>
Book locale	<b>Budapest, Hungary</b>
Author born in	<b>Hungary</b>
Author living in	<b>n/a</b>

### Previous Titles

The Door  
Katalin Street  
Abigail

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Rebecca Carter</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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**International Tel:** 0044 + 1235 759720



## Someone is Watching You

Tess James-Mackey

### Keynote

**An abandoned prison. A deadly game. An utterly compelling, terrifying thriller that will have you on the edge of your seat.**

### Description

**'A fantastic debut - an edge of the seat thriller that keeps you turning the pages' Patrice Lawrence, award-winning author of *Eight Pieces of Silva***

**An abandoned prison. A deadly game. How far would you go for a dare?**

Nia would do anything to win the approval of her boyfriend Scott and his friends, especially mean girl Olivia. When Olivia dares Nia to explore an abandoned prison, she sees it as the perfect opportunity to prove herself. Facing dark tunnels, distant noises and creepy mementoes left behind by incarcerated criminals will surely all be worth it.

But it isn't long before Nia and her little sister, Kayla, find themselves trapped inside. And then Kayla vanishes.

Suddenly, this feels like more than a game gone wrong. Someone is hellbent on making Nia and Kayla the prison's last inmates . . .

**An utterly compelling, terrifying thriller that will have you on the edge of your seat, from remarkable new author Tess James-Mackey.**

### PRAISE FOR SOMEONE IS WATCHING YOU

'I held my breath from the first page. Tightly plotted with a main character to root for, this is tense and immersive addition to the YA thriller genre' Cynthia Murphy, author of *Last One to Die*

'A genuinely chilling horror and a brilliantly layered tale of toxic friendship, *Someone Is Watching You* is not only frightening but moving too . . .' Amy Beashel, author of *We Are All Constellations*

'I flew through this in one sitting . . . Don't plan for a good night's sleep after this' Ravena Guron, author of *This Book Kills*

'Tess storms on to the YA scene with a relentless thriller full of genuine jump-scares and spine-tingling chills. I couldn't put it down!' Kesia Lupo, author of *We Are Blood and Thunder*

'I tore through this book in a state of breathless excitement. Tess James-Mackey traps you in a tense and twisty tale that won't let you go, even after the final page' Jenny Pearson, author of *The Super Miraculous Journey of Freddie Yates*

### Sales Points

- A thriller to get the pulse racing - immersive and chilling, you won't be able to put it down
- Explores toxic relationships and friendships in a realistic and empathetic way
- Debut homegrown British author with a strong voice and bursting with ideas for potential future projects
- Author was a 2020 WriteMentor mentee and mentored by Cynthia Murphy (*Last One to Die*, 2021)

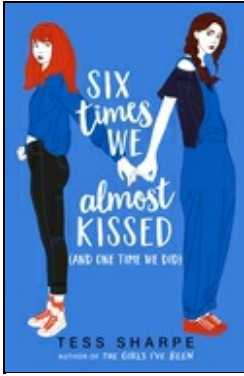
### Author Biography

After growing up in rural Shropshire, Tess set out to explore the world and find her place in it. She quickly rushed straight back to Shrewsbury when she realised she'd been where she belonged from the start. She now lives in a quiet suburb with a noisy partner and daughter, two extremely noisy cats, and a less noisy tortoise.

She spent years mucking out and getting trampled on by horses, before finally deciding she might prefer a less precarious office job. Between analysing insurance risk, she writes teens into terrifying situations inspired by her lived experiences.

When she's not allowing her mind to wander to dark and twisty places, she pursues more wholesome activities, like growing mediocre vegetables in her garden, camping with her

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781444967906</b>
BIC 2.1	<b>Thrillers (Children's / Teenage) (YFCB) Interest age: from c 13 years (5AP)</b>
CBMC	<b>E3N79</b>
Age	<b>12+ years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>320 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Shrewsbury prison</b>
Author born in	<b>Birmingham</b>
Author living in	<b>Shrewsbury</b>



Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781444967876</b>
BIC 2.1	<b>Romance &amp; relationships stories (Children's / Teenage) (YFM) Personal &amp; social issues: sexuality &amp; relationships (Children's / Teenage) (YXS) Personal &amp; social issues: family issues (Children's / Teenage) (YXF) Interest age: from c 12 years (5AN) Personal &amp; social issues (Children's / Teenage) (YX)</b>
CBMC	<b>E3N79</b>
Age	<b>12+ years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>
Word Count	
Exclusively for Sale	<b>Africa; ANZ; EU; Ind; Ire; M East; UK</b>
Not for Sale	<b>Asia (ex Ind); Can; Carib; Cent &amp; S Am; USA</b>
Book locale	<b>Mountainous USA</b>
Author born in	<b>USA</b>
Author living in	<b>USA</b>

#### Previous Titles

Far From You  
The Girls I've Been

## Six Times We Almost Kissed (And One Time We Did)

### Tess Sharpe

#### Keynote

**An utterly compelling will-they-won't-they slow-burn queer romance from the bestselling author of THE GIRLS I'VE BEEN.**

#### Description

Six fun facts about PENNY and TATE:

1. They've known each other their whole lives
2. Their moms are best friends
3. They are DEFINITELY NOT friends
4. They keep *almost* kissing
5. They don't talk about it
6. Thanks to their moms, they're moving in together ...

But when an almost-kiss goes from *almost* to *I am now wearing your lip gloss*, Penny and Tate have no choice but to finally face the music ... right?

**An utterly compelling will-they-won't-they slow-burn queer romance from the author of THE GIRLS I'VE BEEN.**

#### Praise for *The Girls I've Been*:

'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' Holly Jackson, author of *A Good Girl's Guide to Murder*

'Slick, stylish and full of suspense' Sophie McKenzie

'Grifters! Secret identities! Death-defying escapes! *The Girls I've Been* is a powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' Chelsea Pitcher

'Oh my god, I could hardly breathe until I finished. The tension! Absolutely loved it' Emily Barr

#### Sales Points

- Netflix is adapting *The Girls I've Been* into a feature film starring Millie Bobby Brown, with Jason Bateman on board to produce.
- An immersive, opposites-attract, slow-burn romance that will linger with you long after the eventual kiss!
- Themes of sexual identity, parental relationships and taking on extra responsibilities - all so recognisable to YA readers - are dealt with in a sensitive and realistic way.

#### Author Biography

Born in a mountain cabin to a punk rocker mother, Tess Sharpe grew up in rural Northern California. She lives deep in the backwoods with a pack of dogs and a growing cabal of slightly feral cats. She's the author of THE GIRLS I'VE BEEN, which is being made into a Netflix film.

You can follow Tess on Twitter @sharpegirl and Instagram @forest\_of\_arden



## Real-life Dragons and their Stories of Survival

### Anita Ganeri (Illustrated By Jianan Liu)

#### Keynote

The fascinating stories of ten real-life dragons, the myths and legends surrounding them, their discoveries and how they survive today

#### Description

**Find out the fascinating stories of ten real-life dragons, the myths and legends surrounding them, their discoveries and how they survive today.**

For centuries, dragons have captured our imaginations, guarding troves of treasure and breathing out fire. They appear in many myths and legends from around the world, some soaring through the air on scaly wings; some lurking in caves underground and some diving the depths of the seas and oceans.

While there is, sadly, no such thing as a fire-breathing dragon, there are still dragons alive today in the animal kingdom. One of them can even fly. This book brings together the stories of ten real-life dragons, with fascinating facts mixed with some folklore. There are also tales of how these extraordinary creatures were discovered and about their adaptations for surviving in the wild.

Are you ready for the wildlife safari of a lifetime?

This high-interest approach to the natural world shows the diversity of nature, evolution and adaptation and can be used to support the science curriculum study of living things at key stage two.

Full-colour photographs combined with illustrations make this a beautiful and fascinating introduction to real-life dragons around the world.

#### Sales Points

- A high-interest approach to the natural world shows the diversity of nature, evolution and adaptation
- Includes full-page photos of each dragon as well as illustrations of them which adds to the narration element of the text

#### Summary of Contents

INTRODUCTION; / Komodo Dragon; / Dragon Snake; / Central Bearded Dragon; / Shocking Pink Dragon Millipede; / Flying Dragon; / Giant Petaltail Dragonfly; / Mandarin Dragonet; / Leafy Sea Dragon; / Chinese Water Dragon; / Blue Dragon Sea Slug; / Glossary; / Further Information; / Index;

#### Author Biography

##### Anita Ganeri (Author)

Anita Ganeri is an award-winning author of children's information books. She has been a writer for 20 years, after working in-house for Usborne Publishing and Walker Books. She specialises in the natural world, religion and mythology but is always looking for new challenges. Among her many titles are the best-selling 'Horrible Geography' series for Scholastic Children's Books which won the Blue Peter Book Award for the Best Book with Facts in 2009 and the Tivy Education Medal from the Royal Scottish Geographical Society for an outstanding contribution to geographical education. Anita lives in northern England with her husband, children, dogs and cat. She enjoys reading, walking the Moors, playing tennis and dreaming of winning Wimbledon.

##### Jianan Liu (Illustrator)

Born in China, Jianan grew up in Beijing. She later moved to the US to continue her art studies and now lives in Baltimore. Jianan's beautiful art style with its stunning palette and fresh compositions prompts a thoughtful response from the reader. Her eye-catching book cover designs and gorgeous folktale illustrations are full of charm.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781526315434</b>
BIC 2.1	<b>Natural history (Children's/ Teenage) (YNN) Wildlife (Children's / Teenage) (YNNR) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 8 years (5AJ)</b>
CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject Type	<b>Non-fiction Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>295x240</b>
Depth	<b>8mm</b>
Extent	<b>48 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Fact or Fake?: The Truth About Planet Earth

### Sonya Newland

#### Keynote

Sort the truth from the lies with the *Fact or Fake* series packed full of unbelievable, mind-boggling facts

#### Description

**Sort the truth from the lies with the *Fact or Fake* series packed full of unbelievable, mind-boggling facts!**

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£6.99/Rs.499</b>
EAN\ISBN-13	<b>9781526318480</b>
BIC 2.1	<b>General knowledge &amp; trivia (Children's / Teenage) (YNG) Natural history (Children's/ Teenage) (YNN) People &amp; places (Children's / Teenage) (YNM) Interest age: from c 9 years (5AK) For National Curriculum Key Stage 2 (4KHJ)</b>

This high-interest series for children aged 9-11 sorts the facts from the fakes. From the human body and dinosaurs to history and science, each statement is proved right or wrong, and accompanied by eye-popping graphics that bring each subject to life!

Prepare to be surprised and amazed by these sometimes strange, but always fascinating, truths.

In *Fact or Fake: The Truth About Planet Earth*, will you separate the facts from the fakes?:

Is it true that our planet is radioactive?

Is Antarctica really the coldest place on Earth?

A day is 24 hours long, or is it?

The North Pole is moving. Is that fact or fake?

Eye-catching illustration, quirky fonts and clever design treatment make this an appealing and unputdownable high interest leisure read for children aged 9+

Other titles in the series:

The Truth about the Human Body  
The Truth about Science  
The Truth about History  
The Truth about Space  
The Truth about Animals  
The Truth about Planet Earth  
The Truth about Dinosaurs  
The Truth about Sports  
The Truth about Inventions  
The Truth about Survival Skills

CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>181x129</b>
Depth	<b>10mm</b>
Extent	<b>96 pages</b>
Word Count	
Series	<b>Fact or Fake?</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

#### Sales Points

- Eye-catching illustration, quirky fonts and clever design treatment make this an appealing and unputdownable read for children aged 9+
- Can be used in the classroom to back up curriculum topics and as an excellent high interest leisure read
- Encourages children to research primary sources to back up curriculum learning

#### Previous Titles

Jan 22  
9781526318404 The Truth About Human Body  
9781526318442 The Truth About Science

March 22  
9781526318466 The Truth About History  
9781526318428 The Truth About Space

May 22  
9781526318220 The Truth About Animals  
9781526318497 The Truth About Planet Earth

July 22  
9781526318527 The Truth About Dinosaurs  
9781526318503 The Truth About Sports

#### Author Biography

Sonya Newland has written and edited many books for children and young people, specialising in science, history and the natural world.

Sept 22  
9781526318565 The Truth About  
Inventions  
9781526318541 FThe Truth About  
Survival Skills

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1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

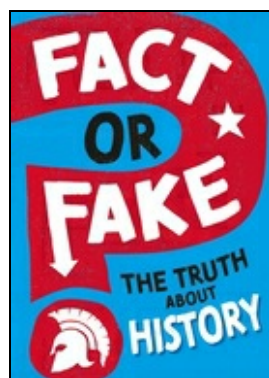
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## Fact or Fake?: The Truth About History

Sonya Newland

### Keynote

Sort the truth from the lies with the *Fact or Fake* series packed full of unbelievable, mind-boggling facts

### Description

Sort the truth from the lies with the *Fact or Fake* series packed full of unbelievable, mind-boggling facts!

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£6.99/Rs.499</b>
EAN\ISBN-13	<b>9781526318473</b>
BIC 2.1	<b>General knowledge &amp; trivia (Children's / Teenage) (YNG) Humour &amp; jokes (Children's / Teenage) (YNU) Interest age: from c 9 years (5AK) For National Curriculum Key Stage 2 (4KHJ)</b>

CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>181x129</b>
Depth	<b>12mm</b>
Extent	<b>96 pages</b>
Word Count	
Series	<b>Fact or Fake?</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

Jan 22  
9781526318404 The Truth About Human Body  
9781526318442 The Truth About Science

March 22  
9781526318466 The Truth About History  
9781526318428 The Truth About Space

May 22  
9781526318220 The Truth About Animals  
9781526318497 The Truth About Planet Earth

July 22  
9781526318527 The Truth About Dinosaurs  
9781526318503 The Truth About Sports

Sept 22  
9781526318565 The Truth About

This high-interest series for children aged 9-11 sorts the facts from the fakes. From the human body and dinosaurs to history and science, each statement is proved right or wrong, and accompanied by eye-popping graphics that bring each subject to life!

Prepare to be surprised and amazed by these sometimes strange, but always fascinating, truths.

In *Fact or Fake: The Truth About History*, will you separate the facts from the fakes?:

Did Charles Darwin really like to eat the animals he discovered?

Did the Vikings wear horned helmets?

Did the Hundred Years' War last 100 years?

Was Alexander the Great buried alive?

Eye-catching illustration, quirky fonts and clever design treatment make this an appealing and unputdownable high interest leisure read for children aged 9+

Other titles in the series:

The Truth about the Human Body  
The Truth about Science  
The Truth about History  
The Truth about Space  
The Truth about Animals  
The Truth about Planet Earth  
The Truth about Dinosaurs  
The Truth about Sports  
The Truth about Inventions  
The Truth about Survival Skills

### Sales Points

- Eye-catching illustration, quirky fonts and clever design treatment make this an appealing and unputdownable read for children aged 9+
- Can be used in the classroom to back up curriculum topics and as an excellent high interest leisure read
- Encourages children to research primary sources to back up curriculum learning

### Author Biography

Sonya Newland has written and edited many books for children and young people, specialising in science, history and the natural world.

Inventions  
9781526318541 FThe Truth About  
Survival Skills

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1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

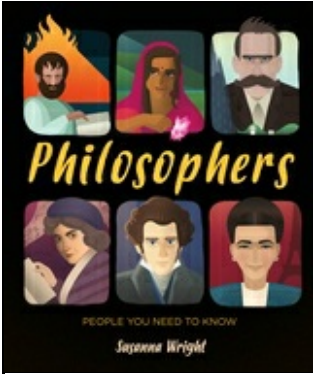
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## People You Need To Know: Philosophers

### Susanna Wright

#### Keynote

A beautifully illustrated introduction to the dramatic and world-changing lives of people who were unafraid to ask big questions and challenge the way we think.

#### Description

**Think outside of the box with 20 of the world's brilliant thinkers. Discover the lives of ten female and ten male philosophers from throughout history and from around the world.**

***Philosophers* is a perfect introduction to philosophy and some of the most dramatic and world-changing lives that challenged the thinking around reason, race, gender, politics, difference and diversity.**

Which philosopher felt that thinking proved he existed? Which philosopher wants us to abolish all governments? Who set the groundwork for the feminist movement? Who should we blame for anxiety? Meet Gargi Vachaknavi in India, the Greeks, such as Socrates and Aristotle, then Descartes, Kant, Wollstonecraft, Nietzsche, Arendt, de Beauvoir, Fanon and Piper - just to name a few!

Beautiful and characterful portraits help bring to life these important thinkers and their contributions to our world. Clear, concise text presents key philosophical concepts alongside the stand-out biographical information from fascinating thinkers.

#### Sales Points

- A visually stunning introduction to people you should know from the world of philosophy
- A perfect primer for questioning the world we live in and thinking outside of the box
- Covers thoughts on politics, race, gender, reason, diversity and difference
- A global view with an equal split between significant women and men

#### Summary of Contents

Philosophy / Gargi Vachaknavi / Confucius / Socrates / Plato / Aristotle / Hypatia / René Descartes / Immanuel Kant / Mary Wollstonecraft / Georg Wilhelm Friedrich Hegel / Søren Kierkegaard / Friedrich Nietzsche / Emma Goldman / Ayn Rand / Hannah Arendt / Simone de Beauvoir / Frantz Fanon / Luce Irigaray / Adrian Piper / Djamilia Ribeiro / Glossary / Index

#### Author Biography

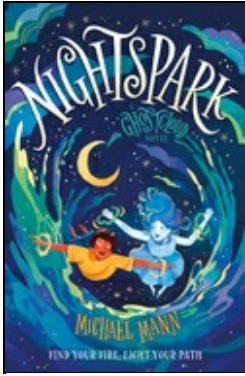
Susanna Wright is an artist, writer and animator. She studied art and literature and later went on to train in animation, and has worked in tv, film and the games industry.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£9.99 / Rs.599</b>
EAN\ISBN-13	<b>9781526305336</b>
BIC 2.1	<b>Libraries, museums, schools (Children's / Teenage) (YNGL) Interest age: from c 9 years (5AK) Interest age: from c 12 years (5AN) For National Curriculum Key Stage 3 (4KHN)</b>
CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>228x190</b>
Extent	<b>48 pages</b>
Word Count	
Series	<b>People You Need To Know</b>
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>

#### Previous Titles

People You Need to Know: Philosophers  
9781526305336  
People You Need to Know: Peacemakers 9781526305978

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Nightspark A Ghostcloud Novel

Michael Mann

### Keynote

*Find your fire. Light your path.*

*A riveting, magical adventure set on the the waterways of a richly reimagined London.*

### Description

Having escaped from the half-bombed, blackened power station where he was being imprisoned, 12-year-old Luke is finally reunited with his family above ground. But though Luke tries to readjust, he can't shake the guilt he feels for his friend Ravi, who was left behind, nor the feeling that someone - *or something* - is watching him from the shadows.

With the help of ghost-girl named Alma and his friend Jess, Luke must journey across the country and sea to find Ravi, the friend who was there for him in his darkest hours. And in doing so, he must face his past and confront his deepest fears...

*A riveting, magical adventure set in the waterways of a richly reimagined England, and the epic conclusion of the Ghostcloud duology.*

### Sales Points

- Michael's writing is strong and immersive. He appeared in the Undiscovered Voices anthology 2020 and was one of the London Writers' Award listed authors (Spread the Word 2019)
- There is diversity throughout these books. Michael is passionate about diversity in children's literature, as a mixed-race, gay parent and teacher. Main character Luke's heritage is also half-Indian, and the themes of him being half-ghost are a way to further explore the themes of dual heritage
- The world of Ghostcloud is highly original - it's set in a future half-flooded London where nothing is exactly what you expect - and the story is fast-paced and exciting as Luke and his friends travel across the waterways. Perfect for fans of Vashti Hardy and Thomas Taylor.
- Gorgeous cover illustrations by Chaaya Prahbat, a rising star in children's book cover illustrations

### Author Biography

Michael Mann is a primary school teacher by day, and mostly writes when he should be sleeping at night. He was a winner of SCBWI's Undiscovered Voices 2020, and the 2019 London Writer's Award (Spread the Word). He is passionate about diversity in children's literature as a person of British and Indian heritage.

Michael was born in London but moved to North Yorkshire when he was ten. He now lives with his partner and children in London. He's a fan of board games, reading, cloud spotting and outdoor swimming. He swam from England to France across the English Channel as part of a team of six. He won his first writing competition at school aged 10, for a poem about potatoes. He had to shake hands with a giant potato in front of the whole school and still has the photo to prove it.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781444959789</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK) Romance &amp; relationships stories (Children's / Teenage) (YFM)</b>
CBMC	<b>D3N79</b>
Age	<b>9-11 years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>30mm</b>
Extent	<b>352 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
<b>Previous Titles</b>	
9781444959291	Ghostcloud

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

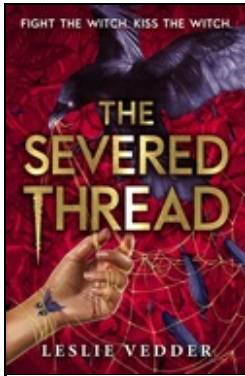
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## The Bone Spindle: The Severed Thread Book 2

Leslie Vedder

### Keynote

**Fight the Witch. Kiss the Witch. Tie your life to hers with a thread – and a curse. The sequel to *The Bone Spindle*, a fractured fairy tale based on *Sleeping Beauty*, with a m/f and a f/f romance.**

### Description

**A pacey, fractured twist on a classic fairy tale!**

Having woken the sleeping prince, Briar Rose, Fi and Shane still have a curse to break, and a terrifying foe to face: the Spindle Witch. If they can defeat her, the land of Andar will be free again. The three journey to the secret city of Everlynd, and all the while Fi is fighting her feelings for Briar, while he is fighting the ever-growing pull of the Spindle Witch.

On the way, they are ambushed by Red, the girl who Shane can't stop flirting with and arguing with. The girl in the service of the Spindle Witch. After an accident, the two are forced to work together. But then they're captured by a pack of Witch Hunters. Will Red *finally* pick the right side?

Packed with kick-ass fight scenes and featuring two romantic storylines, this retelling of *Sleeping Beauty* is the breath-taking sequel to *The Bone Spindle*.

### Sales Points

- An action-packed, gender-flipped, fractured fairy tale
- A fast-paced fantasy with strong female protagonists and world-building that takes the story beyond the classic tale into a unique and original space
- Features two slow build romance subplots, including a LGBTQ one

### Author Biography

Leslie Vedder subsists primarily on coffee and cat snuggles. She grew up on fantasy books, anime, fanfiction and the *Lord of the Rings* movies, and met her true love in high school choir. She graduated from San Francisco State University with a B.A. in creative writing and currently lives in Colorado with her wife and two spoiled house cats.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781444966565</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Traditional stories (Children's / Teenage) (YFJ) Romance &amp; relationships stories (Children's / Teenage) (YFM) Interest age: from c 14 years (5AQ) Adventure stories (Children's / Teenage) (YFC)</b>
CBMC	<b>E3N79</b>
Age	<b>12+ years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>352 pages</b>
Word Count	
Series	<b>The Bone Spindle</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Fantasy</b>
Author born in	<b>USA</b>
Author living in	<b>Colorado, USA</b>

### Previous Titles

The Bone Spindle

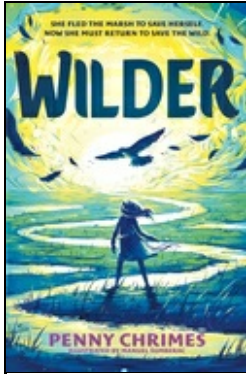
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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## Wilder

### Penny Chrimmes

#### Keynote

From the author of *Tiger Heart* comes a new story about a riverside village that's slowly dying and the child who comes out of the wilderness to save it - a classic adventure perfect for fans of *The Last Wild*.

#### Description

**A desperate village. A child who emerges from the marshes. A falcon that helps her save them all.**

*The child - if child it was - came out of the wild-ness. It came out of the sparse bleak marsh where few dared go and none came back. And though the village grew accustomed to the creature they did not forget from whence it came. And they whispered that there was no knowing whether she was sent as a blessing or a bane.'*

When the child emerges from the wilderness, no one in the village knows what to do with her. She is odd - half-wild, without speech and seems to have an unnatural bond with animals - especially the falcon, who is always circling above her. The Wise-Woman takes her in, and names her Rhodd, but the rest of the villagers remain suspicious.

Over the years, as Rhodd grows, the village realises that the river, which is their connection to the wider world, is beginning to die, and eventually a dark sickness begins to spread. Soon, too soon, the villagers turn their suspicion on Rhodd and her falcon.

And so, Rhodd sets out to discover what - or who - is causing the river to dry up . . . to protect her mother, her falcon and herself...

**A beautiful and enthralling adventure about love, belonging, the delicate balance of nature - and the wildness within us all, for fans of *The Last Wild* and *Where the Crawdads Sing*, for 9+ readers.**

#### Sales Points

- Beautiful arresting writing with real prize-winning potential, backed up with the excitement of an adventure-filled journey - a story in the vein of *Where the Crawdads Sing* but for 9+ readers
- Penny Chrimmes is a former TV journalist and knows how to tell a good story. She'll be promoting widely at events
- Wide appeal of a heart-warming adventure with a hint of magic and an animal-child bond at the core - set in a location that reads familiarly but could be any small town at any point in history
- Topical themes of environmental destruction, but also the hope for healing, as well as themes of insider/outsider dynamics
- Curated selection of gorgeous full page b&w illustrations by Manuel Šumberac to elevate the package for consumer

#### Author Biography

Penny Chrimmes was a television news journalist for most of her career, after starting work in Fleet Street. She's based in Kent and now writes full time. Her books are inspired by walking and experiencing both the natural world and the human history all around us.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£7.99/Rs.499</b>
EAN\ISBN-13	<b>9781510110717</b>
BIC 2.1	<b>Fantasy &amp; magical realism (Children's / Teenage) (YFH) Animal stories (Children's / Teenage) (YFP) Family &amp; home stories (Children's / Teenage) (YFN) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)</b>

CBMC	<b>D3N79</b>
Age	<b>9-11 years</b>
Subject	<b>Fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>256 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>

#### Previous Titles

Tiger Heart  
The Dragon and Her Boy

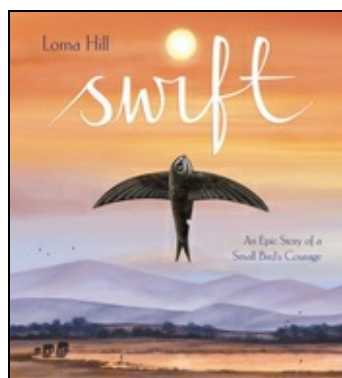
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[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## Swift

### An Epic Story of a Small Bird's Courage

Lorna Hill (Illustrated By Lorna Hill)

#### Keynote

Inspired by swift's incredible 22,000-mile migration journey, this is a moving story about leaving home and finding the courage to overcome immeasurable odds.

#### Description

Swift feels safe tucked up in his nest. But when all the other birds fly to a new home on the other side of the world, Swift doesn't want to be left behind. It's a treacherous journey across land and sea and there's a storm coming ... Will Swift find the courage to spread his wings?

A moving story about leaving home in pursuit of safety, friendship and adventure, inspired by the 22-000 mile journey swifts make every year. Beautifully brought to life by debut author-illustrator and winner of the Carmelite Prize 2021, Lorna Hill.

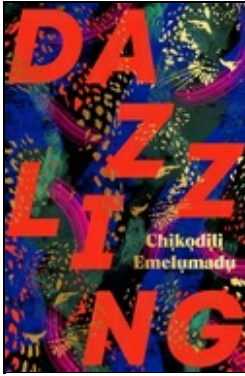
#### Sales Points

- A migration story that will resonate with anyone who has ever had to leave home, whether that's for a little or a long time
- Includes a fascinating non-fiction spread about swift behaviour and migration, as well as information about the environmental and human threats they face and how we can help this magnificent species to thrive
- Stunning illustrations from debut author-illustrator Lorna Hill, winner of the Carmelite Prize 2021
- Underpinned with messaging about self-confidence and finding the courage to go out alone, as well as recognising when to reach out to others - which are themes that will chime with children (and adults) all around the world

#### Author Biography

Lorna Hill is an author and illustrator based in Suffolk, UK. She graduated from the Norwich University of the Arts with BA(Hons) in illustration. Using a combination of digital and traditional methods, much of Lorna's work is inspired by nature and mental wellbeing. Lorna was the winner of the Carmelite Prize 2021.

Publication date	<b>Thursday, February 16, 2023</b>
Price	<b>£12.99/Rs.799</b>
EAN\ISBN-13	<b>9781526365231</b>
BIC 2.1	<b>Wildlife (Children's / Teenage) (YNNR) Animal stories (Children's / Teenage) (YFP) Natural history (Children's/ Teenage) (YNN) Picture books (YBC)</b>
CBMC	<b>B5M79</b>
Age	<b>5-7 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>
Binding	<b>Hardback</b>
Format	<b>275x250</b>
Extent	<b>32 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Dazzling

### The bewitching Nigerian debut unlike anything you've read before

Chikodili Emelumadu

#### Keynote

**A bewitching and immersive Nigerian magic realist novel from an extraordinary literary voice, for fans of Chigozie Obioma, Abi Daré and Deepa Anappara**

#### Description

**'Bursting with magic, bright and visceral' JENNIFER SAINT**

**'A feast of shimmering, beautiful prose' CHIKA UNIGWE**

**'Unexpected, explosive and deeply satisfying' MELISSA FU**

***Soon you will become the thing all other beasts fear.***

**Treasure** and her mother lost everything when Treasure's daddy died. Hagglng for scraps in the market, Treasure meets a spirit who promises to bring her father back - but she has to do something for him first.

**Ozoemena** has an itch in the middle of her back that can't be scratched. An itch that speaks to her patrilineal destiny, to defend her people by becoming a leopard. Her father impressed upon her what an honour this was before he vanished, but it's one she couldn't want less.

But as the two girls reckon with their burgeoning wildness and the legacy of their fathers' decisions, Ozoemena's fellow students at her new boarding school start to vanish. Treasure and Ozoemena will face terrible choices as each must ask herself: in a world that always says 'no' to women, what must two young girls sacrifice to get what is theirs?

**'Uncanny and affecting in equal measure' T. L. HUCHU**

**'One hell of a book' MEG CLOTHIER**

#### Sales Points

- **PRIZE RECOGNITION:** Emelumadu was the winner of the inaugural Curtis Brown First Novel Prize, judged by Tracy Chevalier. Her work has also been shortlisted for the Shirley Jackson Awards (2015), a Nommo Award (2020) and the Caine Prize for African Literature (2017 & 2020). We intend to put DAZZLING forward for all the major fiction prizes after publication.
- **NIGERIAN LITERARY TRADITION:** This is an exciting, transportive literary debut, a new angle on the Leopard Societies of West Africa (historically the domain of men), and taking inspiration from the Nigerian novel *The Bottled Leopard* by Vincent Chukwuemeka Ike (1985).
- **RICH, COMPLEX AND MULTI-LAYERED WRITING:** Emelumadu draws on Nigerian myth and magic realism in this story of two girls coming of age amidst a clashing of cultures, traditions, classes and religions in Nigeria around the turn of the 21st century.
- **SPLASHY LITERARY LAUNCH:** DAZZLING will be Wildfire's big literary fiction launch in spring 2023 and we'll be pulling out all the stops to make it unmissable - beautiful superproofs a year in advance, buzzy PR campaign, festival appearances, broadcast and feature placement, and big-name endorsements. The book is full of beautiful imagery to inspire a really creative marketing campaign, from the leopard to vibrantly coloured spirit worlds, to the spirits themselves and the village/bush/dilapidated boarding school setting.
- **RIGHTS:** Rights have sold in the US and Russia

#### Reviews

- 'On starting Chikodili Emelumadu's *Dazzling*, I was **immediately impressed by her virtuosic facility with language and fierce imagination**. Enchanted by both Ozoemena and Treasure, I wondered how their parallel stories would come together. As the novel progressed, I became increasingly intrigued with its magical realism and folklore. **The storylines converge in an unexpected, explosive, and deeply satisfying conclusion** that had me turning right back to the beginning to appreciate all that I missed the first time round. Bravo! I envy other readers their first and subsequent reads.' - *Melissa Fu*

Publication date	Thursday, February 16, 2023
Price	£14.99/Rs.899
EAN\ISBN-13	9781472289650
BIC 2.1	Myth & legend told as fiction (FQ) Modern & contemporary fiction (post c 1945) (FA) Fantasy (FM)
Binding	Trade Paperback
Format	Royal
Extent	352 pages
Word Count	
Exclusively for Sale	Cw (ex Can); EU
Not for Sale	Can; UK; USA
Book locale	Nigeria
Author born in	Nottinghamshire (raised in Nigeria)
Author living in	Sussex
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher

### Author Biography

Chikodili Emelumadu was born in Worksop, Nottinghamshire and raised in Awka, Nigeria. A product of not one but two Nigerian boarding schools, she went on to attend Nnamdi Azikiwe University in Nigeria and the University of Newcastle upon Tyne. She was the winner of the Curtis Brown First Novel Prize in 2019. Her work has also been shortlisted for the Shirley Jackson Awards (2015), a Nommo Award (2020) and the Caine Prize for African Literature (2017 & 2020).



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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781408729182</b>
BIC 2.1	<b>Thriller / suspense (FH)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>400 pages</b>
Word Count	<b>100000 words</b>
Series	<b>Skink</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

Book locale	<b>Florida</b>
Author living in UNITED STATES	<b>Florida</b>
Publisher	<b>Berkley Books Penguin Random House LLC Publisher</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Double Whammy

### Carl Hiaasen

#### Keynote

**The first classic thriller in the Skint series from the king of satirical crime fiction, international bestseller Carl Hiaasen.**

#### Description

**"Follow the adventures of a news-photographer-turned-private-eye as he seeks truth, justice, and an affair with his ex-wife" (*The New York Times*) in this hilarious caper from bestselling author Carl Hiaasen.**

R.J. Decker, star tenant of the local trailer park and neophyte private eye is fishing for a killer. Thanks to a sportsman's scam that's anything but sportsmanlike, there's a body floating in Coon Bog, Florida-and a lot that's rotten in the murky waters of big-stakes, large-mouth bass tournaments.

Here Decker will team up with a half-blind, half-mad hermit with an appetite for road kill; dare to kiss his ex-wife while she's in bed with her new husband; and face deadly TV evangelists, dangerously seductive women, and a pistol-toting redneck with a pit bull on his arm. And here his own life becomes part of the stakes. For while the "double whammy" is the lure, first prize is for the most ingenious murder.

#### Sales Points

- Little, Brown has sold 150,000 copies across Hiaasen's most recent three novels, and his novels have Bookscanned more than 600,000 copies in the UK
- Almost all Hiaasen's novels have been *New York Times* bestsellers, with the most recent, *Squeeze Me*, going in at #2 - also a *Sunday Times* thriller of the year
- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
- Hiaasen has a passionate and dedicated fanbase, receives amazing reviews, and is the foremost satirical crime writer in the world

#### Reviews

- 'One of the world's funniest novelists' - *Sunday Times*
- 'A masterclass in black humour' - *Daily Mail*
- 'From the opening page, there is a confidence, economy and enjoyability' - *Guardian*
- 'He has sky-high standards for elegance, crziness and mic-drop humor' - *New York Times*

#### Author Biography

Carl Hiaasen was born and raised in Florida. His previous novels include the bestselling *Nature Girl*, *Star Island*, *Bad Monkey* and *Razor Girl*, and three bestselling children's books, *Hoot*, *Flush* and *Scat*. They have been translated into 34 languages, 33 more than he can read or write. Carl Hiaasen also writes an award-winning weekly column for *The Miami Herald*.

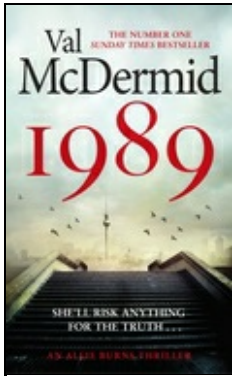
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**International Tel:** +44 (0)203 122 7000

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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720



## 1989

### The brand-new thriller from the No.1 bestseller

#### Val McDermid

#### Keynote

The second pulse-racing thriller in the era-defining, #1 bestselling Allie Burns series

#### Description

THE SECOND THRILLING NOVEL IN VAL MCDERMID'S NEW SUNDAY TIMES BESTSELLING SERIES

#### There's nothing like a killer story . . .

1989. The world is changing, and Allie Burns is still on the front line, covering the stories that count.

Although Allie is no longer an investigative journalist, her instincts are sharper than ever. When she discovers a lead about the exploitation of society's most vulnerable, Allie is determined to give a voice to those who have been silenced.

As Allie edges closer to exposing the truth, she travels beyond the Iron Curtain, to East Berlin on the brink of revolution. The dark heart of the story is more shocking than she ever imagined. And to tell it, Allie must risk her freedom and her life . . .

**The latest Allie Burns thriller, set a decade after the bestselling first novel in the ground-breaking, iconic new series.**

#### Praise for 1979

'McDermid is at her considerable best' *GUARDIAN*

'Irresistible' PATRICIA CORNWELL

'A brilliant novel by a supremo of the genre' PETER JAMES

'Outstanding' *SPECTATOR*

'Another masterpiece' DAVID BALDACCI

'Sensational. One of Britain's most accomplished writers' *SUNDAY EXPRESS*

#### Sales Points

- Val's novels have been **translated into 40 languages** and have **sold over 18 million copies**
- *1979* was the opening novel in Val's **first new series in almost 20 years**. It introduced reporter Allie Burns, whose career will be plotted over **five books, each set a decade apart**. The sequel **1989 is a major super-lead** for Sphere
- *1979* was **Val's bestselling hardback ever**, selling over 24k copies TCM
- The paperback edition of *1979* was **a #1 Sunday Times bestseller**, was **the first fiction title of 2022 to hit the overall #1 spot on TCM** and has sold 85k TCM
- Val has an **ever-increasing broadcast profile**, as well as an army of loyal fans, with **a social following of over 112,000**

#### Reviews

- **'Praise for 1979'** - -
- **'McDermid is at her considerable best here'** - *Guardian*
- **'A supremo of the genre at the height of her powers . . . An unmissable new series'** - Peter James
- **'Allie is a fabulous character, I'll go wherever she takes me and I'm dying to see what she does next'** - Marian Keyes

#### Author Biography

Val McDermid is a number one bestseller whose novels have been translated into forty languages, and have sold over eighteen million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the *LA Times* Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009, was the recipient of the CWA Cartier Diamond Dagger in 2010 and received the Lambda Literary Foundation Pioneer Award in 2011.

In 2016, Val received the Outstanding Contribution to Crime Fiction Award at the

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£8.99/Rs.699</b>
EAN\ISBN-13	<b>9780751583137</b>
BIC 2.1	<b>Crime &amp; mystery (FF) Thriller / suspense (FH)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>464 pages</b>
Word Count	<b>100000 words</b>
Series	<b>Allie Burns</b>
Exclusively for Sale	<b>Cw; EU; Ire; SA; UK</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Glasgow</b>
Author living in	<b>Edinburgh / East Neuk of Fife</b>

#### Previous Titles

9780751583090	1979
9781408712283	Still Life
9781408712269	How the Dead Speak
9781408709368	Broken Ground
9781408709337	Insidious Intent
9781408706923	Out of Bounds
9781408704554	Cross and Burn
9781408701997	Fever Of The Bone
9781408706909	Splinter the Silence
9780751561357	Stranded
9781408703205	The Retribution
9781408704585	The Skeleton Road
9781408703229	The Vanishing Point
9781408702000	Trick Of The Dark

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£9.99 / Rs.699</b>
EAN\ISBN-13	<b>9781408729229</b>
BIC 2.1	<b>Thriller / suspense (FH)</b>
Binding	<b>Paperback</b>
Format	<b>B Format</b>
Depth	<b>22mm</b>
Extent	<b>448 pages</b>
Word Count	<b>100000 words</b>
Series	<b>Skink</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

Book locale	<b>Florida</b>
Author living in	<b>Florida</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

## Stormy Weather

**Carl Hiaasen**

### Keynote

**The classic thriller in the Skint series from the king of satirical crime fiction, international bestseller Carl Hiaasen.**

### Description

**A hilarious and scathing novel from the author of Squeeze Me about a crazed and determined man who has devoted his strange existence to saving southern Florida from con artists and carpetbaggers after a hurricane hits.**

**'Hysterically funny.... Hiaasen at his satirical best' - USA Today**

When a ferocious hurricane rips through southern Florida, insurance fraudsters, amateur occultists, and ex-cons waste no time in swarming over the disaster area. And caught in the middle are Max and Bonnie Lamb, honeymooners who abandon their Disney World plans to witness the terrible devastation. But when Max vanishes, Bonnie, aided by a mysterious young man with a tranquilizer gun and a roomful of human skulls, has to follow her only clue: a runaway monkey.

### Sales Points

- Little, Brown has sold 150,000 copies across Hiaasen's most recent three novels, and his novels have Bookscanned more than 600,000 copies in the UK
- Almost all Hiaasen's novels have been *New York Times* bestsellers, with the most recent, *Squeeze Me*, going in at #2 - also a *Sunday Times* thriller of the year
- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
- Hiaasen has a passionate and dedicated fanbase - and receives amazing reviews - and is the foremost satirical crime writer in the world

### Reviews

- 'One of the world's funniest novelists' - *Sunday Times*
- 'From the opening page, there is a confidence, economy and enjoyability' - *Guardian*
- 'A masterclass in black humour' - *Daily Mail*
- 'He always adds something extra to the mix . . . jauntiness, wit and larger-than-life characters' - *Sunday Express*

### Author Biography

Carl Hiaasen was born and raised in Florida. His previous novels include the bestselling *Nature Girl*, *Star Island*, *Bad Monkey* and *Razor Girl*, and three bestselling children's books, *Hoot*, *Flush* and *Scat*. They have been translated into 34 languages, 33 more than he can read or write. Carl Hiaasen also writes an award-winning weekly column for The *Miami Herald*.

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**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720

Publication date **Thursday,  
February 02, 2023**  
Price **£9.99 / Rs.699**  
EAN\ISBN-13 **9781408729212**  
BIC 2.1 **Thriller / suspense  
(FH)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **448 pages**  
Word Count **100000 words**  
Series **Skink**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Book locale **Florida**  
Author living in **Florida**  
UNITED STATES **Grand Central**  
Publisher **Publishing Hachette  
Book Group USA  
Publisher**

1st Serial **Refer to Publisher**  
2nd Serial **Refer to Publisher**  
Audio **Refer to Publisher**  
Dramatisation and  
documentary **Refer to Publisher**  
Electronic **Refer to Publisher**  
Film and TV **Refer to Publisher**  
Large print **Refer to Publisher**  
Podcast **Refer to Publisher**  
Translation **Refer to Publisher**  
Undramatised  
(straight) reading **Refer to Publisher**  
US **Refer to Publisher**

## Native Tongue

### Carl Hiaasen

#### Keynote

The classic thriller in the Skint series from the king of satirical crime fiction, international bestseller Carl Hiaasen.

#### Description

From the New York Times bestselling author comes a novel in which dedicated, if somewhat demented, environmentalists battle sleazy real estate developers in the Florida Keys.

**"Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." -New York Times Book Review**

When the precious clue-tongued mango voles at the Amazing Kingdom of Thrills on North Key Largo are stolen by heartless, ruthless thugs, Joe Winder wants to uncover why, and find the voles. Joe is lately a PR man for the Amazing Kingdom theme park, but now that the voles are gone, Winder is dragged along in their wake through a series of weird and lethal events that begin with the sleazy real-estate agent/villain Francis X. Kingsbury and can end only one way....

#### Sales Points

- Little, Brown has sold 150,000 copies across Hiaasen's most recent three novels, and his novels have Bookscanned more than 600,000 copies in the UK
- Almost all Hiaasen's novels have been *New York Times* bestsellers, with the most recent, *Squeeze Me*, going in at #2 - also a *Sunday Times* thriller of the year
- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
- Hiaasen has a passionate and dedicated fanbase - and receives amazing reviews - and is the foremost satirical crime writer in the world

#### Reviews

- 'One of the world's funniest novelists' - *Sunday Times*
- 'From the opening page, there is a confidence, economy and enjoyability' - *Guardian*
- 'A masterclass in black humour' - *Daily Mail*
- 'He always adds something extra to the mix . . . jauntiness, wit and larger-than-life characters' - *Sunday Express*

#### Author Biography

Carl Hiaasen was born and raised in Florida. His previous novels include the bestselling *Nature Girl*, *Star Island*, *Bad Monkey* and *Razor Girl*, and three bestselling children's books, *Hoot*, *Flush* and *Scat*. They have been translated into 34 languages, 33 more than he can read or write. Carl Hiaasen also writes an award-winning weekly column for The *Miami Herald*.

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[www.littlebrown.co.uk](http://www.littlebrown.co.uk)



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OX11 7HH  
**Tel:** 01235 759720  
**International Tel:** 0044 + 1235 759720

Publication date **Thursday, February 02, 2023**  
Price **£9.99 / Rs.699**  
EAN\ISBN-13 **9781408729267**  
BIC 2.1 **Thriller / suspense (FH)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **464 pages**  
Word Count **100000 words**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Book locale **Florida**  
Author living in **Florida**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

## Strip Tease

### Carl Hiaasen

#### Keynote

**The classic thriller from the king of satirical crime fiction, international bestseller Carl Hiaasen.**

#### Description

**From "Florida's most entertainingly indignant social critic" (*New York Times Book Review*) - an inventive tale yet of savage appetites and sweet justice.**

Only in America could an innocent, if drunken, guest of honor at a strip joint bachelor party become a mortal threat against Big Money and Big Government. Only in south Florida, land of roadside honky-tonks and sinister pleasure boats - not to mention blackmail and murder - would a virtuous topless dancer join forces with a cool but clueless cop.

And only in the fiction of Carl Hiaasen do readers experience riveting suspense and razor-sharp characters along with the most wicked humor imaginable.

#### Sales Points

- Little, Brown has sold 150,000 copies across Hiaasen's most recent three novels, and his novels have Bookscanned more than 600,000 copies in the UK
- Almost all Hiaasen's novels have been *New York Times* bestsellers, with the most recent, *Squeeze Me*, going in at #2 - also a *Sunday Times* thriller of the year
- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
- Hiaasen has a passionate and dedicated fanbase - and receives amazing reviews - and is the foremost satirical crime writer in the world

#### Reviews

- 'One of the world's funniest novelists' - *Sunday Times*
- 'From the opening page, there is a confidence, economy and enjoyability' - *Guardian*
- 'A masterclass in black humour' - *Daily Mail*
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BIC 2.1 **Thriller / suspense  
(FH)**

Binding **Paperback**  
Format **B Format**  
Depth **22mm**  
Extent **400 pages**  
Word Count **100000 words**  
Series **Skink**  
Exclusively for Sale **Cw; Ire; UK**  
Not for Sale **Can; USA**

Book locale **Florida**  
Author living in **Florida**  
UNITED STATES **Grand Central**  
Publisher **Publishing Hachette  
Book Group USA  
Publisher**

1st Serial **Refer to Publisher**  
2nd Serial **Refer to Publisher**  
Audio **Refer to Publisher**  
Dramatisation and  
documentary **Refer to Publisher**  
Electronic **Refer to Publisher**  
Film and TV **Refer to Publisher**  
Large print **Refer to Publisher**  
Podcast **Refer to Publisher**  
Translation **Refer to Publisher**  
Undramatised  
(straight) reading **Refer to Publisher**  
US **Refer to Publisher**

## Sick Puppy

### Carl Hiaasen

#### Keynote

**The classic thriller in the Skint series from the king of satirical crime fiction, international bestseller Carl Hiaasen.**

#### Description

**Brilliantly twisted entertainment wrapped around a powerful ecological plea—from the *New York Times* bestselling author of *Squeeze Me*.**

When Palmer Stoat notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoat, has vengeance, not sport-utility vehicles, on his mind. Idealistic, independently wealthy and pathologically short-tempered, Twilly has dedicated himself to saving Florida's wilderness from runaway destruction. He favors unambiguous political statements—such as torching Jet-Skis or blowing up banks—that leave his human targets shaken but re-educated.

After watching Stoat blithely dump a trail of fast-food litter out the window, Twilly decides to teach him a lesson. Thus, Stoat's prized Range Rover becomes home to a horde of hungry dung beetles. Which could have been the end to it had Twilly not discovered that Stoat is one of Florida's cockiest and most powerful political fixers, whose latest project is the "mallong" of a pristine Gulf Coast island. Now the real Hiaasen-variety fun begins...

Dognapping eco-terrorists, bogus big-time hunters, a Republicans-only hooker, an infamous ex-governor who's gone back to nature, thousands of singing toads and a Labrador retriever greater than the sum of his Labrador parts—these are only some of the denizens of Carl Hiaasen's outrageously funny novel.

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- Hiaasen has won or been nominated for multiple awards, including the Wodehouse prize for comic fiction, the National Book Award (Young People's Literature), the CWA Gold Dagger, and the Edgar Award
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#### Reviews

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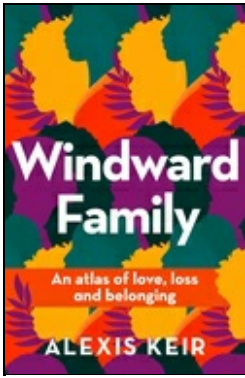
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**Tel:** 01235 759720  
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## Windward Family

### An atlas of love, loss and belonging

Alexis Keir

#### Keynote

From the Caribbean to Great Britain, and from the 19th century to the present, *Windward Family* takes us inside the beating heart of a Black British family, showing us how we become who we are, and how the search for ourselves always leads us to the same place - home. An extraordinary memoir from one of the UK's rising literary stars.

#### Description

**'It took two decades for me to go in search of the parts of myself I had left behind in the Caribbean. What ghosts were waiting for me there? There was a thick, black journal in my flat, stuffed with letters, postcards, handwritten notes, and diary entries. For the first time in years, I opened it.'**

Twenty years after living there as a child, Alexis Keir returns to the Caribbean island of Saint Vincent. He is keen to uncover lost memories and rediscover old connections. But he also carries with him the childhood scars of being separated from his parents and put into uncaring hands.

Inspired by the embrace of his relatives in the Caribbean, Alexis begins to unravel the stories of others who left Saint Vincent, searching through diary pages and newspaper articles, shipping and hospital records, and faded photographs. He uncovers tales of exploitation, endeavour and bravery of those who had to find a home far away from where they were born. A child born with vitiligo, torn from his mother's arms to be exhibited as a showground attraction in England; a woman who, in the century before the Windrush generation, became one of the earliest Black nurses to be recorded as working in a London hospital; the young boy who became a footman in a Yorkshire stately home. And Alexis's mother, a student nurse who arrives in 1960s London, ready to start a new life in a cold, grey country - and the man from her island who she falls in love with.

**From the Caribbean to England, North America and New Zealand, from windswept islands to the cold streets of London, and spanning generations of travellers from the 19th century to the present, *Windward Family* takes you inside the beating heart of a Black British family, separated by thousands of miles but united by love, loss and belonging.**

#### Sales Points

- This is a highly anticipated debut, and the author's prior work has been published *The Selkie* and *The Caribbean Writer*.
- The author's writing is nothing short of spectacular - it's incredibly evocative and has a uniquely intimate quality to it which makes it stand out from other memoirs in this area, and it covers universal themes such as belonging, identity and finding your home.
- In 2019 the author was selected as a participant for the London Writers Award Programme run by Spread The Word, he is one of the 2021 cohort of the London Library's Emerging Writers Programme, and in the same year he was shortlisted for The Cecile de Jongh Literary Prize.
- Perfect for fans of *The Good Immigrant*, *My Name is Why*, *Maybe I Don't Belong Here* and *Girl, Woman, Other*.

#### Author Biography

Alexis Keir grew up in Luton, a town with a strong presence and history of migrant communities. He spent a year in the Caribbean as a child and returns there regularly. His experiences living in New Zealand, including encounters with Maori culture and communities, inspired him to explore the stories of his own family more deeply. His non-fiction essay *I Lands*, about returning to the Caribbean, was published by *The Selkie*. *From A Distance* was recorded for the podcast *We've Chosen Here* and *My Girlfriend Cuts My Hair* was published in *The Caribbean Writer*. In 2019 he was selected as a participant for the London Writers Award Programme run by Spread The Word, he is one of the 2021 cohort of the London Library's Emerging Writers Programme, and in the same year he was shortlisted for The Cecile de Jongh Literary Prize.

Publication date	Thursday, February 02, 2023
Price	£8.99 / Rs. 699
EAN\ISBN-13	9781909770713
BIC 2.1	Social discrimination & inequality (JFFJ) History of the Americas (HBJK) Biography: literary (BGL) Biography: general (BG) Ethnic minorities & multicultural studies (JFSL1) European history (HBJD) Memoirs (BM)
Binding	Paperback
Format	B Format
Extent	352 pages
Word Count	65000 words
Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East; UK
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; USA

#### Publishing History

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Audio - 9781800199613

POD - 9781800199606

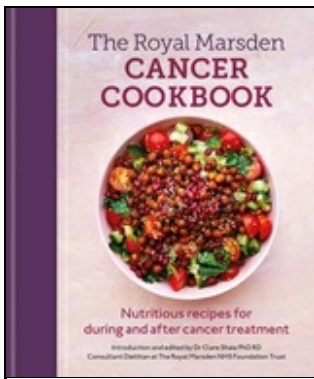
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## Royal Marsden Cancer Cookbook: Nutritious recipes for during and after cancer treatment, to share with friends and family

Clare Shaw PhD RD

### Keynote

The book is divided into three: a detailed section by Clare Shaw on diet and cancer and the problems you may face during treatment; recipes to cook during treatment, which are nutritionally beneficial and wholesome enough to keep you strong even if you can't eat too much; and a section with recipes for after treatment, to maintain a balanced diet.

### Description

'Until now, there has been little authoritative and practical information about this issue. So it is a great relief to welcome *The Royal Marsden Cancer Cookbook*.' Sarah Stacey, *You Magazine*

'*The Royal Marsden Cancer Cookbook* is an attractive and accomplished project that combines artistic flair and scientific material, and aims to provide helpful advice and recipes for those undergoing cancer treatment.' Jules Morgan, *The Lancet Oncology*

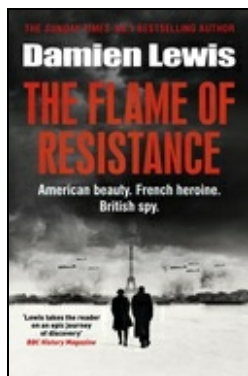
One in three people will be diagnosed with cancer. such news is life changing, and brings with it many psychological, emotional and physical challenges, including changes in body weight, appetite and the ability to taste and swallow, as well as alterations in the way your digestive system works. *The Royal Marsden Cancer Cookbook* explores the foods that will support and nourish you during this time and offers more than 150 delicious, healthy recipes divided into 'During Treatment' (dishes with more energy and in a form that is easier to eat) and 'After Treatment' (healthy options that encourage a balanced diet). There are also masses of inspirational ideas, variations and tips.

All the recipes have been reviewed and analysed by Dr Clare Shaw PhD RD, Consultant Dietician at The Royal Marsden, a world-leading cancer centre specialising in diagnosis, treatment, care, education and research. They are designed for all the family - as well as friends - to share, so you don't have to cook individual meals, thus easing stress and saving you time and money.

The recipes include contributions from top chefs and food writers, including Mary Berry, Nigella Lawson, Ruth Rogers, Rick Stein, Liz Earle, Gwyneth Paltrow, Raymond Blanc and Prue Leith, among others.

Positive, healthy eating is acknowledged to be invaluable in helping people to remain physically and mentally strong. *The Royal Marsden Cancer Cookbook* aims to make cooking easy and enjoyable, as well as providing helpful advice and support.

Publication date	<b>Thursday, February 23, 2023</b>
Price	<b>£26.00/Rs.1699</b>
EAN\ISBN-13	<b>9781804190654</b>
BIC 2.1	<b>Cookery for specific diets &amp; conditions (WBHS) Cooking with herbs &amp; spices (WBTH) Cookery / food &amp; drink etc (WB) Cookery by ingredient (WBT) Health &amp; wholefood cookery (WBH) General cookery &amp; recipes (WBA) Quick &amp; easy cooking (WBF) Cookery dishes &amp; courses (WBV) Soups &amp; starters (WBVD) Vegetarian cookery (WBJ) Complementary therapies, healing &amp; health (VXH) Dietetics &amp; nutrition (MBNH3)</b>
Binding	<b>Hardback</b>
Format	<b>250x210</b>
Extent	<b>256 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World</b>
Not for Sale	<b>None</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## The Flame of Resistance American Beauty. French Hero. British Spy.

Damien Lewis

### Keynote

**Singer. Actress. Beauty. Spy.**

**The incredible story of Josephine Baker and her Band of Brothers who Risked All for Freedom's Cause**

### Description

**'I have always been fascinated by that charismatic hero of the Resistance, Josephine Baker, but it turns out I didn't know the half of it. Lewis' story-telling blew my mind. Again.'** – Dan Snow

**'A story of incredible bravery in the face of tyrants who invaded a free and democratic nation, this will have powerful resonance today.'** – Tim Spicer

**'An eye-opening, pulse-quickening history. Josephine Baker led a wartime double life of extraordinary jeopardy and Damien Lewis's needle-sharp narrative is jagged with suspense. Yet he also writes with great warmth and sensitivity, creating a powerfully moving portrait of a woman who fought prejudice and hate in all its forms.'** – Sinclair McKay

**'A gripping true story of a remarkable heroine. The details of Josephine Baker's espionage for the Deuxieme Bureau, the French military intelligence agency during the war, make for a fascinating read in Damien Lewis's meticulously researched account'** – Deborah Cadbury

**During WW2, Josephine Baker, the world's richest and most glamorous entertainer, was an Allied spy in Occupied France. This is the story of her heroic personal resistance to Nazi Germany.**

Prior to World War II, Josephine Baker was a music hall diva renowned for her singing and exotic dancing, her beauty and sexuality; she was the most highly-paid female performer in Europe. When the Nazis seized her adopted city, Paris, she was banned from the stage, along with all 'negroes and Jews'. Yet, instead of returning to America, she vowed to stay and to fight the Nazi evil. Overnight she went from performer to Resistance spy.

In *The Flame of Resistance* best-selling author Damien Lewis uncovers this little known history of the famous singer's life. During the years of the war, as a member of the French Nurse paratroopers - a cover for her spying work-- she participated in numerous clandestine activities and emerged as formidable spy. In turn, she was a hero of the three countries in whose name she served: the US, the nation of her birth; France, the land that embraced her during her adult career; and Britain, the country from which she took her orders, as one of London's most closely-guarded special agents. Baker's secret war embodies a tale of unbounded courage, passion, devotion and sacrifice, and of deep and bitter tragedy, fueled by her own desire to combat the rise of Nazism, and to fight for all that is good and right in the world.

Drawing on a plethora of new historical material and rigorous research, including previously undisclosed letters and journals, Lewis upends the conventional story of Josephine Baker, revealing that her mark on history went far beyond the confines of the stage.

### Sales Points

- Ground-breaking biography from bestselling Damien Lewis
- Optioned for film by a high profile actress
- Primary research reveals Josephine Baker's pivotal role in the Second World War

### Reviews

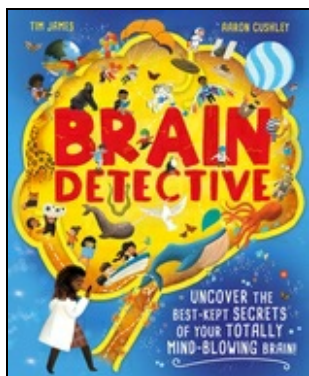
- 'Revealed: the daring wartime exploits of erotic cabaret star Josephine Baker who

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£8.99 / Rs.699</b>
EAN\ISBN-13	<b>9781529416763</b>
BIC 2.1	<b>Espionage &amp; secret services (JPSH) History (HB) Second World War (HBWQ)</b>

Binding	<b>Paperback</b>
Format	<b>B Format</b>
Extent	<b>496 pages</b>
Word Count	
Exclusively for Sale	<b>Cw (ex Can); EU; UK</b>
Not for Sale	<b>Can; USA</b>
In-House Editor	<b>Richard Milner</b>

Book locale	<b>N/A</b>
Author living in	<b>N/A</b>

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## Brain Detective Uncover the Best-Kept Secrets of your Totally Mind-Blowing Brain!

**Tim James (Illustrated By Aaron Cushley)**

### Keynote

Become a BRAIN DETECTIVE and uncover the best-kept secrets about the most mysterious organ in the human body: the brilliant and bizarre brain

### Description

**Did you know that the world's most complicated computer is the one inside your head?**

The brain is amazing. It controls everything we do. It makes us think, move, feel, sleep, remember, forget, imagine and have some pretty weird dreams. But it's also one of the most mysterious organs in the human body.

Grab your magnifying glass and become a BRAIN DETECTIVE with neuroscientist Sarah Bellum and discover how the weird and wonderful brain works. You'll find out what your brain is really doing while you sleep, what causes us to feel emotional and whether it's possible to remember everything that's ever happened.

Packed with fascinating facts and jaw-dropping real-life case studies, this book has everything you need to uncover the best-kept secrets about our brilliant brains.

### Sales Points

- Character-led text helps engage readers and draw connections to their own experiences
- Includes informative and sensitive content on mental health with tips on how to keep your brain healthy
- Bright, engaging illustrations make complex, scientific information and ideas accessible
- Written by Tim James, a Chemistry and Physics teacher and inventor turned bestselling science author, YouTuber and science consultant

### Author Biography

#### Tim James (Author)

Tim fell in love with science at the age of 15, when he began running science revision sessions for his classmates. From then on, he quickly became an expert in showing people of all ages that science is amazing and entertaining. Now, Tim is an author, teacher, public speaker, science consultant and You Tuber. He has written three books (and counting) for adult. This is his first book for children.

#### Aaron Cushley (Illustrator)

Aaron is an illustrator and doodler of dogs. From Belfast, he studied Illustration and Graphic design at the University Of Ulster Belfast School Of Art & Design. Aaron's work stems from his inner child and the innocence and creativity that emerges when he takes a pencil in his hand.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£14.99/Rs.899</b>
EAN\ISBN-13	<b>9781526363947</b>
BIC 2.1	<b>Science &amp; technology: general interest (Children's / Teenage) (YNT) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)</b>
CBMC	<b>C5N79</b>
Age	<b>7-9 years</b>
Subject Type	<b>Non-fiction Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Hardback</b>
Format	<b>295x240</b>
Extent	<b>64 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
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Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



## The Secret Elephant

### The true story of an extraordinary wartime friendship

**Ellan Rankin**

#### Keynote

Discover the unbreakable bond between a baby elephant and her keeper in this heartfelt narrative set against the backdrop of World War II and based on an incredible true story.

#### Description

Discover the unbreakable bond between a baby elephant and her keeper in this heartfelt narrative set against the backdrop of World War II.

As war looms on the horizon, things are changing at the zoo. Before, screeching monkeys dangled in trees, roaring lions sunbathed on the dusty ground and sniffing meerkats patrolled. But now, people have stopped visiting and there is talk of a great war.

As bombs begin to fall and huge blasts echo around the zoo, a baby elephant and her keeper sneak to the safety and comfort of the keeper's home. Here, they weather out the worst of the war together in secret. But what will happen when their secret is found out?

Based on the incredible true story of Denise Weston Austin at Belfast Zoo, this heartfelt narrative of their unlikely bond is brought beautifully to life by exciting debut talent and recent Cambridge MA graduate, Ellan Rankin.

#### Sales Points

- Written in heartfelt narrative from the perspective of a baby elephant during World War II and accompanied by incredibly atmospheric and stunning illustrations, with additional information on the final spread
- Based on the incredible true story of the 'elephant angel' of Belfast Zoo, Denise Weston Austin who rescued a baby elephant called Sheila during World War II
- Written and illustrated by award-winning debut talent Ellan Rankin - winner of the Carmelite Prize 2020 as well as the Sebastian Walker Prize 2020
- Denise and Sheila's bond has captured hearts and minds across the globe and has featured on BBC's The One Show, has inspired theatre shows, an opera and Michael Morpurgo's *An Elephant in the Garden*
- This is Ellan's first published children's book so she will be eligible for all debut prizes

#### Author Biography

Ellan Rankin is a Northern Irish author-illustrator. She completed an MA in Children's Book Illustration from Cambridge School of Art, and she also has a First Class Honors degree in Illustration from Duncan of Jordanstone College of Art & Design in Dundee.

A huge animal lover, her stories often centre around animals and silly stories she reads in the news. She is inspired by history, cinema and stories.

She won Carmelite Prize 2020 and The Sebastian Walker Prize 2020. She was awarded third place in the Templar Illustration and Design Awards.

**For more information, visit [www.ellanrankin.com](http://www.ellanrankin.com) or follow Ellan on Instagram @EllanRankin**

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£12.99/Rs.799</b>
EAN\ISBN-13	<b>9781526363831</b>
BIC 2.1	<b>Social issues: war &amp; conflict issues (Children's / Teenage) (YXZW) People &amp; places (Children's / Teenage) (YNM) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)</b>

CBMC	<b>B5M79</b>
Age	<b>5-7 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>

Binding	<b>Hardback</b>
Format	<b>300x240</b>
Extent	<b>32 pages</b>
Word Count	
Illustrations	<b>Full colour</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
Book locale	<b>Belfast</b>

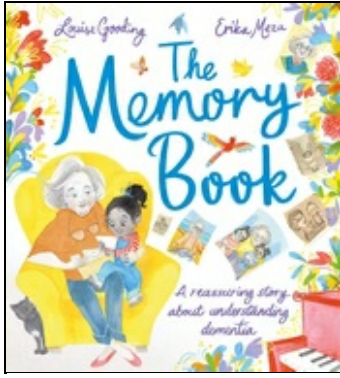
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[www.hachettechildrens.co.uk](http://www.hachettechildrens.co.uk)



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## The Memory Book

### A reassuring story about understanding dementia

**Louise Gooding (Illustrated By Erika Meza)**

#### Keynote

**A reassuring story about the love between a little girl and her grandma, with practical information to help young children understand dementia and the changes it can bring.**

#### Description

"A helpful book for families affected by dementia" - CARERS UK

*I love visiting my grandma. We read together, play her piano, feed the birds in the garden and we love looking through her big box of photos . . .*

But when Grandma starts to forget who the people in the photographs are, Mum explains that Grandma is living with something called dementia. She says, "Grandma is still the person we know and love, she's just a little different now . . ."

**A reassuring story about the love between a little girl and her grandma, with practical information to help young children understand dementia and the changes it can bring.**

Bonus material to discuss with little ones includes:

- What is dementia?
- How you can help
- Looking after YOU

#### Sales Points

- A sensitive and reassuring story to help children to understand dementia and memory loss
- Based on the author's experience with her own grandmother, written with the help and advice of a dementia nurse and then fact-checked by a dementia specialist and Carers UK
- Narrative non-fiction story with useful takeaway endmatter split into three sections: What is dementia? Looking after you and How you can help

#### Author Biography

##### Louise Gooding (Author)

Louise Gooding is a children's writer who lives in Switzerland with her partner and three children. Always a keen reader and writer with an overactive imagination, it was no surprise that after many years working in children's entertainment Louise channelled her energy and creativity into writing books for children. Louise is keen to help increase the visibility of disabled, and neurologically diverse people in children's books, being a proud ADHDer herself, with a neurodiverse family and her first book, *Just Like Me*, published in 2021.

She also enjoys exploring family relationships and Louise's second book, *Remember When*, is based on her own relationship with her grandmother and experience with dementia.

##### Erika Meza (Illustrator)

Erika was born in Mexico and developed a taste for eclairs in Paris before moving to the UK to teach drawing. She won a scholarship to study in L'École Nationale Supérieure des Arts Décoratifs, where she learned to combine bold colour and mark-making with poetry. When Erika isn't drawing you'll find her plotting ways to teach her cat to play the piano.

Publication date	<b>Thursday, February 02, 2023</b>
Price	<b>£12.99/Rs.799</b>
EAN\ISBN-13	<b>9781526363756</b>
BIC 2.1	<b>Personal &amp; social issues: disability &amp; special needs (Children's / Teenage) (YXK) Personal &amp; social issues: family issues (Children's / Teenage) (YXF) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 6 years (5AG)</b>
CBMC	<b>B5N79</b>
Age	<b>5-7 years</b>
Subject Type	<b>Non-fiction Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>
Binding	<b>Hardback</b>
Format	<b>275x250</b>
Extent	<b>32 pages</b>
Word Count	
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>Switzerland</b>

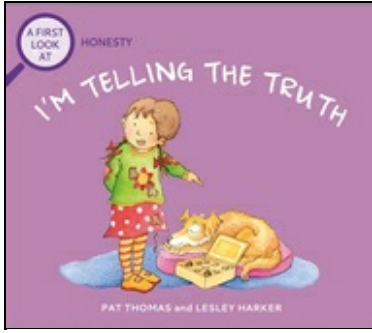
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## A First Look At: Honesty: I'm Telling The Truth

### Pat Thomas (Illustrated By Lesley Harker)

#### Keynote

A simple and charming picture book exploring a key topic for school and home

#### Description

In simple and reassuring terms, this entertaining book explores for young children aged approximately 4 - 8 what it means to be honest, why it is important, and what the consequences might be for those who are dishonest.

Children are shown that although being honest can be hard sometimes, it is worth it. Everyone likes people who speak the truth and keep their word. Kids learn that when we all practise being honest, the world becomes a fairer and happier place to live in.

Discussion boxes offer an adult opportunities to discuss the issues directly with their child audience. Charmingly clear illustrations give readers immediate access to complex situations and feelings and provide further stimulus for discussion. Notes for teachers and parents, plus suggested further resources, help adults to make the most of the learning opportunities inherent in the book.

Written by a trained psychotherapist, journalist and parent, and illustrated by a very experienced children's book artist, this is part of an acclaimed and successful series of picture-book non-fiction for Early Years.

#### Sales Points

- Entertaining book to support children's learning of key behaviour at ages approx 4 - 8
- Created by qualified and experienced author and illustrator
- Ideal for Foundation Stage (ages 4-5) and PSHE at Key Stage 1 (ages 6-8)
- Part of an acclaimed and popular series

#### Author Biography

Pat Thomas is a trained psychotherapist, trainee Naturopath, journalist and mother. After working as a journalist and broadcaster in the USA, she now works in the field of women's health and child development and writes for publications such as The Guardian, Company Magazine and Practical Parenting as well as contributing editor to Natural Parent Magazine.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781526325419</b>
BIC 2.1	<b>Educational: Personal, social &amp; health education (PSHE) (YQNP) For National Curriculum Key Stage 1 (4KHF) For National Curriculum Early Years (4KHA) Interest age: from c 5 years (5AF) Picture books (YBC) Educational: Citizenship &amp; social education (YQN)</b>
CBMC	<b>B5M79</b>
Age	<b>5-7 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>210x240</b>
Extent	<b>32 pages</b>
Word Count	
Illustrations	<b>Full-colour illustrations</b>
Series	<b>A First Look At</b>
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>North-west London</b>

#### Previous Titles

A First Look At Adoption: My Parents Picked Me!, A First Look At Bullying: Stop Picking On Me, A First Look At Conflict: Is it Right to Fight?, A First Look At Death: I Miss You, A First Look at Disability: Don't Call Me Special, A First Look At Family Break-up: My Family's Changing, A First Look At Friendship: My Friends and Me, A First Look At Health and Fitness: My Amazing Body, A First Look At Racism: The Skin I'm In, A First Look At Safety: I Can Be Safe, A First Look At Sibling Rivalry: My Brother, My Sister and Me, My Manners Matter: A First Look At Politeness, A First Look At Bullying: Stop Picking On Me, A First Look at Disability: Don't Call Me Special, A First Look At Family Break-

up: My Family's Changing, A First Look  
At Health and Fitness: My Amazing  
Body, A First Look At Sibling Rivalry:  
My Brother, My Sister and Me, My  
Manners Matter: A First Look At  
**Politeness**

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1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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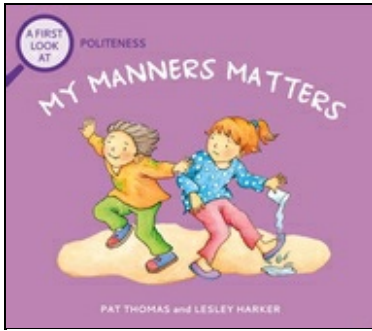
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## A First Look At: Politeness: My Manners Matter

### Pat Thomas (Illustrated By Lesley Harker)

#### Keynote

A simple and charming picture book exploring a key topic for school and home

#### Description

In simple and reassuring terms, this entertaining book explores for young children aged 4 - 7 what it means to be polite, why it is important and what the consequences might be for those who are impolite.

The superb *A First Look At* series consists of a number of reassuring picture books that give advice and promote interaction between children, parents, and teachers on a wide variety of personal, social and emotional issues.

Notes for parents and teachers at the back of the book provide valuable advice for how to share this book with your child or class.

Suitable for Key Stage 1 (ages 5-7), occasional prompts throughout the text give a chance to discuss the issue being raised.

Written by trained psychotherapist, journalist and parent, and illustrated by an experienced children's book artist, this is a part of an acclaimed and successful, long-running series of picture-book non-fiction books for Early Years. Books in the series give advice and promote interaction between children, parents and teachers on a wide variety of personal, social and emotional issues. They are excellent tools for teachers to use during classroom discussions.

#### Sales Points

- Ideal for Foundation Stage (ages 4-5) and PSHE at Key Stage 1 (ages 6-8)
- Part of an acclaimed and popular series of picture book non-fiction
- Entertaining book to support children's learning of key behaviour
- Created by qualified and experienced author and illustrator

#### Author Biography

Pat Thomas is a trained psychotherapist, trainee Naturopath, journalist and mother. After working as a journalist and broadcaster in the USA, she now works in the field of women's health and child development and writes for publications such as The Guardian Company Magazine and Practical Parenting as well as contributing editor to Natural Parent Magazine. Her book 'MY Bees: My Family's Changing' was the winner of The English 4-11 Awards.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781526323828</b>
BIC 2.1	<b>Picture books (YBC) Educational: Personal, social &amp; health education (PSHE) (YQNP) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)</b>
CBMC	<b>B5M79</b>
Age	<b>5-7 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>210x240</b>
Extent	<b>32 pages</b>
Word Count	
Illustrations	<b>Colour artwork throughout</b>
Series	<b>A First Look At</b>
Exclusively for Sale	<b>UK; World (exUSA, Can)</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>North-west London</b>

#### Previous Titles

A First Look At Adoption: My Parents Picked Me!, A First Look At Bullying: Stop Picking On Me, A First Look At Conflict: Is it Right to Fight?, A First Look At Death: I Miss You, A First Look at Disability: Don't Call Me Special, A First Look At Family Break-up: My Family's Changing, A First Look At Friendship: My Friends and Me, A First Look At Health and Fitness: My Amazing Body, A First Look At Racism: The Skin I'm In, A First Look At Safety: I Can Be Safe, I'm Telling the Truth: A First Look At Honesty, A First Look At Bullying: Stop Picking On Me, A First Look at Disability: Don't Call Me Special, A First Look At Family Break-up: My Family's Changing, A First Look At Health and Fitness: My Amazing Body, I'm Telling the Truth: A First Look At Honesty

1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>

Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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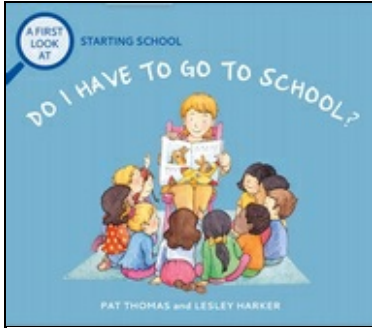
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## A First Look At: Starting School: Do I Have to Go to School?

Pat Thomas (Illustrated By Lesley Harker)

### Keynote

A beautifully illustrated and reassuring picture book for children starting school.

### Description

A beautifully illustrated picture book for children who are starting school for the first time. Going to school is a huge change for young children, this book encourages children to discover the joy of learning new things, meeting new people and having new experiences.

Notes for parents and teachers at the back of the book provide valuable advice for how to share this book with your child or class.

Written by a trained psychotherapist, journalist and parent, and illustrated by an experienced children's book artist, this is part of an acclaimed and successful series of picture-book non-fiction for Early Years. Books in the series give advice and promote interaction between children, parents, and teachers on a wide variety of personal, social and emotional issues. They are excellent tools for teachers to use during classroom discussions.

### Sales Points

- A reassuring book for pre-school children about what it's like to start school for the first time.
- Created by qualified and experienced author and illustrator
- Ideal for Foundation Stage (ages 4-5)
- Part of an acclaimed and popular series

### Author Biography

Pat Thomas is a trained psychotherapist, trainee Naturopath, journalist and mother. After working as a journalist and broadcaster in the USA, she now works in the field of women's health and child development and writes for publications such as The Guardian Company Magazine and Practical Parenting as well as contributing editor to Natural Parent Magazine. Her book 'My Family's Changing: A First Look At Family Break-Up' was the winner of The English 4-11 Awards.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781526325433</b>
BIC 2.1	<b>Early learning: first experiences (YBLN) Interest age: from c 4 years (5AD) For National Curriculum Key Stage 1 (4KHF) For National Curriculum Early Years (4KHA) Interest age: from c 5 years (5AF) Picture books (YBC) Educational: Citizenship &amp; social education (YQN) Educational: Personal, social &amp; health education (PSHE) (YQNP)</b>
CBMC	<b>B5M79</b>
Age	<b>5-7 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Picture Book</b>
Character	<b>Non-character</b>
Tie In	<b>Non Tie-in</b>
Binding	<b>Paperback</b>
Format	<b>210x240</b>
Extent	<b>32 pages</b>
Word Count	
Illustrations	<b>Colour artwork throughout</b>
Series	<b>A First Look At</b>
Exclusively for Sale	<b>UK; World (ex USA, Can)</b>
Not for Sale	<b>Can; USA</b>
Author living in	<b>North-west London</b>
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised	

(straight) reading **Refer to Publisher**

US **Refer to Publisher**

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

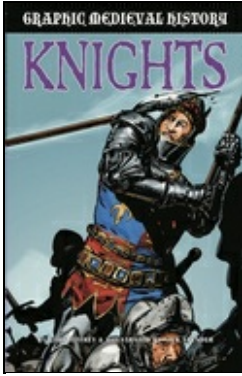
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## Graphic Medieval History: Knights

Gary Jeffrey (Illustrated By Nick Spender)

### Keynote

A history of Medieval conflict during key episodes of this era of human development

### Description

**A history of Medieval conflict during key episodes of this era of human development.**

Three decisive battles fought by knights in medieval history are told in graphic novel format: In 1415, English long bowmen devastate the French army in the Battle of Agincourt; Successful in holding the French town of Orleans under siege for six months in 1428, the English forces are about to meet 17 year-old Joan of Arc; In 1485, the fight for the throne of England between two royal dynasties comes to an end at Bosworth.

Each book includes three amazing true stories of the times, from kings to paupers, told in graphic comic book style.

Further information, illustrated with maps and artwork, gives the reader a background history on each period.

Perfect for readers aged 9 and up.

### Sales Points

- Further information, illustrated with maps and artwork, gives the reader a background history on each period
- Told in graphic comic book style

### Author Biography

Gary Jeffrey, from Clacton on-Sea, Essex, UK, is well-known for his adaptations of biographies and history for comics. Over the course of a decade writing and story boarding these comics he grew to love the medium and became excited by its possibilities.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781445166889</b>
BIC 2.1	<b>History &amp; the past: general interest (Children's / Teenage) (YNH) People &amp; places (Children's / Teenage) (YNM) Interest age: from c 9 years (SAK) For National Curriculum Key Stage 2 (4KHJ)</b>

CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>255x165</b>
Depth	<b>3mm</b>
Extent	<b>48 pages</b>
Word Count	
Series	<b>Graphic Medieval History</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

Castles Knights	
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>

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Hodder, LKP, Orchard, Orion and Quercus Children's Books

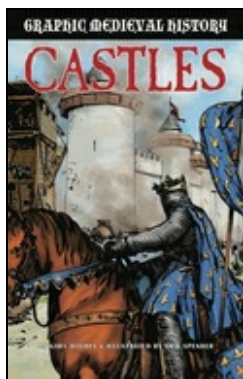
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OX11 7HH  
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**International Tel:** 0044 + 1235 759720



## Graphic Medieval History: Castles

Gary Jeffrey (Illustrated By Nick Spender)

### Keynote

A history of Medieval conflict during key episodes of this era of human development

### Description

**A history of Medieval conflict during key episodes of this era of human development.**

Three decisive battles fought by knights in medieval history are told in graphic novel format: In 1415, English long bowmen devastate the French army in the Battle of Agincourt; Successful in holding the French town of Orleans under siege for six months in 1428, the English forces are about to meet 17 year-old Joan of Arc; In 1485, the fight for the throne of England between two royal dynasties comes to an end at Bosworth.

Each book includes three amazing true stories of the times, from kings to paupers, told in graphic comic book style.

Further information, illustrated with maps and artwork, gives the reader a background history on each period.

Perfect for readers aged 9 and up.

### Sales Points

- Further information, illustrated with maps and artwork, gives the reader a background history on each period
- Told in graphic comic book style

### Author Biography

Gary Jeffrey, from Clacton on-Sea, Essex, UK, is well-known for his adaptations of biographies and history for comics. Over the course of a decade writing and story boarding these comics he grew to love the medium and became excited by its possibilities.

Publication date	<b>Thursday, February 09, 2023</b>
Price	<b>£8.99/Rs.599</b>
EAN\ISBN-13	<b>9781445167244</b>
BIC 2.1	<b>History &amp; the past: general interest (Children's / Teenage) (YNH) People &amp; places (Children's / Teenage) (YNM) Interest age: from c 9 years (SAK) For National Curriculum Key Stage 2 (4KHJ)</b>

CBMC	<b>D5N79</b>
Age	<b>9-11 years</b>
Subject	<b>Non-fiction</b>
Type	<b>Ordinary Printed Book Format</b>
Character Tie In	<b>Non-character Non Tie-in</b>

Binding	<b>Paperback</b>
Format	<b>255x165</b>
Depth	<b>5mm</b>
Extent	<b>48 pages</b>
Word Count	
Series	<b>Graphic Medieval History</b>
Exclusively for Sale	<b>Cw; Ire; UK</b>
Not for Sale	<b>Can; USA</b>

### Previous Titles

Castles Knights	
1st Serial	<b>Refer to Publisher</b>
2nd Serial	<b>Refer to Publisher</b>
Audio	<b>Refer to Publisher</b>
Dramatisation and documentary	<b>Refer to Publisher</b>
Electronic	<b>Refer to Publisher</b>
Film and TV	<b>Refer to Publisher</b>
Large print	<b>Refer to Publisher</b>
Podcast	<b>Refer to Publisher</b>
Translation	<b>Refer to Publisher</b>
Undramatised (straight) reading	<b>Refer to Publisher</b>
US	<b>Refer to Publisher</b>



# Queen K

SARAH THOMAS

### KEYNOTE

**A suspenseful and Ripleyesque debut about a private tutor who discovers the dark world behind Russian wealth**

### SALES POINTS

- For readers of Tara Isabella Burton, John Le Carre and Patricia Highsmith; for viewers of *Succession* and *McMafia* - with TV rights currently being auctioned amid fierce interest.
- Timely publication as the corrupt wealth of oligarchs is increasingly scrutinised in the media
- Author has personal experience and anecdotes of tutoring the children of the super rich and so is perfect for media attention

### DESCRIPTION

On a balmy evening in late March, an oligarch's wife hosts a party on a superyacht moored in the Maldives. Tables cover the massive deck, adorned with orchids, champagne bottles, name cards of celebrities. Uniformed staff flank a red carpet on the landing dock. This is what Kata has wanted for a long time: acceptance into the glittering world of high society. But there are those who aim to come between Kata and her goal, and they are closer to home than she could have imagined.

Witness to the corruption and violence underneath the shiny surfaces is Mel, a young English woman employed to tutor Kata's precocious daughter and navigate her through the class codes of English privilege. Now the closest Mel gets to such privilege is as hired help to the wealthy, and she is deeply resentful.

Exquisitely written and deliciously unreliable, *Queen K* takes the reader to some of the most luxurious places in the world. But a dark refrain sounds from the very beginning of the story and grows towards its operatic finale: a novel about insatiable material desire can only ever be a tragedy.

### AUTHOR BIOGRAPHY

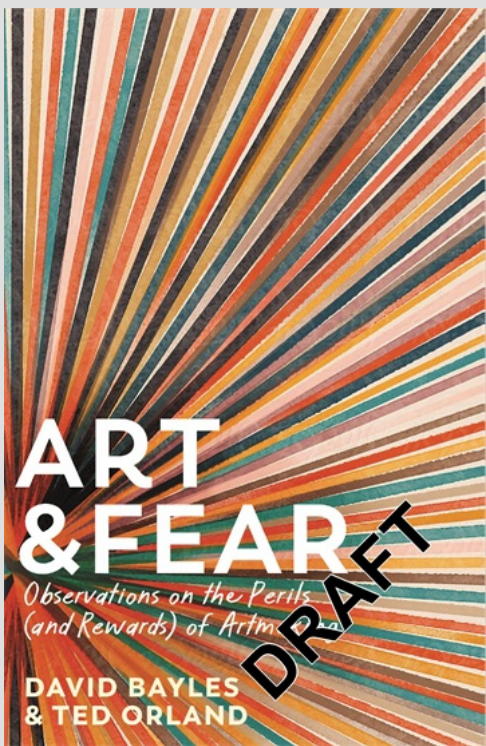
**Sarah Thomas** worked for years as a private tutor to the super-rich. She lives in London and this is her first novel.

Print Book ISBN: 9781800816008  
Fiction  
BIC: F, FA  
16 February 2023  
£14.99/Rs.799  
288 pp  
Trade Paperback  
Demy Octavo  
216mm x 135mm  
World ex USA, Can  
eBook ISBN: 9781800814929



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## REVIEWS

'It has earned its reputation for being a useful, underground classic ... it's a pithy, though comforting read, written by artists, and gets straight down to what can hinder our development as artists, and why ... refreshingly absent of psycho-babble or opaque art-speak' - The London Group

'One of those books you want to tell everyone you know to read' - *LiveAboutDotCom*

'A book that artists continue to recommend and connect with ... It's concise, clear, compelling and worth coming back to over and over' - Artwork Archive

'A roadmap for overcoming the everyday obstacles of a creative life' - *Skillshare*

Print Book ISBN: 9781800815971  
Art, Language, Literary Criticism, Self Help  
BIC: VS, ABA, CBW, WFA, AV, AGZ, AJ  
09 February 2023  
£12.99/Rs.599  
144 pp  
Hardback  
B format  
198mm x 129mm  
UK & C/Wealth exc Canada  
eBook ISBN: 9781800815995



# Art & Fear

Observations on the Perils (and Rewards) of Artmaking  
DAVID BAYLES AND TED ORLAND

## KEYNOTE

The bestselling cult classic that offers a roadmap to overcoming the daily obstacles of a creative life

## SALES POINTS

- A bestselling cult classic: since the authors self-published in the US 17 years ago, over 400,000 copies have been sold in the English language worldwide, through word-of-mouth alone. This will be the book's first proper UK publication
- This book is regularly featured on lists of 'the best books for artists' alongside Julia Cameron, Lisa Congdon, Austin Kleon and Twyla Tharp, and will appeal to fans of all four
- The perfect on-the-page mentor: warm, straight-talking, accessible advice from two practicing artists addressing the big fears of anyone making art - whether they're a wannabe writer, seasoned painter or parttime musician.
- A beautiful new edition with completely refreshed look for a new, aesthetic audience - gifty small hardback followed by pickappable paperback

## DESCRIPTION

*Art & Fear* is about the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. Drawing on the authors' own experiences as two working artists, the book delves into the internal and external challenges to making art in the real world, and shows how they can be overcome every day.

First published in 1994, *Art & Fear* quickly became an underground classic, and word-of-mouth has placed it among the best-selling books on artmaking and creativity. Written by artists for artists, it offers generous and wise insight into what it feels like to sit down at your easel or keyboard, in your studio or performance space, trying to do the work you need to do. Every artist, whether a beginner or a prizewinner, a student or a teacher, faces the same fears - and this book illuminates the way through them.

## AUTHOR BIOGRAPHY

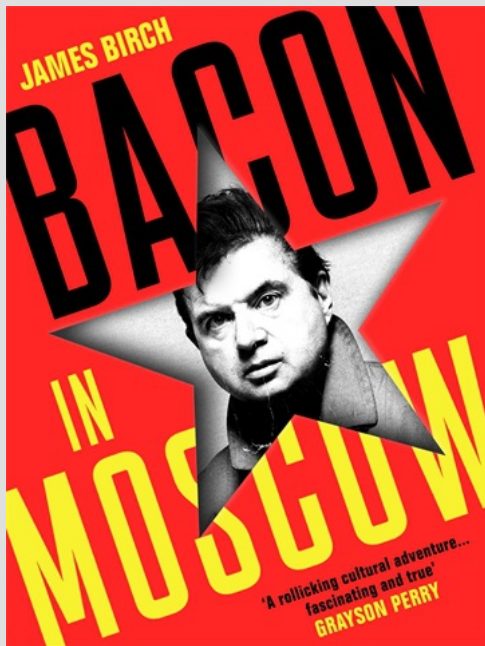
**David Bayles** is a writer, photographer, conservationist, and lifetime flyfisherman. He is the author and illustrator of *Notes on a Shared Landscape: Making Sense of the American West*. **Ted Orland** is a photographer, teacher and writer. A broad selection of his writings and photographs appear in his monograph, *Scenes of Wonder & Curiosity*.

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## REVIEWS

'Praise for *Bacon in Moscow*: 'A rollicking cultural adventure before the fall of the Berlin Wall and the meteoric rise of contemporary art in the nineties. James Birch pulls off an artistic coup necessitating endless champagne nights in Soho with Francis Bacon and marathon Moscow vodka sessions with the mysterious Sergei Klovov. Fascinating and true. What a liver!'' - *Grayson Perry*

'I absolutely loved reading this audio book - 'recent history' conjured up and delivered with first hand insight and humour, navigating Russian mores and the British art world.' - Richard E Grant

'Grayson Perry describes this book as a 'rollicking cultural adventure... fascinating and true.' And nothing could, for the art world at least, be truer than this' - *The Lady*

'A fascinating memoir' - *Financial Times*

Print Book ISBN: 9781788169769

BIC: A

02 February 2023

£12.99/Rs.799

240 pp

Paperback

B format

198mm x 129mm

World ex USA,Can

eBook ISBN: 9781782839484



# Bacon in Moscow

JAMES BIRCH

## KEYNOTE

**The hilarious account of one man's quest to mount a Francis Bacon exhibition in the Soviet Union.**

## SALES POINTS

- The audacious attempt of one man to mount the last major retrospective of Bacon's work in his lifetime which brought an unseen Western culture to the Soviet Union just a year before the fall of the Berlin Wall
- Includes unseen letters from Francis Bacon to James Birch, 20-30 unseen photographs of the exhibition and a gazetteer of paintings from the show.
- Set during a fascinating, turbulent period of Soviet history just before the dissolution of the USSR with a tantalising cast list of spies, fixers and chancers.

## DESCRIPTION

**'A rollicking cultural adventure... fascinating and true' Grayson Perry**

This funny and personal memoir is the account of an audacious attempt by James Birch, a young British curator, to mount the ground-breaking retrospective of Francis Bacon's work at the newly refurbished Central House of Artists, Moscow in 1988.

Side-lined by the British establishment, Birch found himself at the heart of a honey-trap and the focus for a picaresque cast of Soviet officials, attachés and politicians under the forbidding eye of the KGB as he attempted to bring an unseen western cultural icon to Russia during the time of 'Glasnost', just before the fall of the Berlin Wall.

Bacon in Moscow is the story of the evolution of an exhibition that was at the artistic and political heart of a sea of change that culminated with the fall of the USSR.

'A rollicking cultural adventure before the fall of the Berlin Wall and the meteoric rise of contemporary art in the nineties' Grayson Perry

## AUTHOR BIOGRAPHY

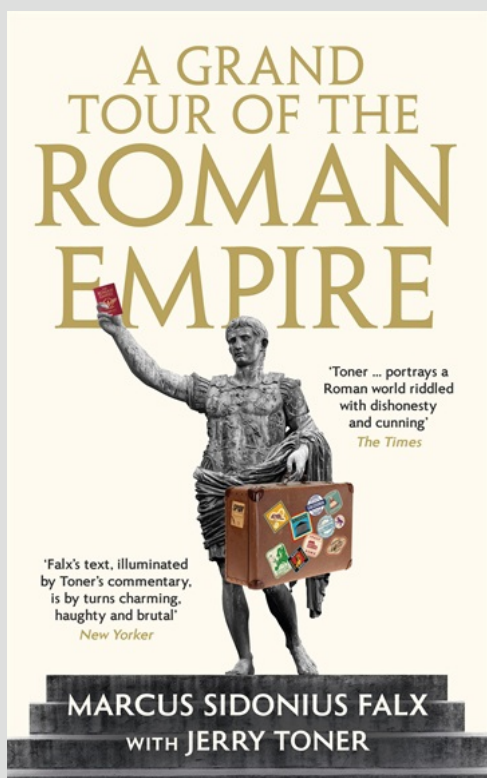
James Birch is a curator who has promoted modern art exhibitions around the world for over thirty years. He opened his first gallery in 1983, followed by two more in London over the next two decades. James has exhibited artists including Grayson Perry, Francis Bacon, Gilbert & George, Austin Osman Spare, Eileen Agar and Denis Wirth-Miller.

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## REVIEWS

'A quirky, witty jaunt across the Roman world in the 2nd century' - Patrick Kidd, *Times*

'Praise for Jerry Toner and Marcus Sidonius Falx:

A fascinating creation ... Here we have a chatty, persuasive, and even likeable voice guiding us through the minutiae of a morally repulsive institution ... The book function[s] as brilliant coded satire of the corporate world' - *Times Literary Supplement*

'Thought-provoking and illuminating' - *FT*

'Falx's text, illuminated by Toner's commentary, is by turns charming, haughty, and brutal' - *New Yorker*

Print Book ISBN: 9781781255766

Ancient History

BIC: HBLA

02 February 2023

£10.99/Rs.699

304 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781782832171



# A Grand Tour of the Roman Empire by Marcus Sidonius Falx

JERRY TONER

## KEYNOTE

The first ever travel guide to the Roman Empire.

## SALES POINTS

- A completely new and original way of understanding the classics -- a fictionalised character created by a great scholar from the publishers of Mary Beard.
- The first full guidebook for travellers in the vast Roman empire.
- Both highly entertaining and enjoyable (Falx) and impeccable classical scholarship based on contemporary sources (Toner).
- Jerry Toner and Marcus Sidonius Falx's previous book together sold over 6,000 copies.

## DESCRIPTION

'Toner again spins a tale that is enjoyable and informative.' *The Times*

Tour the Roman Empire at its height with Marcus Sidonius Falx and his amanuensis, Dr Jerry Toner.

Travelling east, Falx explores the great cultural centre of Athens before trekking into rural Asia (or Turkey as we know it), past the already ancient Luxor monuments in Roman Egypt, and by the Great Library of Alexandria. Travelling west across the breadbasket of the Empire, he journeys through Gaul (France) before crossing to Britannia, where he suffers the worst that provincial life has to offer.

Falx provides practical advice on surviving all things travel: from pirates and shipwrecks to bedbugs and lousy food. Even the most sedentary reader will feel they have experienced life in the Empire first-hand.

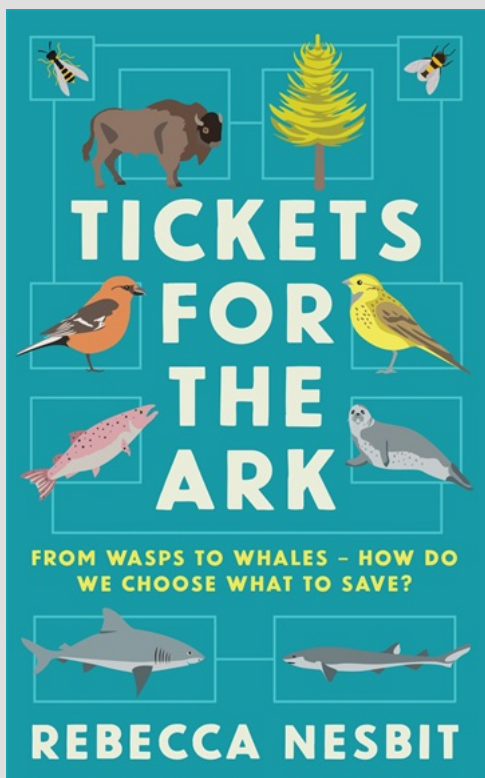
## AUTHOR BIOGRAPHY

**Marcus Sidonius Falx** is a Roman of noble birth. To help make his book accessible for a non-Roman audience, he has employed the services of **Dr Jerry Toner**, Fellow and Director of Studies in Classics, Churchill College, Cambridge University. Toner has also co-written *How to Manage Your Slaves* and *Infamy*.

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## REVIEWS

‘Thought-provoking and topical ... an illuminating analysis of where human efforts may best be directed’ - *Observer*  
‘Conservation often requires tough decisions. Rebecca Nesbit takes an entertaining and unflinching look at one of the toughest decisions of all - what do we save if we can't save everything. A fascinating read for anyone interested in the future of the planet’ - Adam Hart, author and BBC science presenter

Print Book ISBN: 9781788167093  
Popular Science, Environment  
BIC: RNC, PSV  
02 February 2023  
£9.99/Rs.599  
256 pp  
Paperback  
B format  
198mm x 129mm  
World All Languages  
eBook ISBN: 9781782838067



# Tickets for the Ark

From wasps to whales – how do we choose what to save?

REBECCA NESBIT

## KEYNOTE

A popular science title about conservation - and more particularly what we should conserve and why in this age of extinctions.

## SALES POINTS

- A thought book on conservation - are bees worth more than wasps?
- Accessible popular science that gives ethics a central role in considering nature.
- Fascinating global case studies allow us to understand what the 'natural world' means and how and why we might want to conserve it.

## DESCRIPTION

**'Thought-provoking ... a welcome antidote to the simplistic and divisive thinking that can sometimes taint the well-meaning world of conservation.'** Katie Burton, *Geographical*

Our planet hasn't seen the current rate of extinction since the demise of the dinosaurs 65 million years ago, and global conservation efforts are failing to halt this. As a society, we face choices which will determine the fate of Earth's estimated 8.7 million species, including humans. As wildlife declines, conservation needs to make trade-offs. But what should we conserve and why?

Are we wrong to love bees and hate wasps?

Are native species more valuable than newcomers (aka invasives)?

Should some animals be culled to protect others, or for our own economic interests?

What do we want the 'natural world' to look like, and how can we shape a world in which wildlife and people can thrive?

## AUTHOR BIOGRAPHY

Rebecca Nesbit is an ecologist and author, writing on science and the ethical questions it raises, in particular in relation to conservation. She is the author of *Is that Fish in your Tomato?*, which explored the benefits and the risks of genetically modified foods. After graduating from Durham University, she worked in scientific research, chiefly on butterfly migrations, before working on a program training honeybees to detect explosives. She has worked for the Royal Society of Biology and Nobel, and is a contributor to *Scientific American*, *The Biologist* and *Popular Science*.

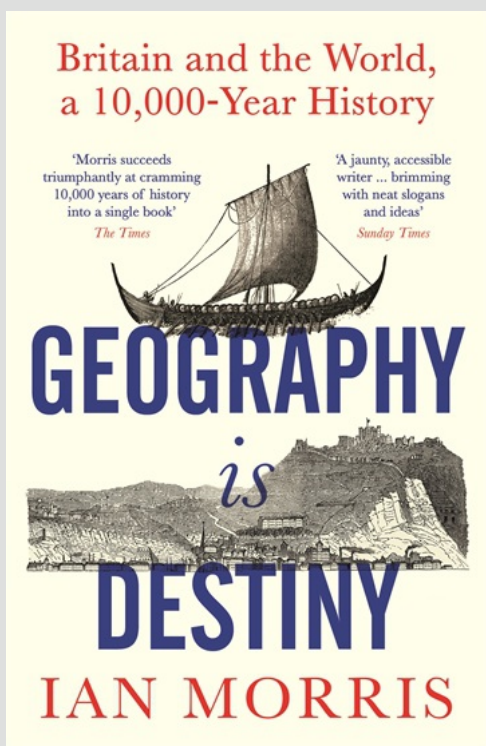
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## REVIEWS

'A 'big ideas' gallop ... Morris succeeds triumphantly at cramming 10,000 years of history into a single book' - Robert Colvile, *Times*

'Morris is a jaunty, accessible writer, especially strong on his home field of archaeology, and this is a book brimming with neat slogans and ideas' - Dan Jones, *Sunday Times*

'Morris writes with great knowledge and wisdom and a certain panache ... I can't think of a better, more thought-provoking and generally wise introduction to the 'long' history of Britain's changing relations with continental Europe and the wider world than *Geography is Destiny*, or one that is such a terrific read' - Bernard Porter, *Literary Review*

### 'Praise for Ian Morris:

'A great work of synthesis and argument, drawing together an awesome range of materials and authorities' - Andrew Marr

Print Book ISBN: 9781781258361

History, Politics

BIC: 1D, HB, 1DBK

02 February 2023

£12.99/Rs.899

576 pp

Paperback

B format

198mm x 129mm

UK & C/Wealth exc Canada

eBook ISBN: 9781782833512



# Geography Is Destiny

Britain and the World, a 10,000 Year History

IAN MORRIS

## KEYNOTE

The story of Britain, from its first moments as an island to its possible future

## SALES POINTS

- A truly complete history of Britain
- Tim Marshall's *Prisoners and Power of Geography* meets *Guns, Germs, and Steel* by Jared Diamond
- Ian Morris' previous works have received acclaim in the media and among celebrated historians such as Andrew Marr, David S. Landes and Niall Ferguson
- *WHY THE WEST RULES - FOR NOW* has sold more than 100,000 copies

## DESCRIPTION

**'Ian Morris has established himself as a leader in making big history interesting and understandable'** Jared Diamond, author of *Guns, Germs and Steel*

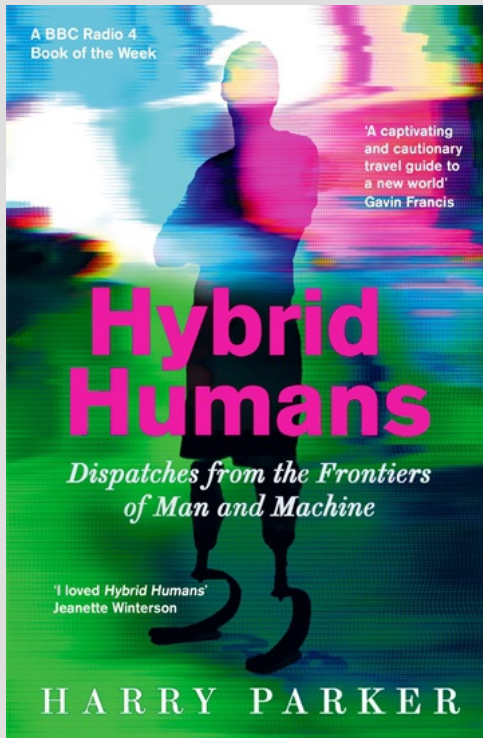
**'Morris succeeds triumphantly at cramming 10,000 years of history into a single book'** Robert Colvile, *Times*

*Geography is Destiny* tells the history of Britain and its changing relationships with Europe and the wider world, from its physical separation at the end of the Ice Age to the first flickers of a United Kingdom, struggles for the Atlantic, and rise of the Pacific Rim.

Applying the latest archaeological evidence, Ian Morris explores how geography, migration, government and new technologies interacted to produce regional inequalities that still affect us today. He charts Britain's geopolitical fortunes over thousands of years, revealing its transformation from a European satellite into a state at the centre of global power, commerce, and culture. But as power and wealth shift from West to East, does Britain's future lie with Europe or the wider world?

## AUTHOR BIOGRAPHY

Ian Morris teaches at Stanford University and is a Fellow of the British Academy. He is the bestselling author of *Why the West Rules - For Now* and *War: What is it Good For?* He has won awards for teaching and writing and has directed archaeological digs in Greece and Italy.



## REVIEWS

'Fascinating ... Parker's writing is elegant and often lyrical ... As someone who has lived as a "hybrid" for more than a decade, Parker never forgets the realities of everyday life, which encompass both pain and beauty. This may be a tour of the scientific avant garde, but the focus is always on the human heart and mind' - David Robson, Book of the Day, *Observer*

'Harry Parker has explored the cutting edge of interaction between humanity, computing and AI ... a captivating and cautionary travel guide to a new world' - Gavin Francis, author of *Adventures in Human Being*

Print Book ISBN: 9781788163118

Memoir, Science, Technology

BIC: PDZ, PDX, BM, TBX, J

02 February 2023

£9.99/Rs.599

224 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781782835837



## Hybrid Humans

Dispatches from the Frontiers of Man and Machine

HARRY PARKER

### KEYNOTE

An eye-opening account of how robotics, computing and AI are altering our understanding of what it means to be human - from the bestselling author of *Anatomy of a Soldier*

### SALES POINTS

- As heard on BBC Radio 3 Free Thinking, Radio 4 Saturday Live, Radio 4 Book of the Week
- Harry Parker is an artist and former soldier, author of *ANATOMY OF A SOLDIER* (20k TCM), who lost both his legs to an IED in Afghanistan in 2009
- A timely book as bio-tech becomes ever more ingenious, and intimately embedded in our bodies and lives.
- Will appeal to fans of Mark O'Connell's *To Be a Machine*, Hannah Fry's *Hello World*, as well as books on the future of medicine, robotics, AI and technology

### DESCRIPTION

As heard on BBC Radio 4 Book of the Week

An eye-opening account of how robotics, computing and AI are altering our understanding of what it means to be human - from the bestselling author of *Anatomy of a Soldier*

'I loved *Hybrid Humans*. A way of looking at the future without nostalgia for the past' - Jeanette Winterson

Harry Parker's life changed overnight, when he lost his legs to an IED in Afghanistan. That took him into an often surprising landscape of a very human kind of hacking, and he wondered, are all humans becoming hybrids?

Whether it's putting on contact lenses every day or DIY biohackers tinkering in garages, Parker introduces us to the exhilarating breadth of human invention - and intervention. Grappling with his own new identity and disability, he discovers the latest robotics, tech and implants that might lead us to powerful, liberating possibilities for what a body can be.

### AUTHOR BIOGRAPHY

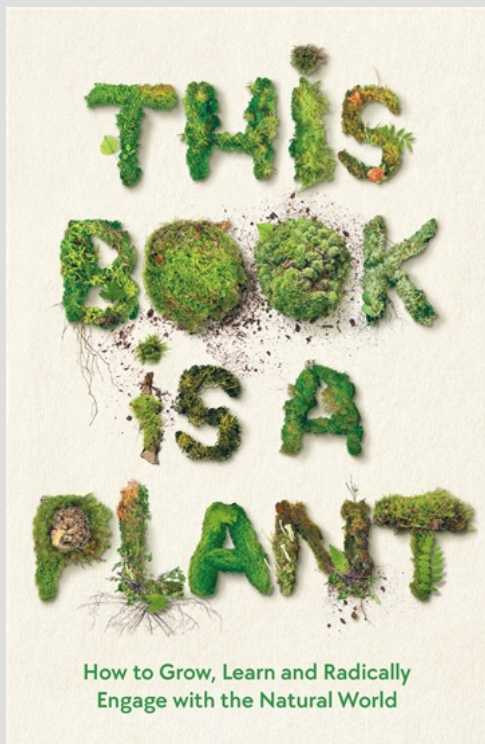
Harry Parker is the author of *Anatomy of a Soldier* (2016), translated in eight languages. He grew up in Wiltshire, and was educated at Falmouth College of Art and University College London. He joined the British Army when he was 23 and served in Iraq in 2007 and Afghanistan in 2009 as a Captain. He is now a writer and artist and lives in London.

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## REVIEWS

‘An eclectic anthology guaranteed to make the hearts of earth lovers beat faster’ - *Metro*

Print Book ISBN: 9781788166928

Nature

BIC: RN, RNPG

23 February 2023

£9.99/Rs.599

208 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781782837992



## This Book is a Plant

How to Grow, Learn and Radically Engage with the Natural World

### ANTHOLOGY

#### KEYNOTE

The way we think about plants is about to change forever: this is your handbook to a new natural world.

#### SALES POINTS

- A literary dive into the world of moss, soil, roots and leaves - from leading writers, activists and scientists
- Comparable to *This is Not a Drill* by Extinction Rebellion (50,000 copies sold) or *States of Mind* (Wellcome Collection, 7,500 copies sold)
- Ties into concerns about climate change, biodiversity and self-care.
- Featuring stunning illustrations by Indigenous artist Eduardo Navarro

#### DESCRIPTION

We've become used to thinking of plants as things for us to use: as food, tools, resources, or just as an attractive background to our own lives.

But it's time to change our minds.

New research shows that plants can think, plan - and may even have memories. We share our planet with beings whose potential we have only glimpsed. Featuring the writing of Robin Wall Kimmerer, Susie Orbach and Merlin Sheldrake, *This Book is a Plant* will be your handbook to the new reality: showing you a pathway to completely reimagine your relationship with a different kind of natural world. Delve into a world of moss and fungi: Sheila Watt-Cloutier transports us to the Arctic spring, Rowan Hisayo Buchanan discovers the pleasures of painting trees, and Rebecca Tamás puts roots down through earth and soil.

*This Book is a Plant* is made from paper: it was once part of a tree. But it's also a seed: the first shoots of a radical new way of seeing the world around you.

#### AUTHOR BIOGRAPHY

Susie Orbach | Rebecca Tamás | Merlin Sheldrake | Rowan Hisayo Buchanan | Sheila Watt-Cloutier | Eduardo Navarro | Michael Marder | Araceli Camargo | Kim Walker | Nataly Canales | Jessica J Lee | Sumana Roy | Emanuele Coccia | Abi Palmer | Amanda Thomson | Robin Wall Kimmerer

*This Book is a Plant* is the companion to Wellcome Collection's exhibition 'Rooted Beings', opening in 2022.

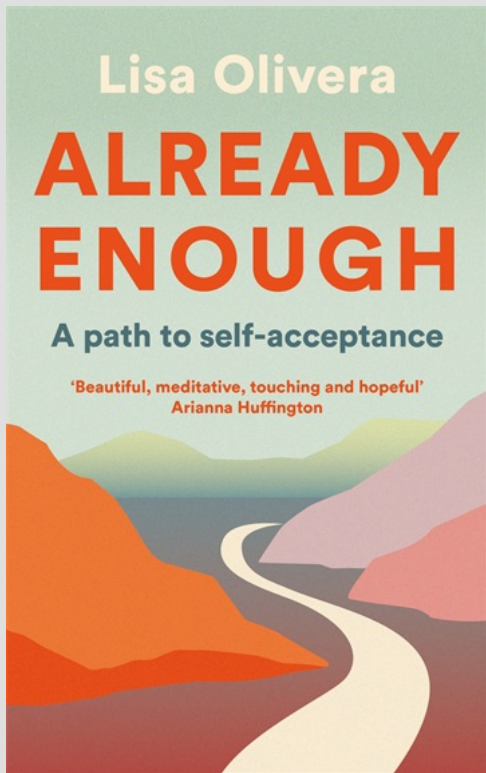
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## REVIEWS

'One of the best books ever about healing from the past and finding a better future ... An extraordinary therapist' - Rick Hanson, PhD, New York Times bestselling author of Resilient

'For those who feel burnt out or frustrated in relationships or are just generally human with ups and downs, therapist Lisa Olivera's earth-toned pick-me-ups belong in your [Instagram] feed ASAP' - *Cosmopolitan*

'Lisa Olivera explains how to change the stories we tell ourselves about ourselves ... Beautiful, meditative, touching and hopeful' - Arianna Huffington, Founder & CEO of Thrive Global

'For a young person still figuring out their life and trying to make sense of their story, this book is an invaluable read' - Bookriot.com

Print Book ISBN: 9781800810860  
Personal Development, Self Help  
BIC: VS  
02 February 2023  
£9.99/Rs.499  
256 pp  
Paperback  
B format  
198mm x 129mm  
World ex USA, Can  
eBook ISBN: 9781800810877



# Already Enough

A Path to Self-Acceptance

LISA OLIVERA

## KEYNOTE

Learn to heal and accept yourself with this hopeful self-help guide from therapist and Instagram star Lisa Olivera

## SALES POINTS

- Therapist Lisa Olivera has 470k followers on Instagram @\_lisaolivera
- Fans include Arianna Huffington and Sharon Salzberg
- Lisa has an extraordinary personal story, abandoned by her mother in a California wood as a baby just hours old - she recently found her birth mother and siblings
- Many women can lead seemingly successful lives filled with work and/or family but still be wracked with self-doubt and anxiety - this is a kind and compassionate guide to healing

## DESCRIPTION

**'Beautiful, meditative, touching and hopeful' Arianna Huffington**

If you have ever told yourself that you don't belong, or that you aren't worthy or enough, exactly as you are, it might be time to rewrite your story...

In *Already Enough*, therapist Lisa Olivera explores how our 'stories' affect us - the stories we tell ourselves about the person we are because of the things that have happened to us or the way people have treated us - often a lot more than we realise. Drawing on her own extraordinary experience as an adopted child, abandoned by her mother in California woods just hours after birth, she combines memoir with therapeutic exercises to help us reframe the stories we tell ourselves about ourselves.

For young people finding their way in life, professionals who doubt their own abilities and parents who struggle to love themselves as much as their families, *Already Enough* is a manual to healing and self-love. Urging us to believe that we are already enough, just as we are, this is a tender, hopeful and inspiring reminder that we are the authors of our own stories, deserving of a more nourishing life.

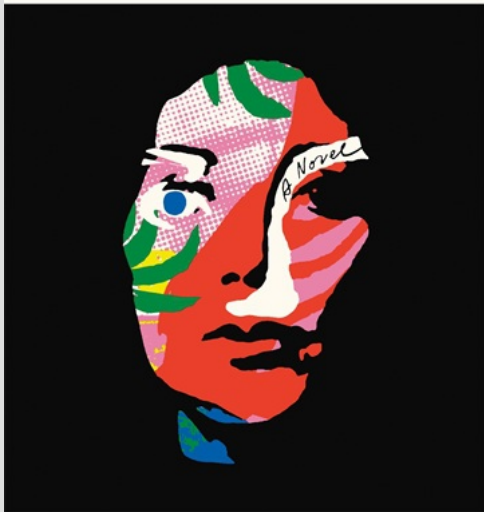
## AUTHOR BIOGRAPHY

Lisa Olivera is a writer and therapist whose work centers around radical acceptance, cultivating compassion, and integrating our stories and full humanity. Lisa currently has a small private practice and creates courses, offerings and writings. She lives with her husband in northern California, and shares her work on Instagram @\_lisaolivera.



# MONA

Pola Oloixarac



## REVIEWS

'Both a wicked satire of the literary elite and an exploration of art and violence ... The novel is the kind that Mona imagines writing: 'terrifying, brilliant, and dangerous.'" - *The New Yorker*

'Oloixarac's wit and ambition are evident on every page' - Hari Kunzru, author of *White Tears*

'Sly, bitter, and smart, *Mona* is at once a satirical comedy, a harrowing psychological portrait of a woman's dissociation, and a philosophical indictment of the hubris of now' - Siri Hustvedt, author of *Memories of the Future*

Print Book ISBN: 9781788169899

Fiction

BIC: FA, F

02 February 2023

£8.99/Rs.499

192 pp

Paperback

B format

198mm x 129mm

World ex USA, Can

eBook ISBN: 9781782839545



# Mona

POLA OLOIXARAC

## KEYNOTE

**One of the coolest literary debuts of the year - sexy, funny and thrillingly provocative**

## SALES POINTS

- A sexy, stylish and provocative novel which made a publicity splash on first publication.
- Rachel Cusk with the provocation of Michel Houellebecq and the countercultural stylishness of Roberto Bolano.
- Polo Oloixarac is a star: as intellectual and glamorous and provocative as her fiction. She lives in Barcelona, speaks and writes in English and will be here for publicity.

## DESCRIPTION

**'Devil-may-care daring and biting humour . . . Think Rachel Cusk's autofiction on skunk and OxyContin and you're in the right ballpark'** *The Times*

**'Enjoyably mischievous and daring'** *Financial Times*

**'Ruthless, very funny'** *New York Times*

Mona is a Peruvian writer based on a Californian campus, open-eyed and sardonic, a connoisseur of marijuana and prescription pills. In the humanities she has discovered she is something of an anthropological curiosity - a female writer of colour treasured for the flourish of rarefied diversity that reflects so well upon her department.

When she is nominated for 'the most important literary award in Europe', Mona sees a chance to escape her sunlit substance abuse and erotic distraction, and leaves for a small village in Sweden. Now she is stuck in the company of her competitors, who arrive from Japan, France, Armenia, Iran and Colombia. The writers do what writers do: exchange flattery, nurse envy and private resentments, stab rivals in the back and go to bed together.

But all the while, Mona keeps stumbling across traces of violence on her body, the origins of which she can't - or won't - remember.

## AUTHOR BIOGRAPHY

**Pola Oloixarac** was born in Buenos Aires in 1977. She is one of the *Granta* best young Spanish-language novelists. She was awarded the 2021 Eccles Centre & Hay Festival Writer's Award. Oloixarac is a regular contributor to *The New York Times*, and her fiction has appeared in *Granta*, *n+1*, *The White Review* and *Freeman's*. She lives in Barcelona.

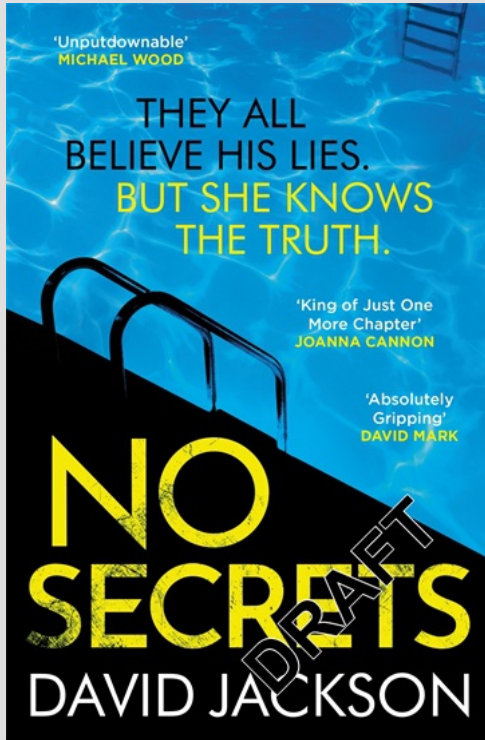
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## REVIEWS

'So chillingly addictive you'll forget to breathe... Cold and clever, yet brimming with heart, humour and ingenious twists' - Chris Whitaker

'Intriguing, absorbing, with a great twist that I genuinely didn't see coming' - Mandasue Heller

'An original and gripping page-turner. David Jackson is the master of the unputdownable thriller' - Michael Wood

'Fabulous. David Jackson is officially King of Just One More Chapter. Beautifully dark and twisty' - Joanna Cannon

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## No Secrets

a totally gripping serial killer thriller from the bestselling author of *Cry Baby*

DAVID JACKSON

### KEYNOTE

An addictive cat-and-mouse thriller from the bestselling author of *Cry Baby*

### SALES POINTS

- David Jackson's novel *Cry Baby* sold over 200,000 copies, topping the Kindle charts for months
- Perfect for readers of Alex North, Mark Billingham and Adrian McKinty
- David's first novel was Highly Commended for the Crime Writers' Association Debut Dagger

### DESCRIPTION

'David Jackson is officially King of Just One More Chapter' JOANNA CANNON  
'So chillingly addictive you'll forget to breathe' CHRIS WHITAKER  
'A great twist that I genuinely didn't see coming' MANDASUE HELLER

**You can't lie to Izzy Lambert.**

Her highly developed empathic abilities allow her to read people's emotions with terrifying accuracy - and consequences. As a child her insights sparked her parents' divorce. As an adult she avoids getting too close to people for fear of what she might learn.

But now young girls are going missing in her town, and when Izzy sees her old school caretaker interviewed on the news about the latest disappearance she comes to a chilling realisation: he is the man behind the crimes, and time is fast running out to bring the girls home alive.

Trying to convince the police of this is a different matter, but with lives at stake Izzy cannot walk away. She vows to prove Kenneth Plumley's guilt, but as a cat-and-mouse game begins, it becomes increasingly likely that it's the very last thing she will do...

### AUTHOR BIOGRAPHY

David Jackson is the author of ten crime novels, including the bestseller *Cry Baby* and the standalones *The Resident* and *The Rule*, as well as the acclaimed DS Nathan Cody series. He lives on the Wirral with his wife and two daughters. Find him on Twitter @Author\_Dave.

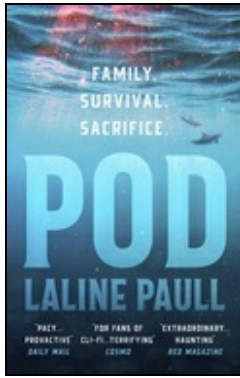
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## Pod

**'A pacy, provocative tale of survival in a fast-changing marine landscape' Daily Mail**

**Laline Paull**

### Keynote

Laline Paull, in her completely astonishing and riveting new novel *Pod*, takes us into the ocean, and into the world of its fascinating inhabitants, through the eyes of the beautiful Ea, a Longi dolphin.

### Description

**'Laline Paull succeeds splendidly in rising to the most important literary challenge of our time - restoring voice and agency to other-than-human beings' Amitav Ghosh**

**'A pacy, provocative tale of survival in a fast-changing marine landscape' Daily Mail**

**Bestselling author Laline Paull returns with an immersive and transformative new novel of an ocean world - its extraordinary creatures, mysteries, and mythologies - that is increasingly haunted by the cruelty and ignorance of the human race.**

Ea has always felt like an outsider. She suffers from a type of deafness that means she cannot master the spinning rituals that unite her pod of spinner dolphins. When tragedy strikes her family and Ea feels she is partly to blame, she decides to make the ultimate sacrifice and leave.

As Ea ventures into the vast, she discovers dangers everywhere, from lurking predators to strange objects floating in the water. But just as she is coming to terms with her solitude, a chance encounter with a group of arrogant bottlenoses will irrevocably alter the course of her life.

In her terrifying, propulsive novel, Laline Paull explores the true meaning of family, belonging, sacrifice - the harmony and tragedy of the pod - within an ocean that is no longer the sanctuary it once was, and which reflects a world all too recognisable to our own.

### PRAISE FOR THE BEES

'Beautifully written and unusual . . . A brave and original story that highlights our modern environmental crimes, and offers a fascinating glimpse into the intricacies of bee world' **Sunday Times**

'One wild ride. A sensual, visceral mini-epic about timeless rituals and modern environmental disaster. Paull's heart-pounding novel wrenches us into a new world' **Emma Donoghue**

'[A] gripping Cinderella/Arthurian tale with lush Keatsian adjectives' **Margaret Atwood**

'An extraordinary feat of imagination' **Madeline Miller**

### Sales Points

- *Pod* is a return to the storytelling style of *The Bees*, which sold 100,000 copies in paperback and was shortlisted for the Women's Prize.

### Reviews

- **'Laline Paull succeeds splendidly in rising to the most important literary challenge of our time - restoring voice and agency to other-than-human beings' - Amitav Ghosh**
- **'A pacy, provocative tale of survival in a fast-changing marine landscape' - Daily Mail**
- **'A haunting story' - Red magazine**
- **'One for those intrigued by Cli-Fi . . . [a] terrifying novel' - Cosmo, 'Best new good books to read'**

### Author Biography

London-born and of Indian heritage, Laline Paull studied English at Oxford, screenwriting in Los Angeles, and theatre in her home city. She writes across a variety of forms and lives in the English countryside with her family.

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